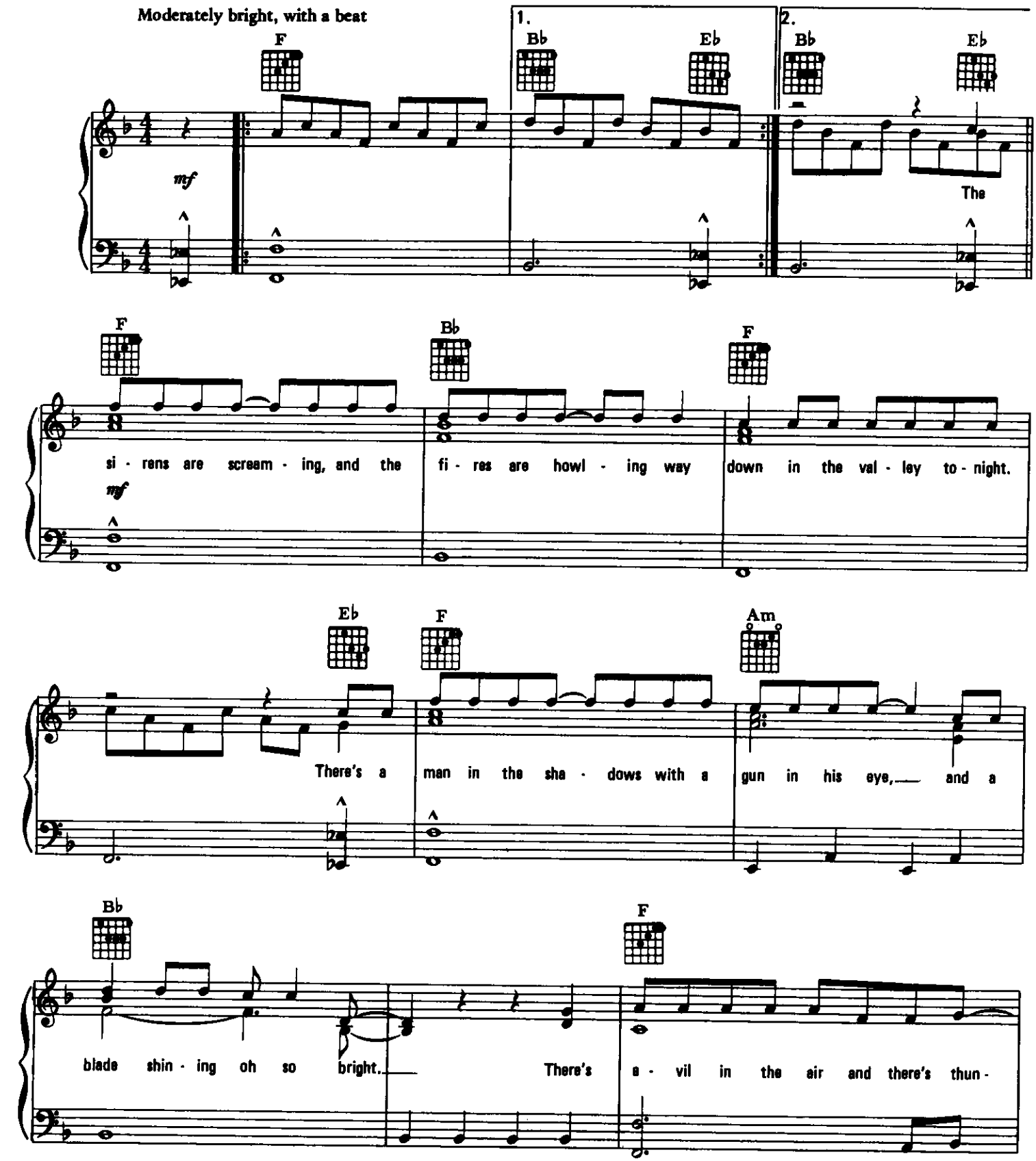
VISIT…

PIANO • VOCAL • GUITAR

Meat Loaf

BAT OUT OF HELL

BAT OUT OF HELL

Words and Music by
JIM STEINMAN

Moderately bright, with a beat
F
Bb
Eb
1.
2.
mf
The
si - rens are scream - ing, and the fi - res are howl - ing way down in the val - ley to - night.
Am
There's a man in the sha - dows with a gun in his eye, and a
blade shin - ing oh so bright. There's e - vil in the air and there's thun -

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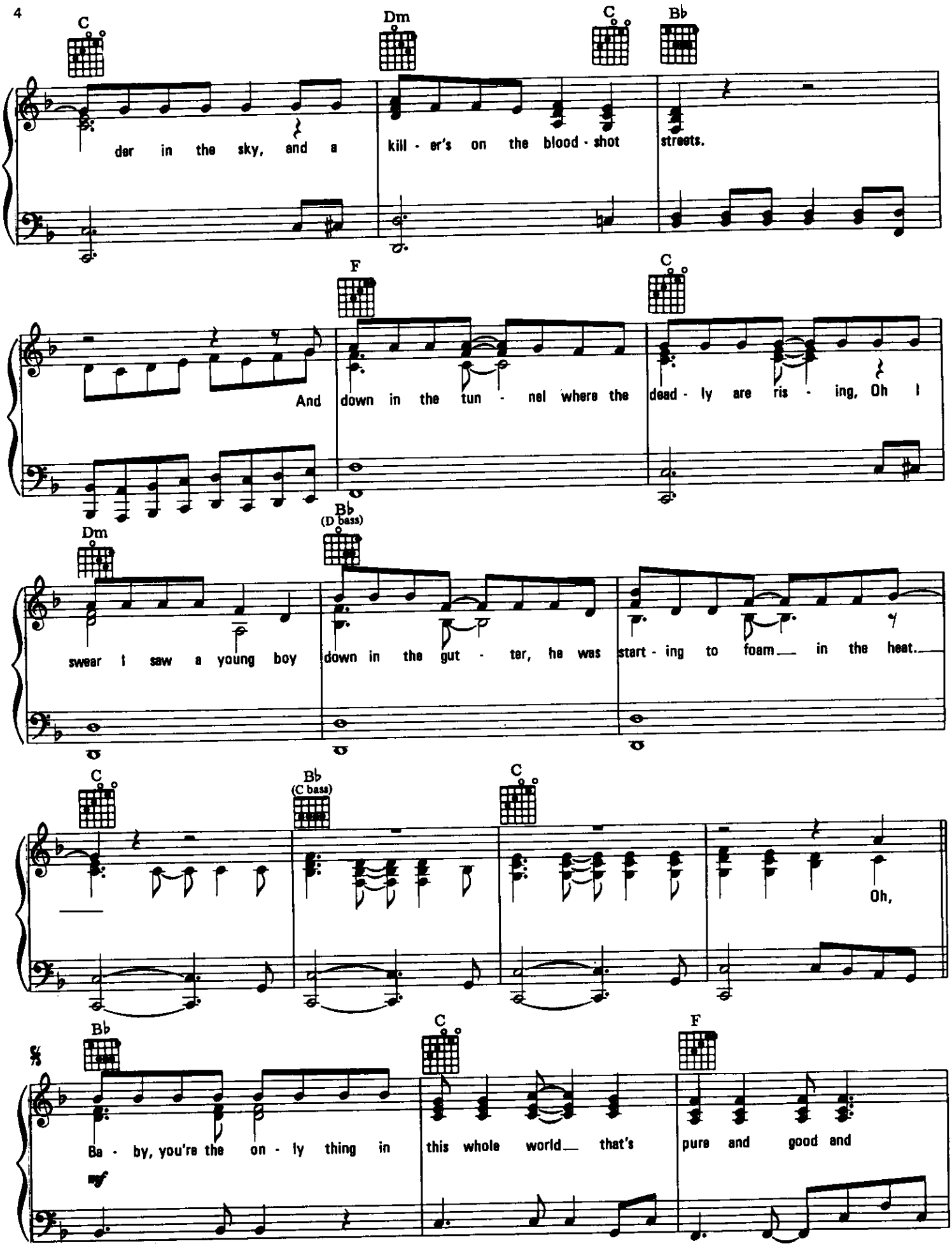
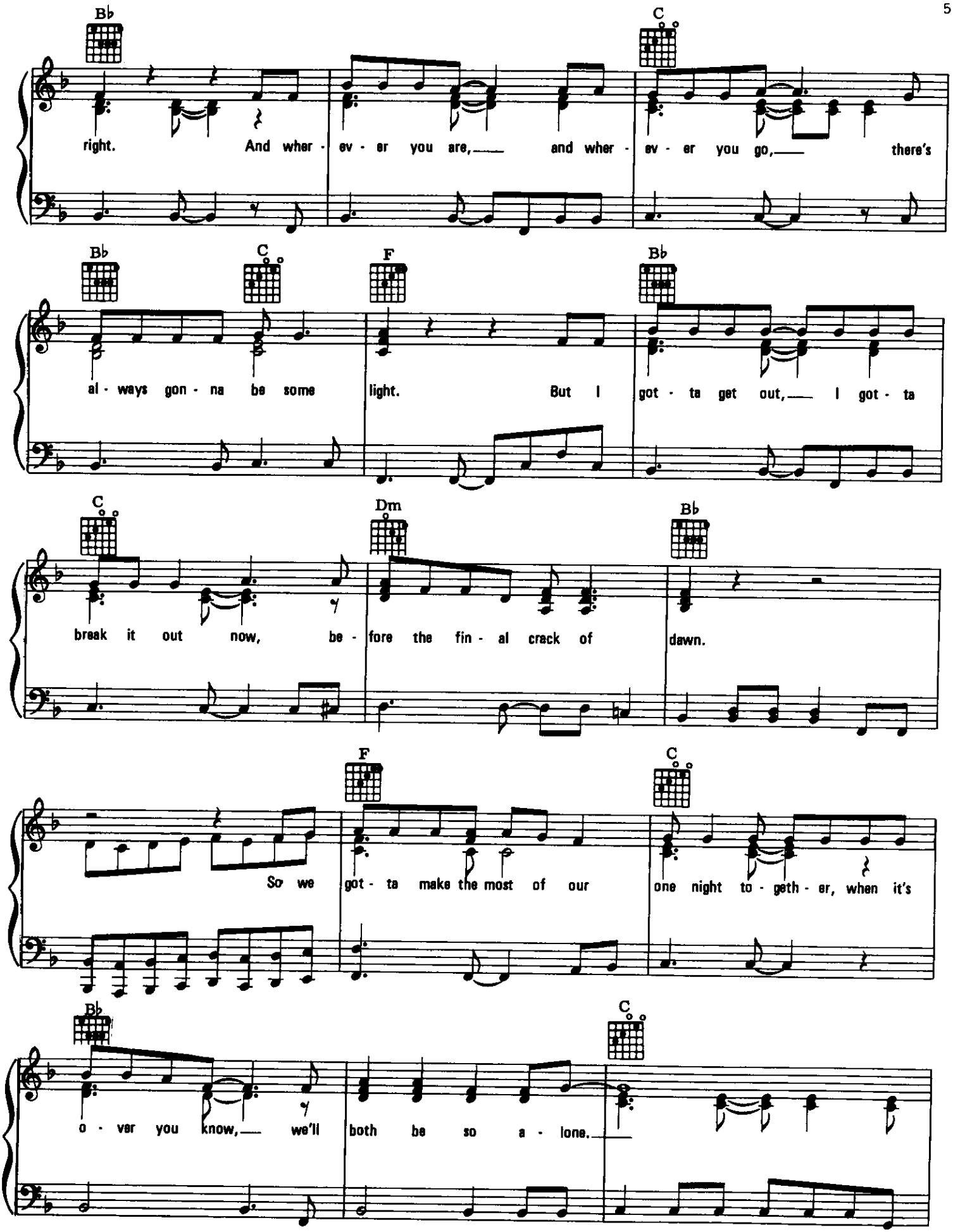
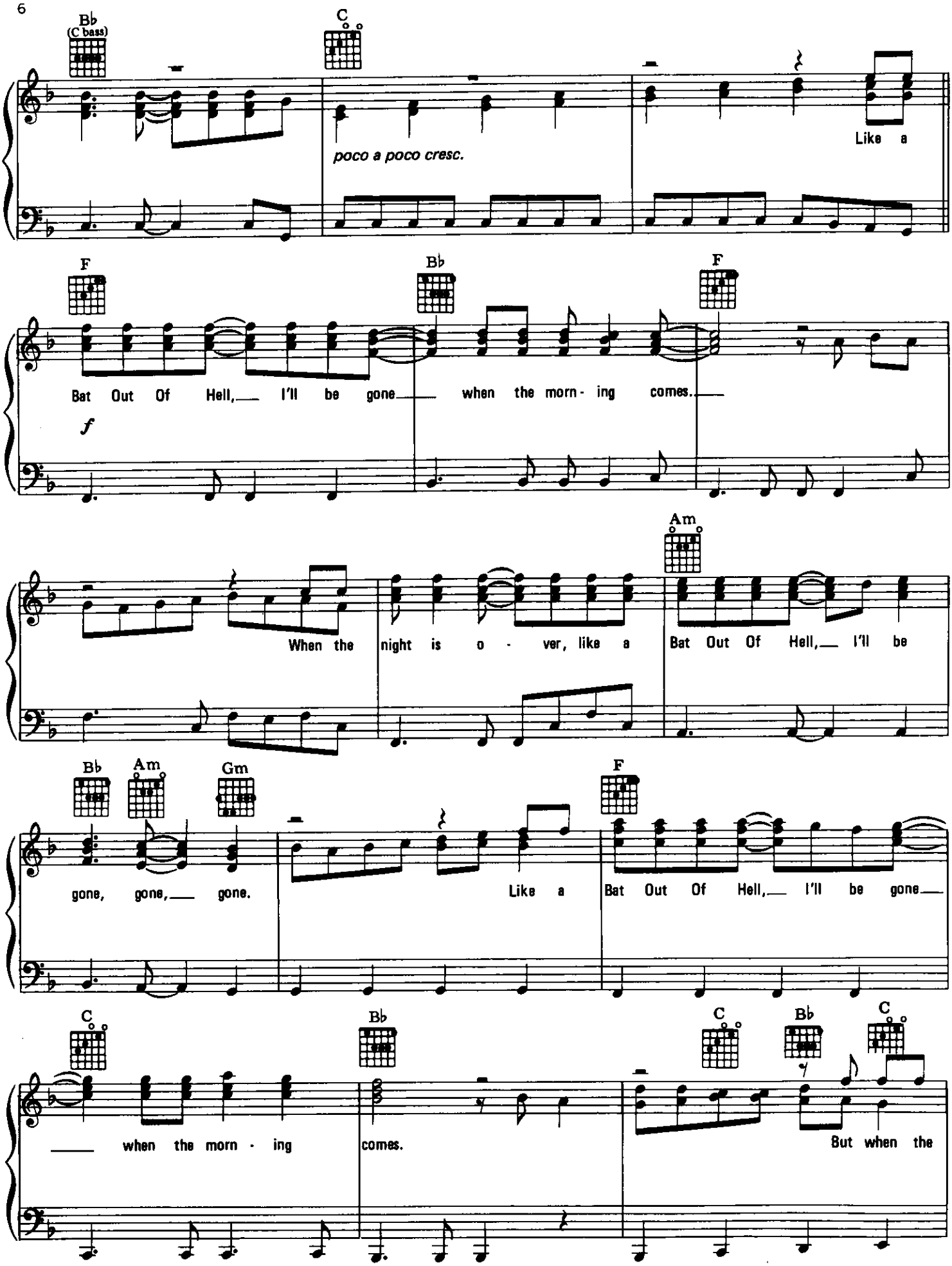
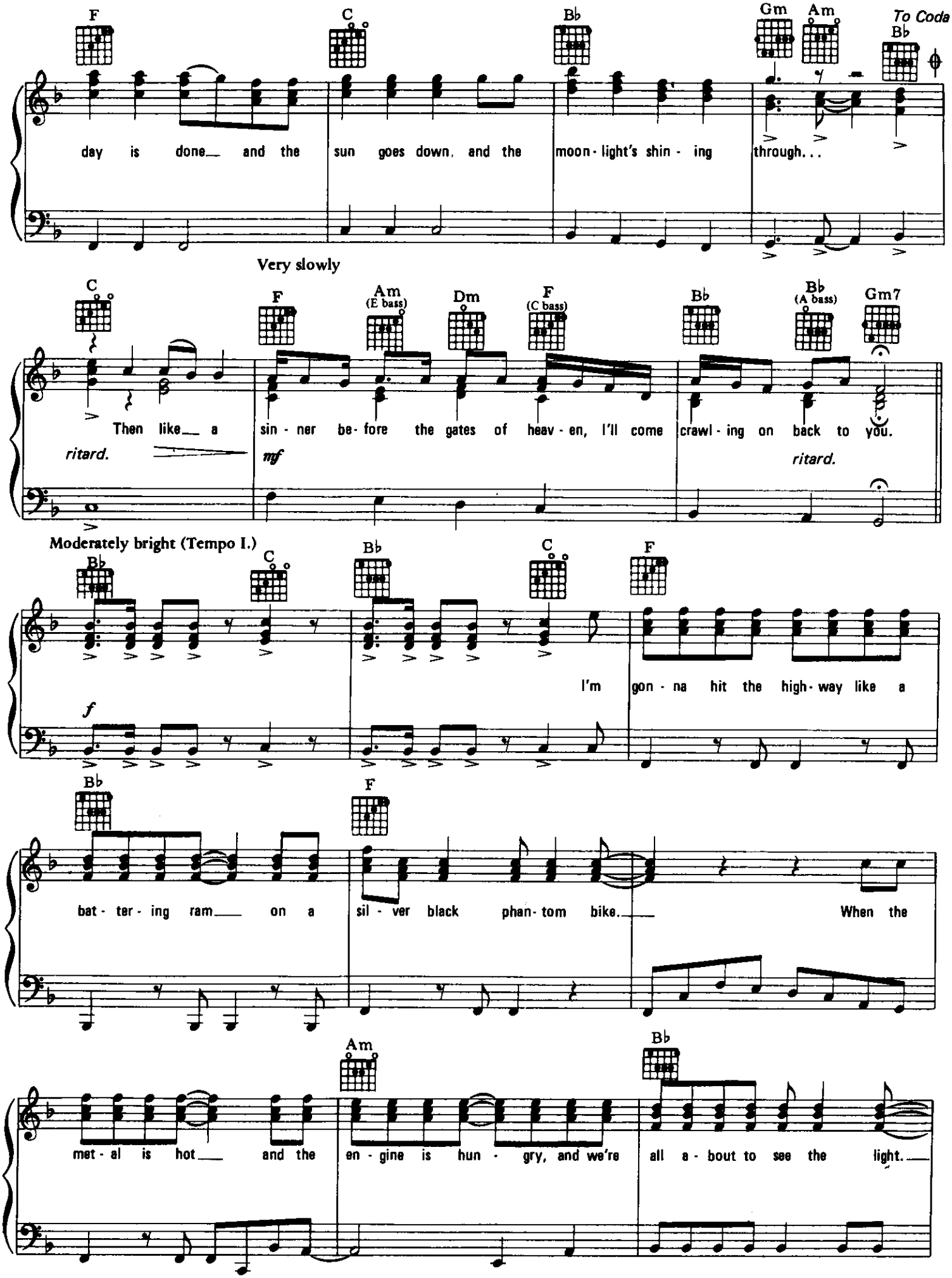
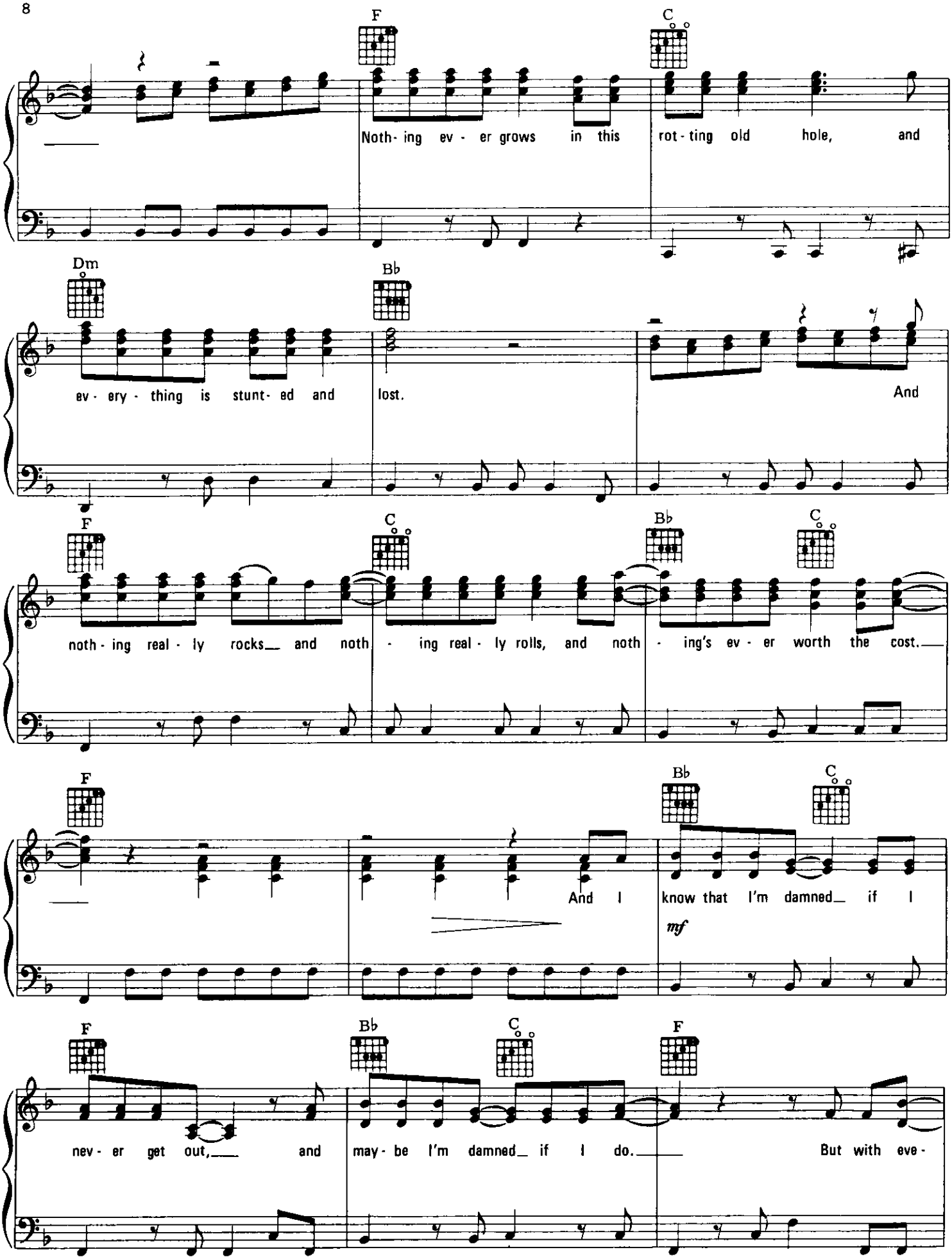
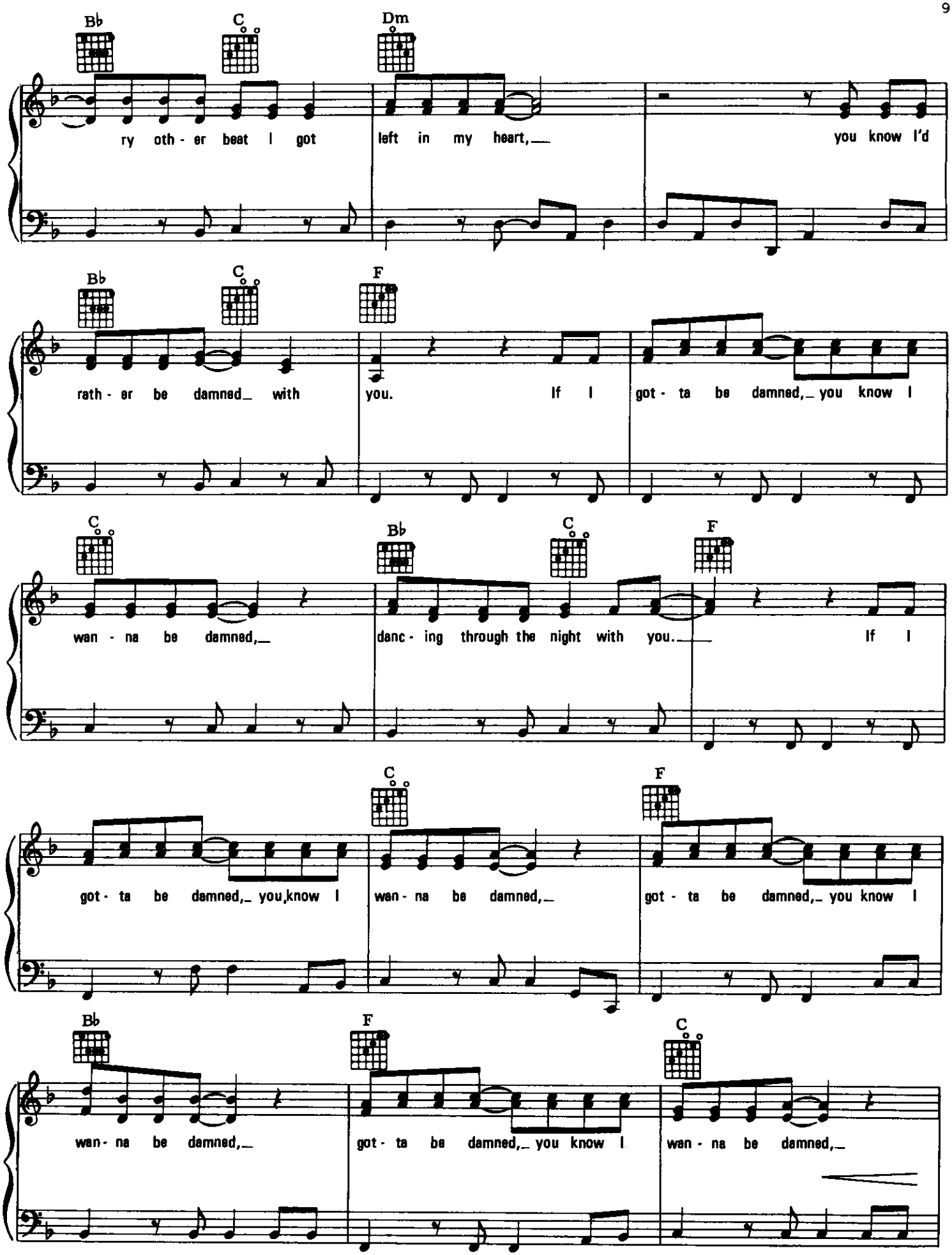
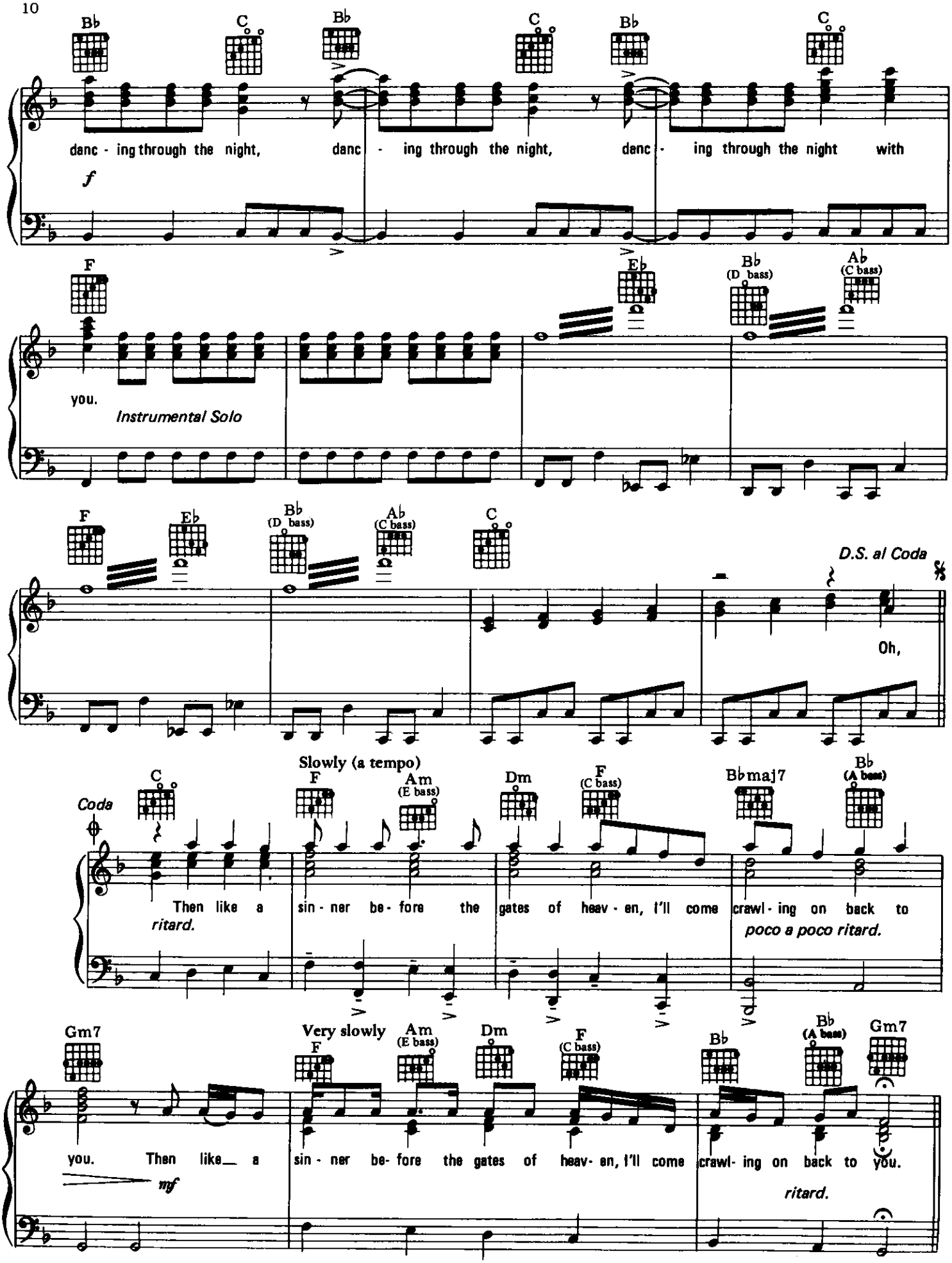
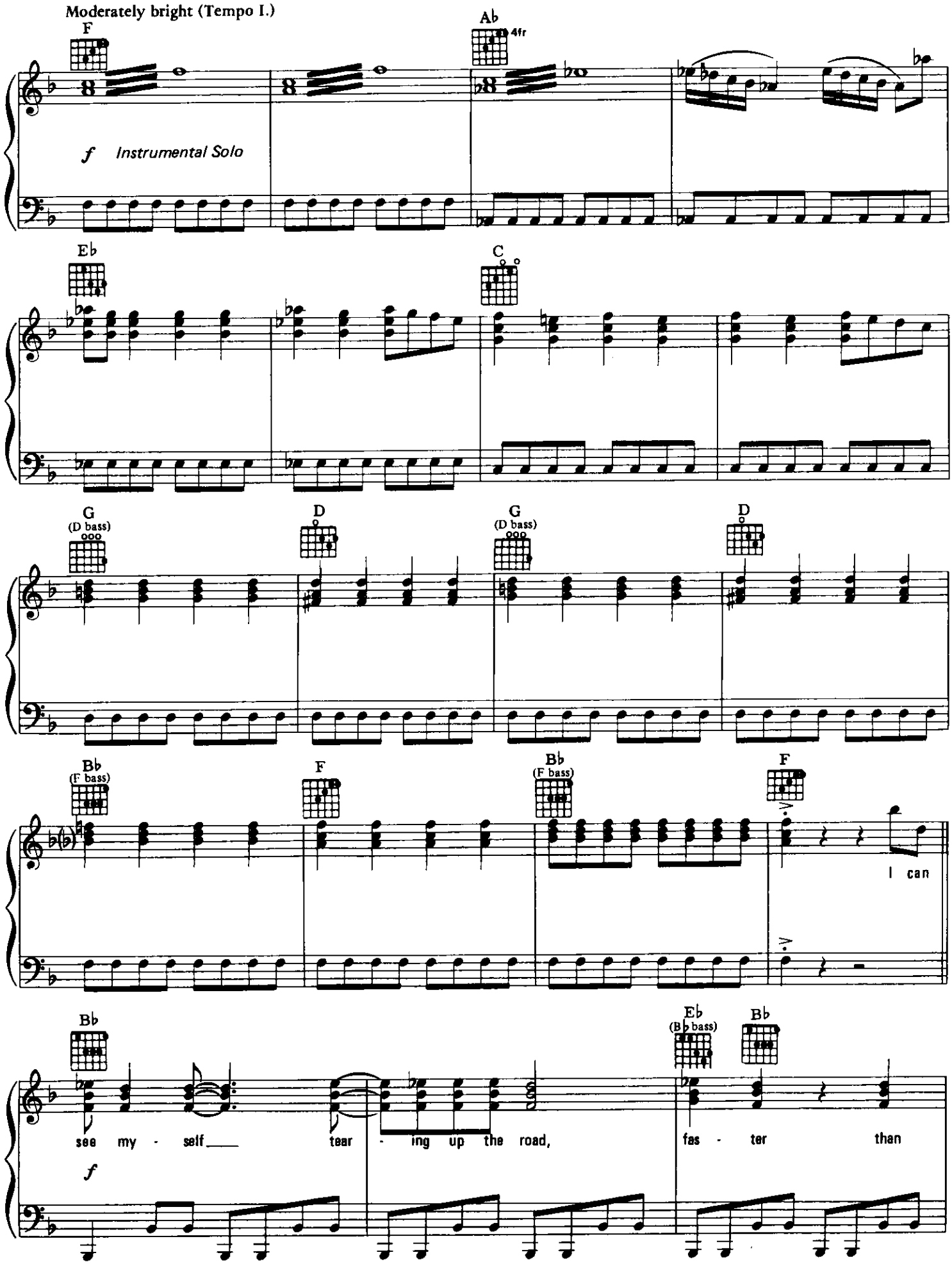
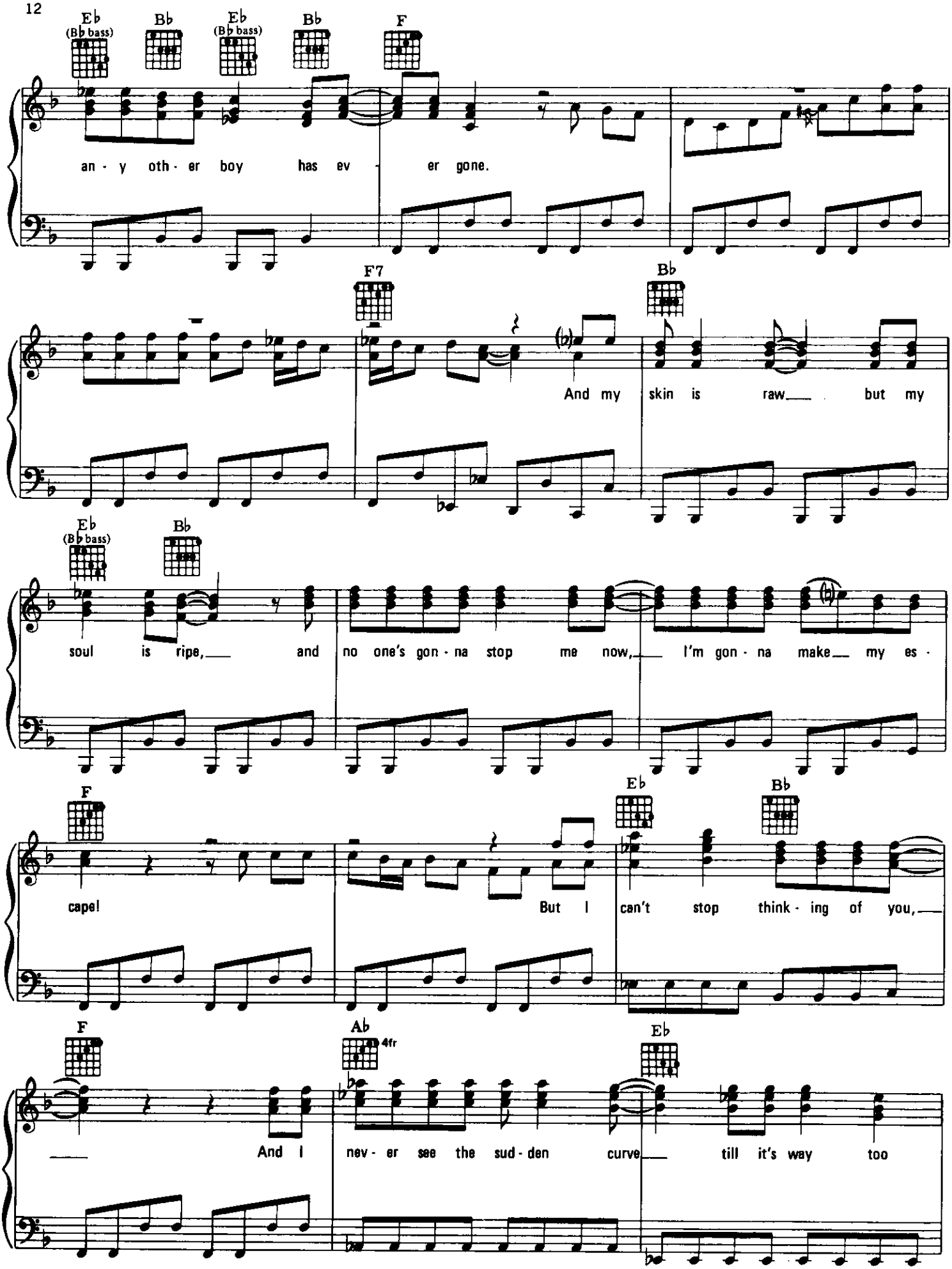
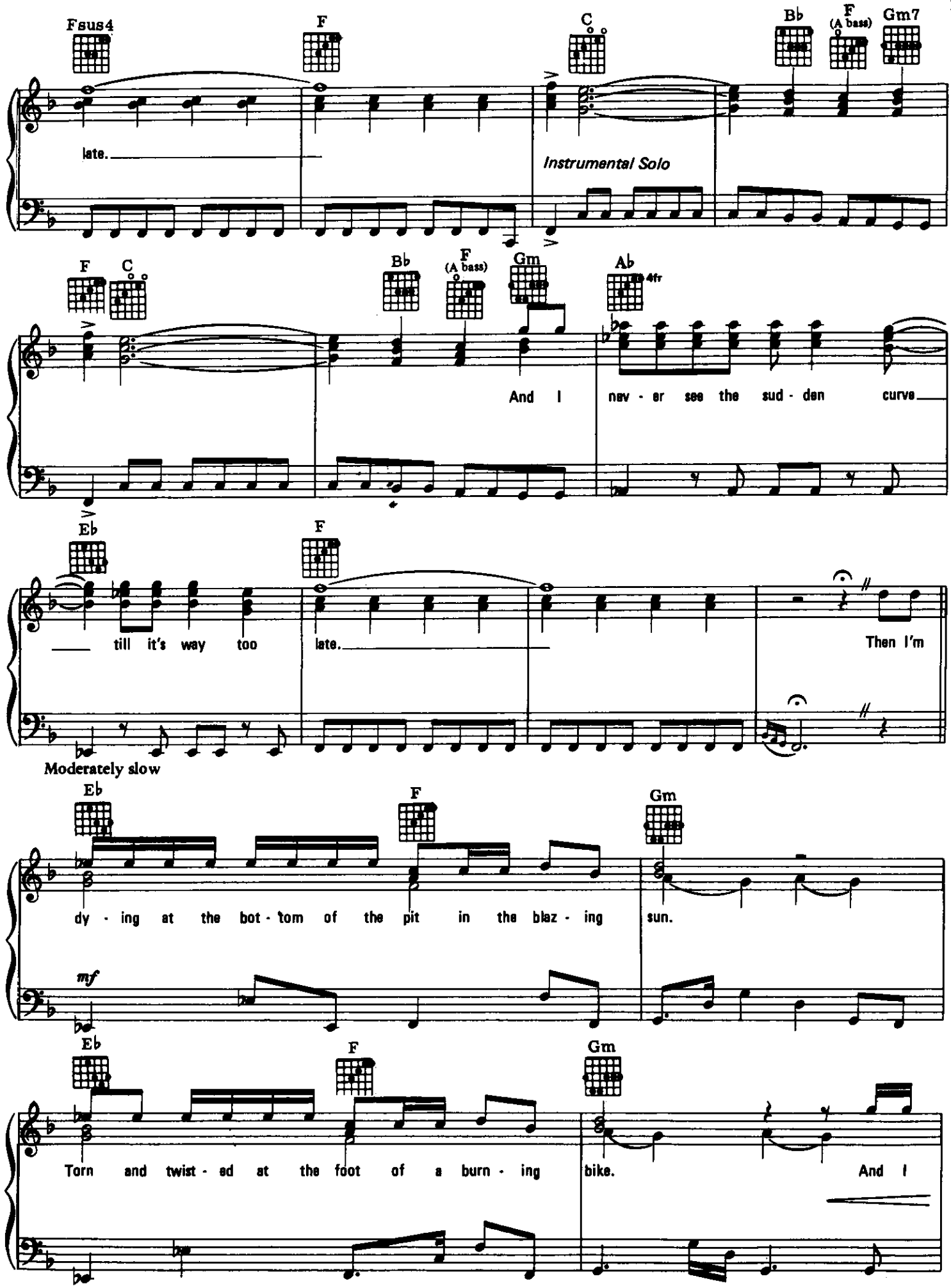
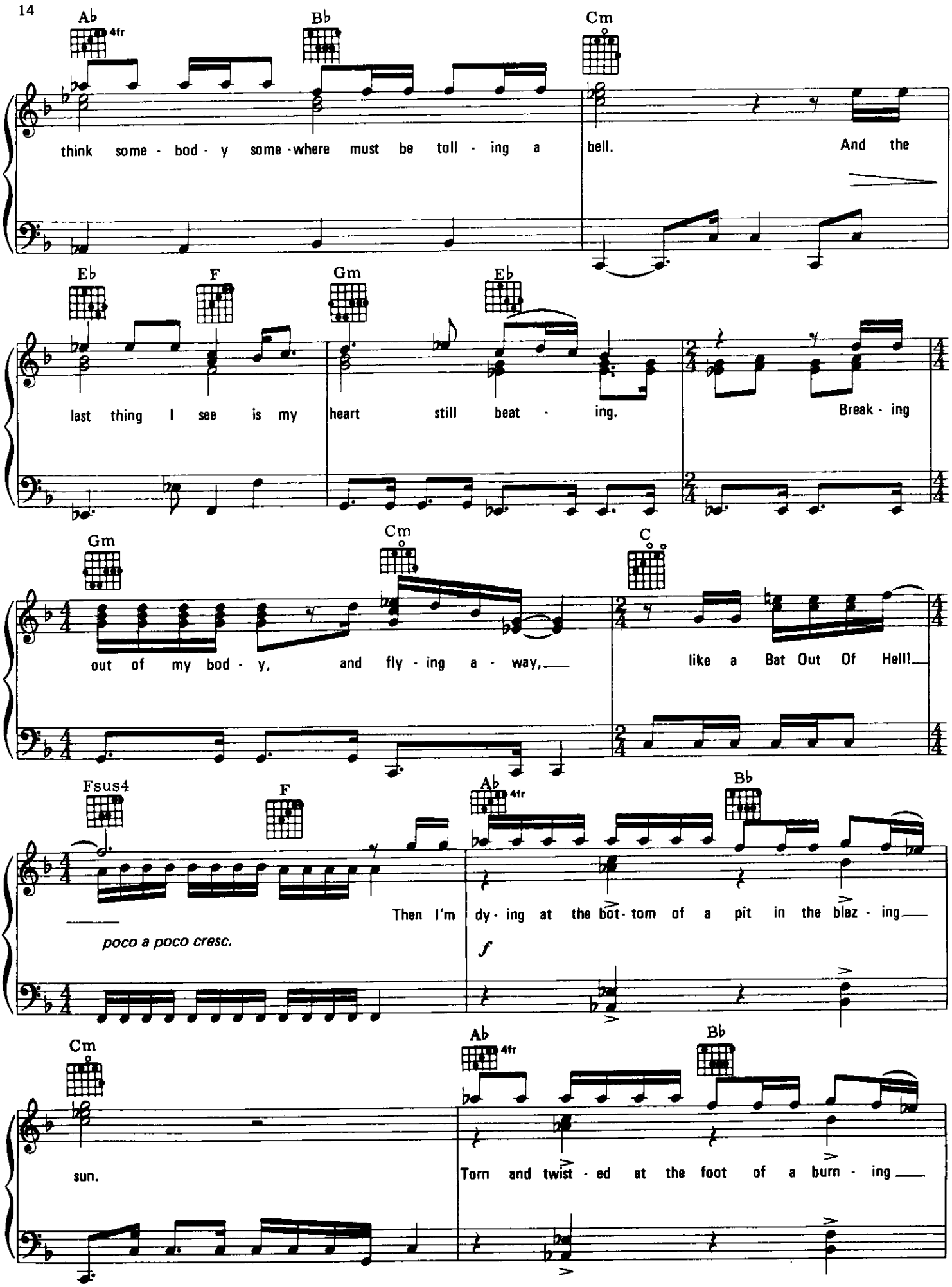
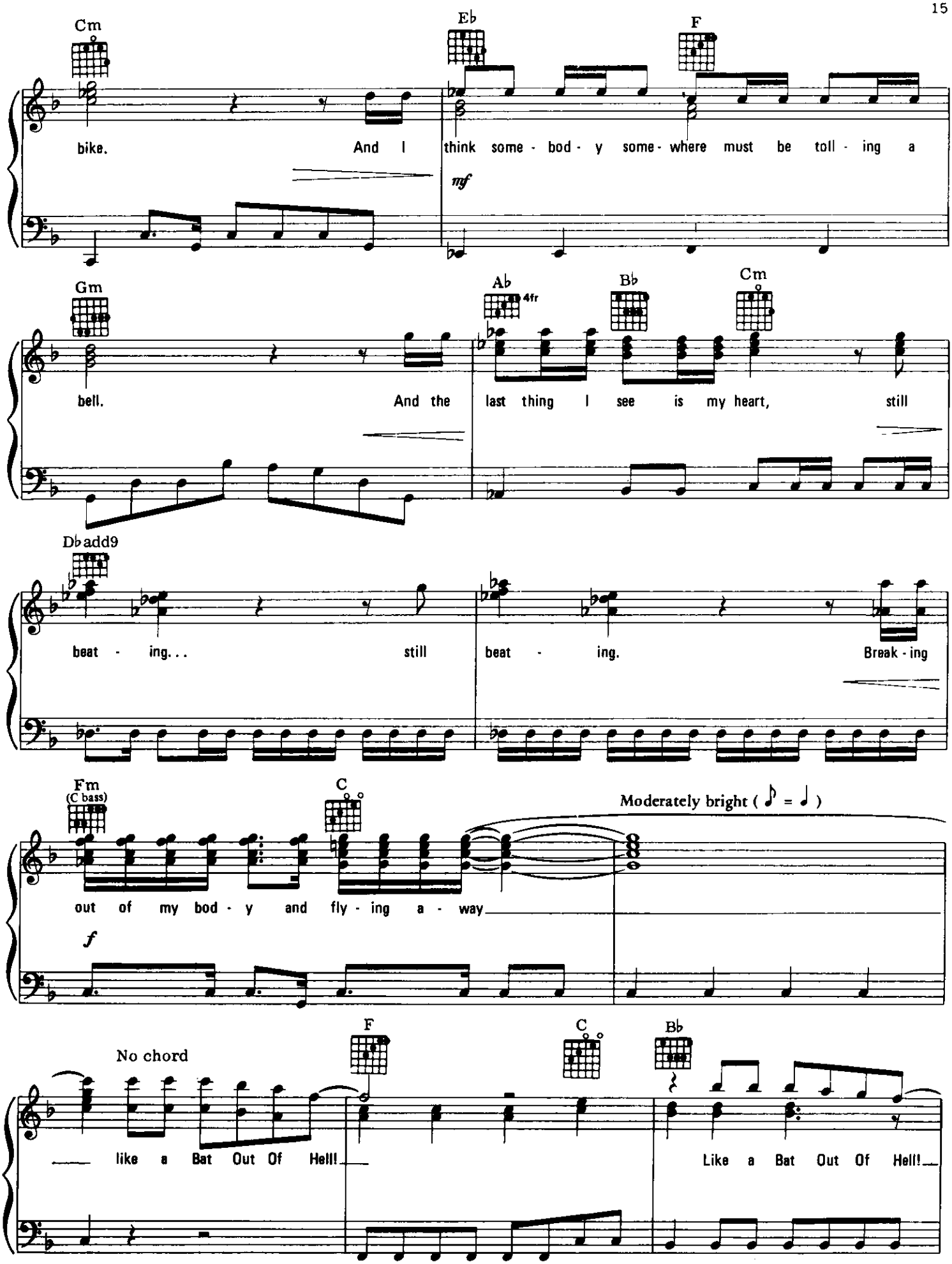
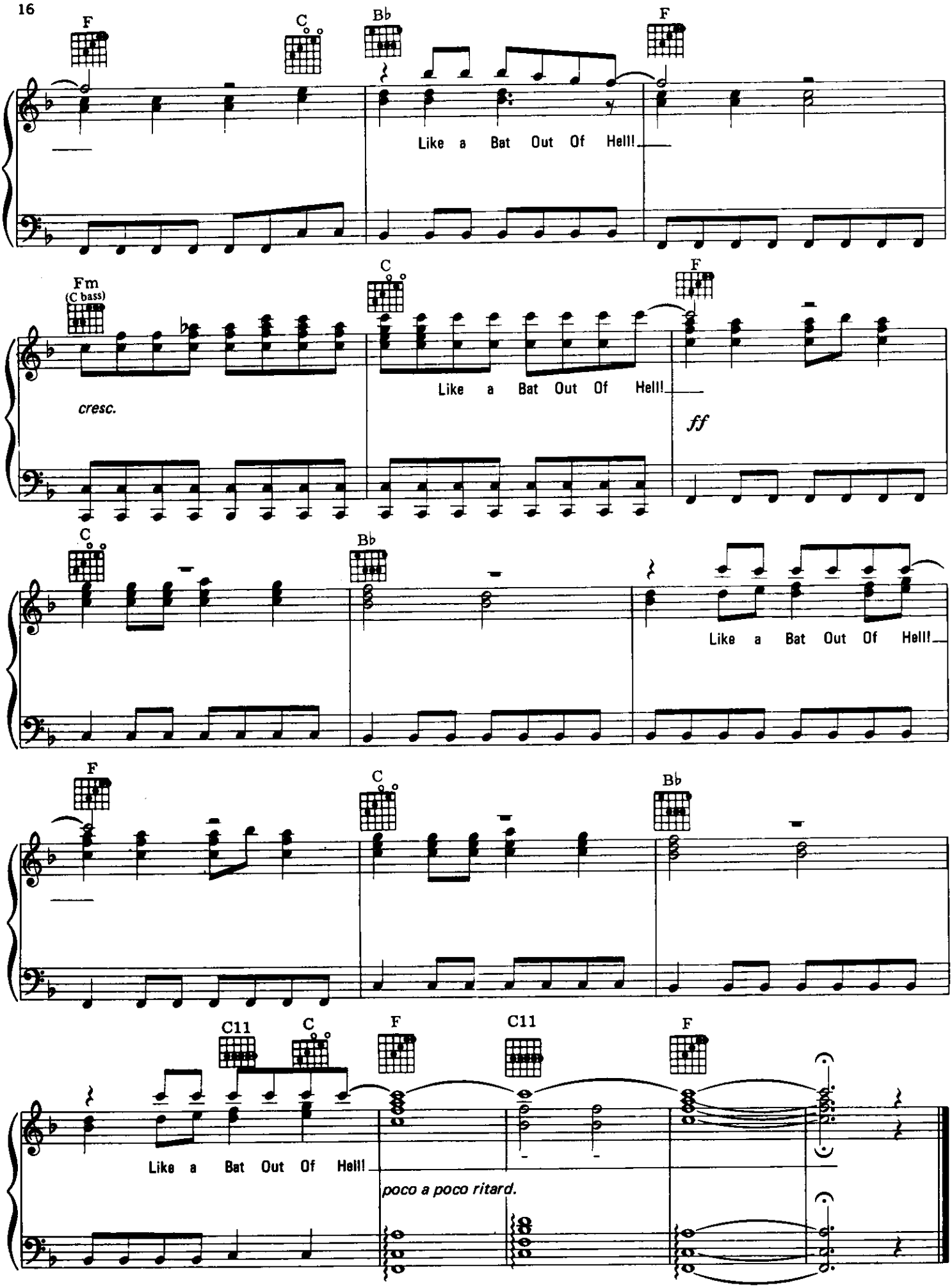
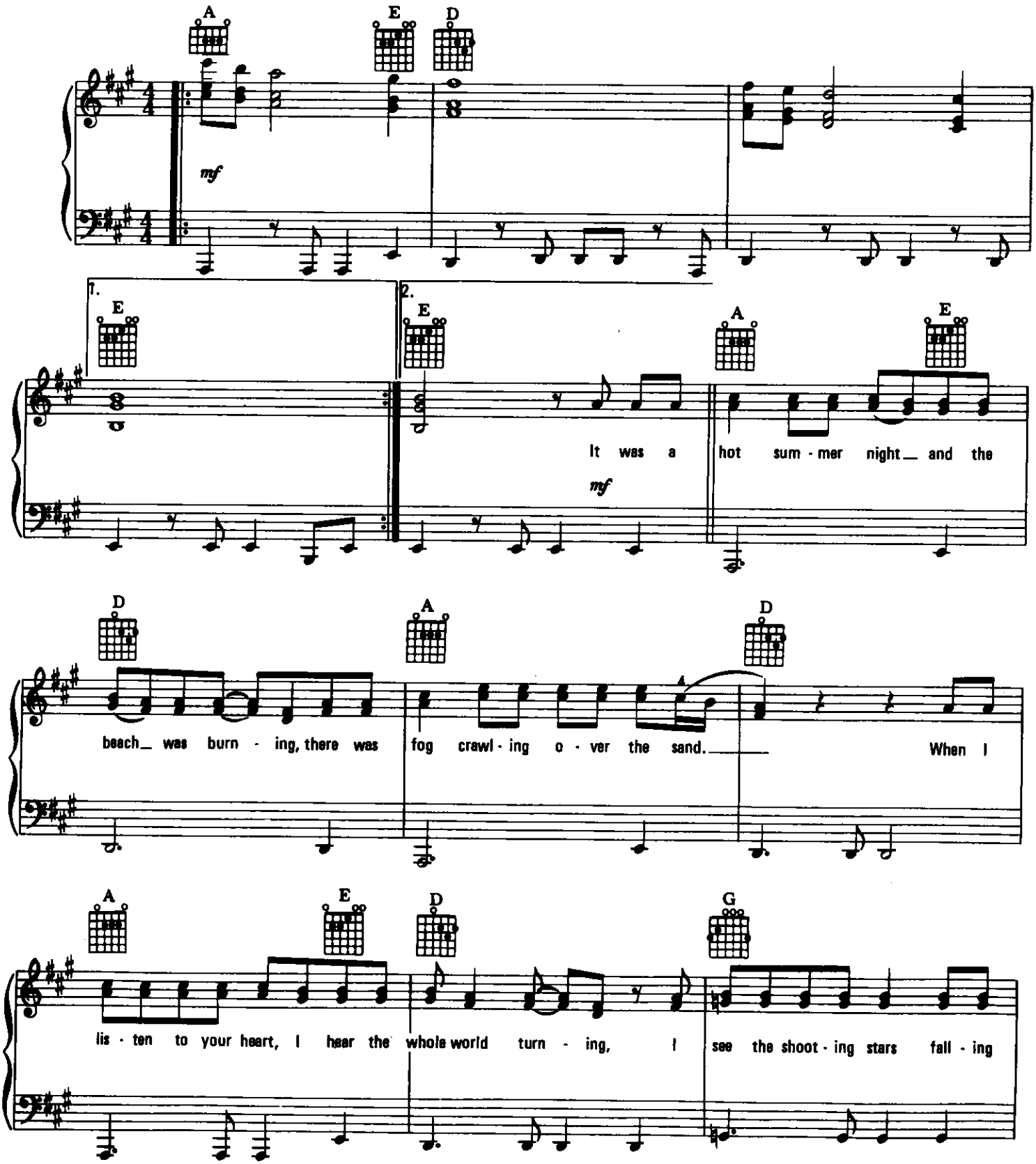

C
Dm
C
B♭
der in the sky, and a killer's on the blood-shot streets.
F
C
And down in the tunnel where the deadly are rising, Oh I
B♭
(D bass)
Dm
swear I saw a young boy down in the gutter, he was starting to foam in the heat.
C
B♭
(C bass)
C
Oh,
B♭
C
F
𝄋
Baby, you're the only thing in this whole world that's pure and good and
mf

B♭
C
right. And wher - ev - er you are, and wher - ev - er you go, there's
B♭
C
F
B♭
al - ways gon - na be some light. But I got - ta get out, I got - ta
C
Dm
B♭
break it out now, be - fore the fin - al crack of dawn.
F
C
So we got - ta make the most of our one night to - geth - er, when it's
B♭
C
o - ver you know, we'll both be so a - lone.

B♭
(C bass)
C
poco a poco cresc.
Like a
F
B♭
F
Bat Out Of Hell, I'll be gone when the morn - ing comes.
f
Am
When the night is o - ver, like a Bat Out Of Hell, I'll be
B♭
Am
Gm
F
gone, gone, gone.
Like a Bat Out Of Hell, I'll be gone
C
B♭
C
B♭
C
when the morn - ing comes.
But when the

F
C
B♭
Gm
Am
To Coda
B♭
day is done and the sun goes down, and the moon-light's shin-ing through...
Very slowly
C
F
Am
(E bass)
Dm
F
(C bass)
B♭
B♭
(A bass)
Gm7
Then like a sin-ner be-fore the gates of heav-en, I'll come crawl-ing on back to you.
ritard.
mf
ritard.
Moderately bright (Tempo I.)
B♭
C
B♭
C
F
I'm gon-na hit the high-way like a
f
B♭
F
bat-ter-ing ram on a sil-ver black phan-tom bike. When the
Am
B♭
met-al is hot and the en-gine is hun-gry, and we're all a-bout to see the light.

F
C
Noth- ing ev - er grows in this rot - ting old hole, and
Dm
Bb
ev - ery - thing is stunt- ed and lost.
And
F
C
Bb
C
noth - ing real - ly rocks and noth - ing real - ly rolls, and noth - ing's ev - er worth the cost.
F
Bb
C
And I know that I'm damned if I
mf
F
Bb
C
F
nev - er get out, and may - be I'm damned if I do. But with eve -

B♭ C Dm
ry oth - er beat I got left in my heart, you know I'd
B♭ C F
rath - er be damned with you. If I got - ta be damned, you know I
C B♭ C F
wan - na be damned, danc - ing through the night with you. If I
C F
got - ta be damned, you,know I wan - na be damned, got - ta be damned, you know I
B♭ F C
wan - na be damned, got - ta be damned, you know I wan - na be damned,

Bb C Bb C Bb C
danc - ing through the night, danc - ing through the night, danc - ing through the night with
f
F Eb Bb (D bass) Ab (C bass)
you.
Instrumental Solo
F Eb Bb (D bass) Ab (C bass) C
D.S. al Coda
Oh,
Slowly (a tempo)
Coda
C F Am (E bass) Dm F (C bass) Bbmaj7 Bb (A bass)
Then like a sin - ner be - fore the gates of heav - en, I'll come crawl - ing on back to
ritard.
poco a poco ritard.
Gm7 Very slowly F Am (E bass) Dm F (C bass) Bb Bb (A bass) Gm7
you. Then like a sin - ner be - fore the gates of heav - en, I'll come crawl - ing on back to you.
mf
ritard.

Moderately bright (Tempo I.)
F
Ab
4fr
f Instrumental Solo
Eb
C
G
(D bass)
D
G
(D bass)
D
Bb
(F bass)
F
Bb
(F bass)
F
I can
Bb
Eb
(Bb bass)
Bb
see my - self___ tear - ing up the road, fas - ter than
f

E♭ (B♭ bass)
B♭
E♭ (B♭ bass)
B♭
F
an - y oth - er boy has ev - er gone.
F7
B♭
And my skin is raw but my
E♭ (B♭ bass)
B♭
soul is ripe, and no one's gon - na stop me now, I'm gon - na make my es -
F
E♭
B♭
cape! But I can't stop think - ing of you,
F
A♭ 4fr
E♭
And I nev - er see the sud - den curve till it's way too

Fsus4
F
C
Bb
F (A bass)
Gm7
late.
Instrumental Solo
F
C
Bb
F (A bass)
Gm
Ab 4fr
And I nev - er see the sud - den curve
Eb
F
till it's way too late.
Then I'm
Moderately slow
Eb
F
Gm
dy - ing at the bot - tom of the pit in the blaz - ing sun.
mf
Eb
F
Gm
Torn and twist - ed at the foot of a burn - ing bike.
And I

Ab
4fr
Bb
Cm
think some - bod - y some - where must be toll - ing a bell. And the
Eb
F
Gm
Eb
last thing I see is my heart still beat - ing. Break - ing
Gm
Cm
C
out of my bod - y, and fly - ing a - way, like a Bat Out Of Hell!
Fsus4
F
Ab
4fr
Bb
Then I'm dy - ing at the bot - tom of a pit in the blaz - ing
poco a poco cresc.
f
Cm
Ab
4fr
Bb
sun.
Torn and twist - ed at the foot of a burn - ing

Cm
Eb
F
bike. And I think some - bod - y some - where must be toll - ing a
mf
Gm
Ab
4fr
Bb
Cm
bell. And the last thing I see is my heart, still
Db add9
beat - ing... still beat - ing. Break - ing
Fm
(C bass)
C
Moderately bright (♪ = ♩)
out of my bod - y and fly - ing a - way
f
No chord
F
C
Bb
like a Bat Out Of Hell! Like a Bat Out Of Hell!

F
C
Bb
F
Like a Bat Out Of Hell!
Fm
(C bass)
C
F
cresc.
Like a Bat Out Of Hell!
ff
C
Bb
Like a Bat Out Of Hell!
F
C
Bb
C11
C
F
C11
F
Like a Bat Out Of Hell!
poco a poco ritard.

YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH

(Hot Summer Night)

Words and Music by
JIM STEINMAN

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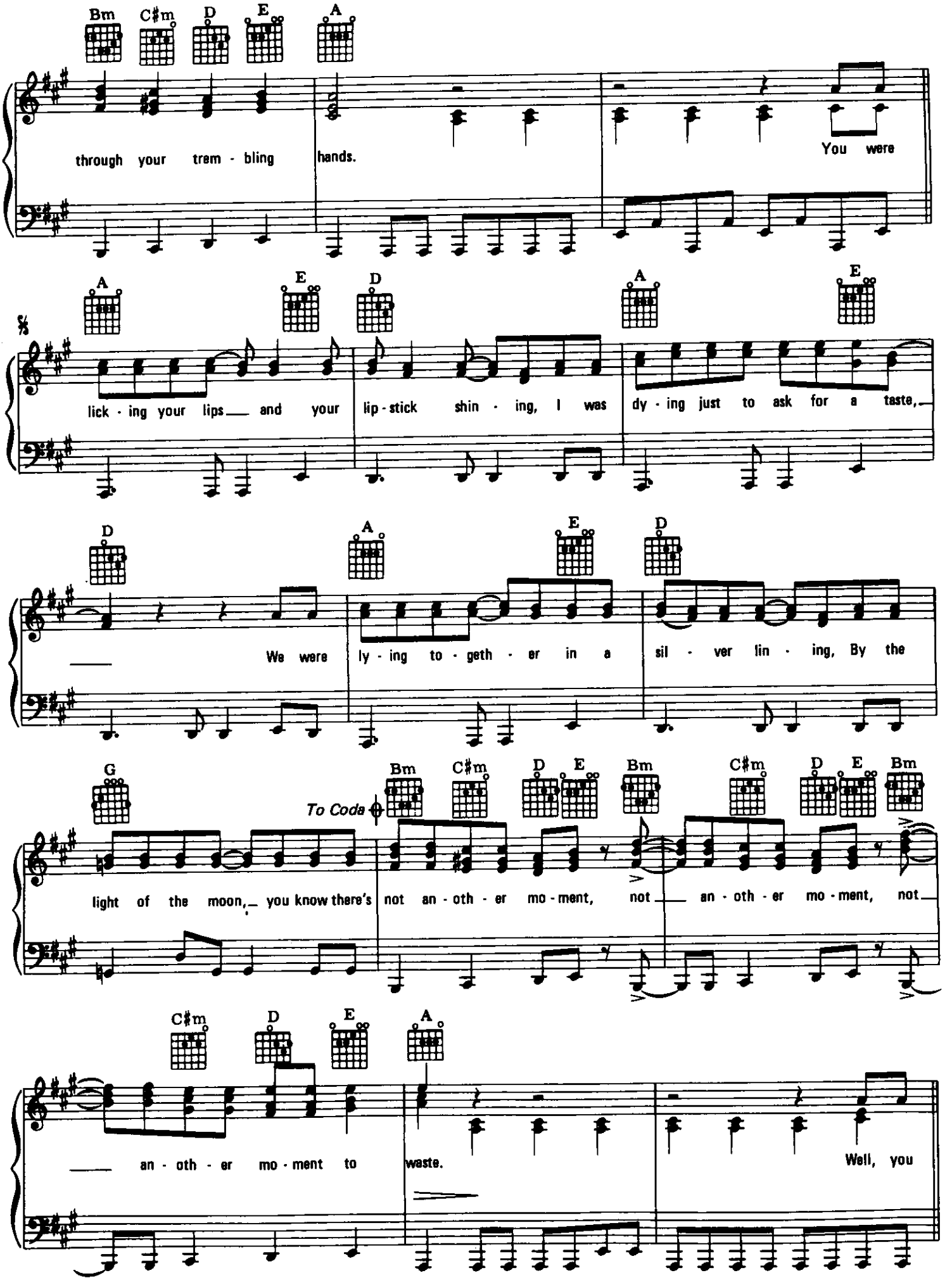
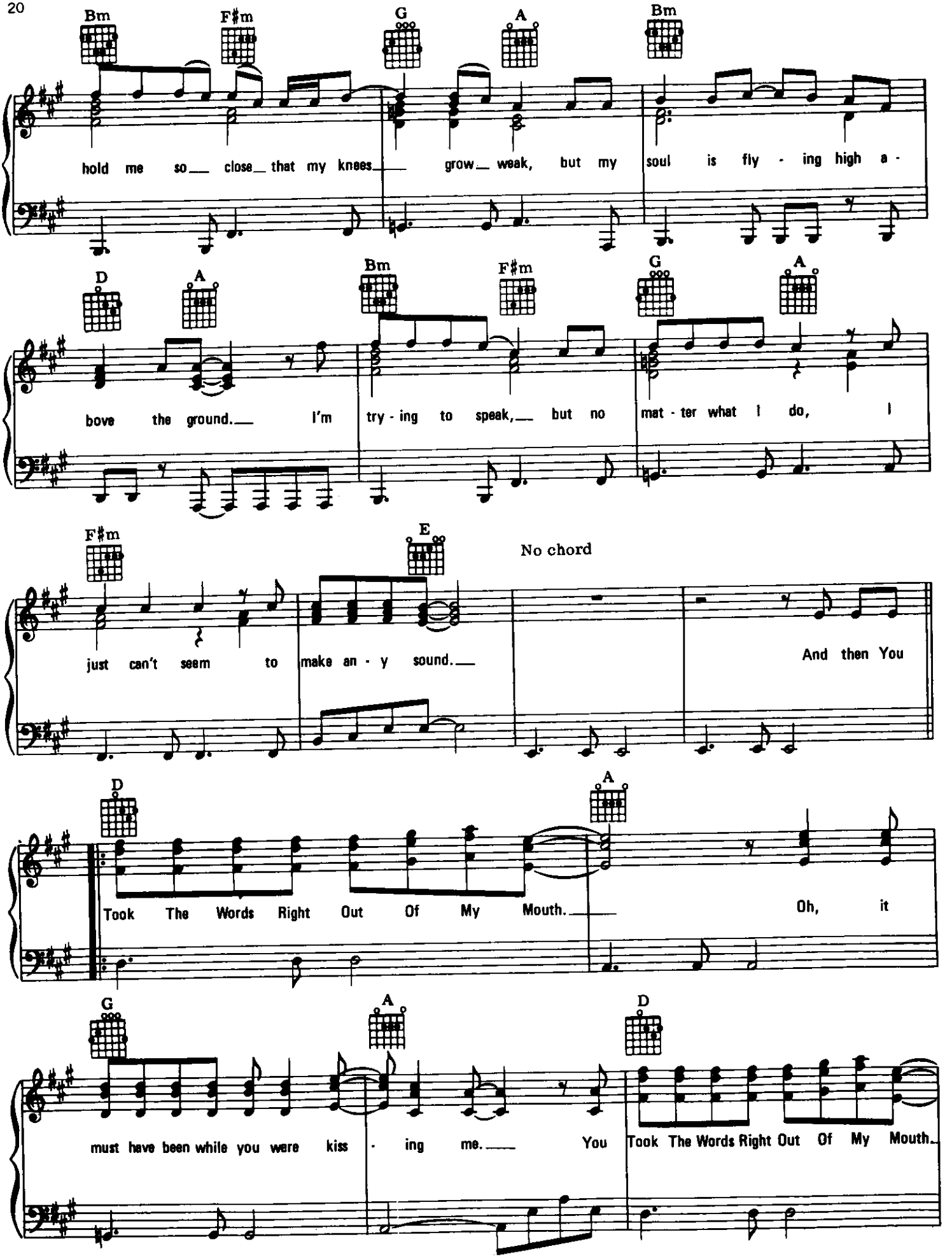
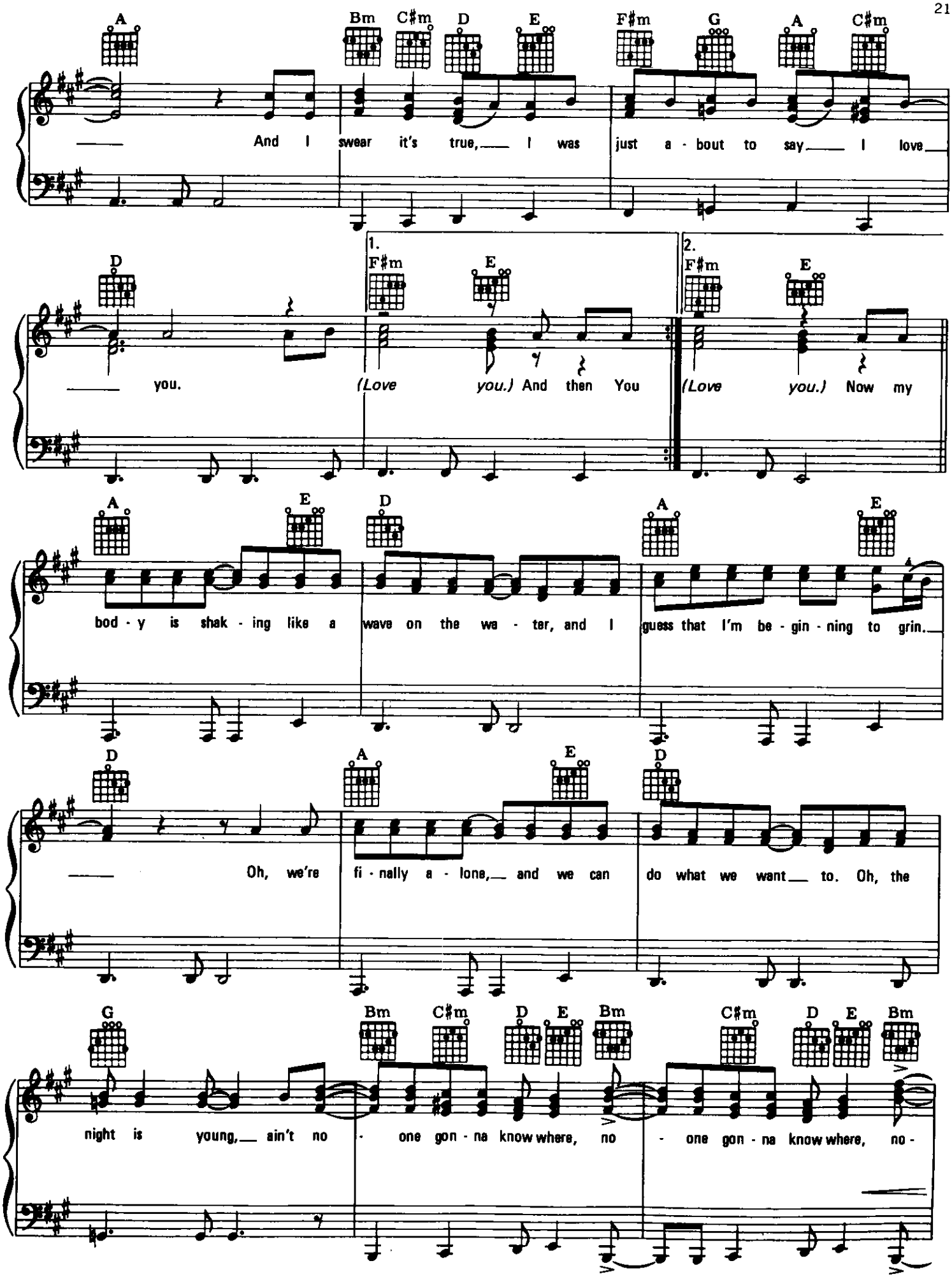
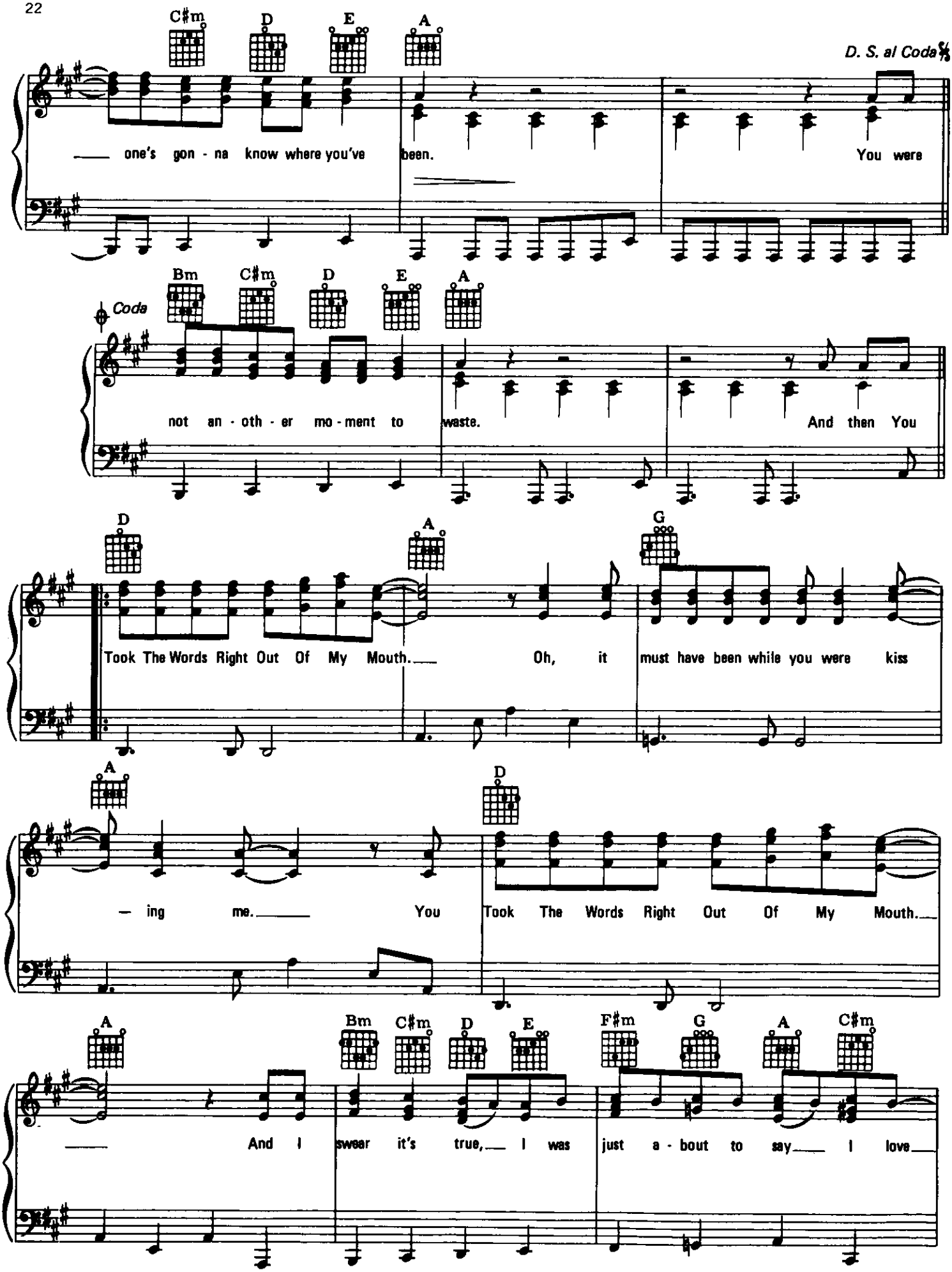
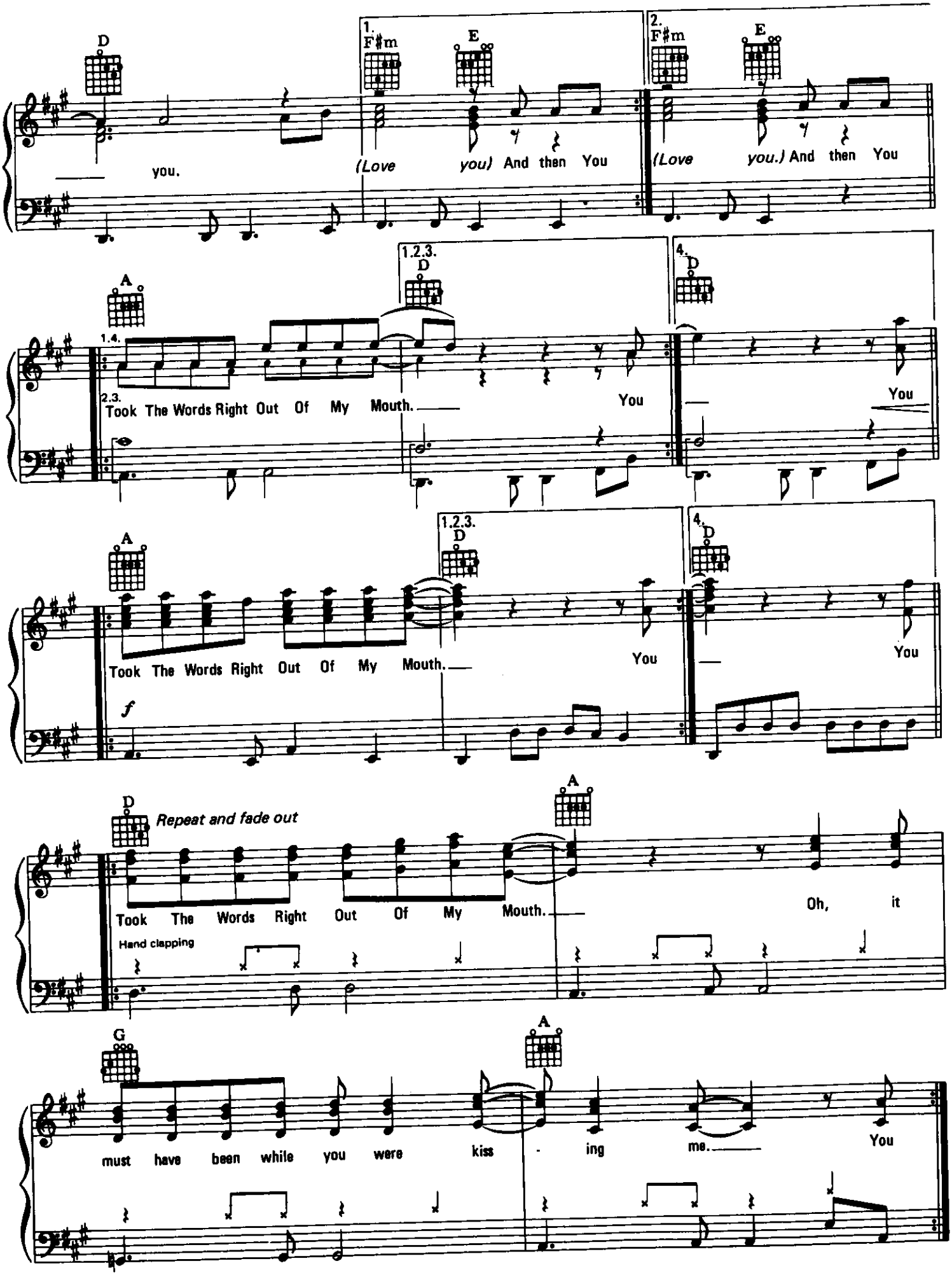
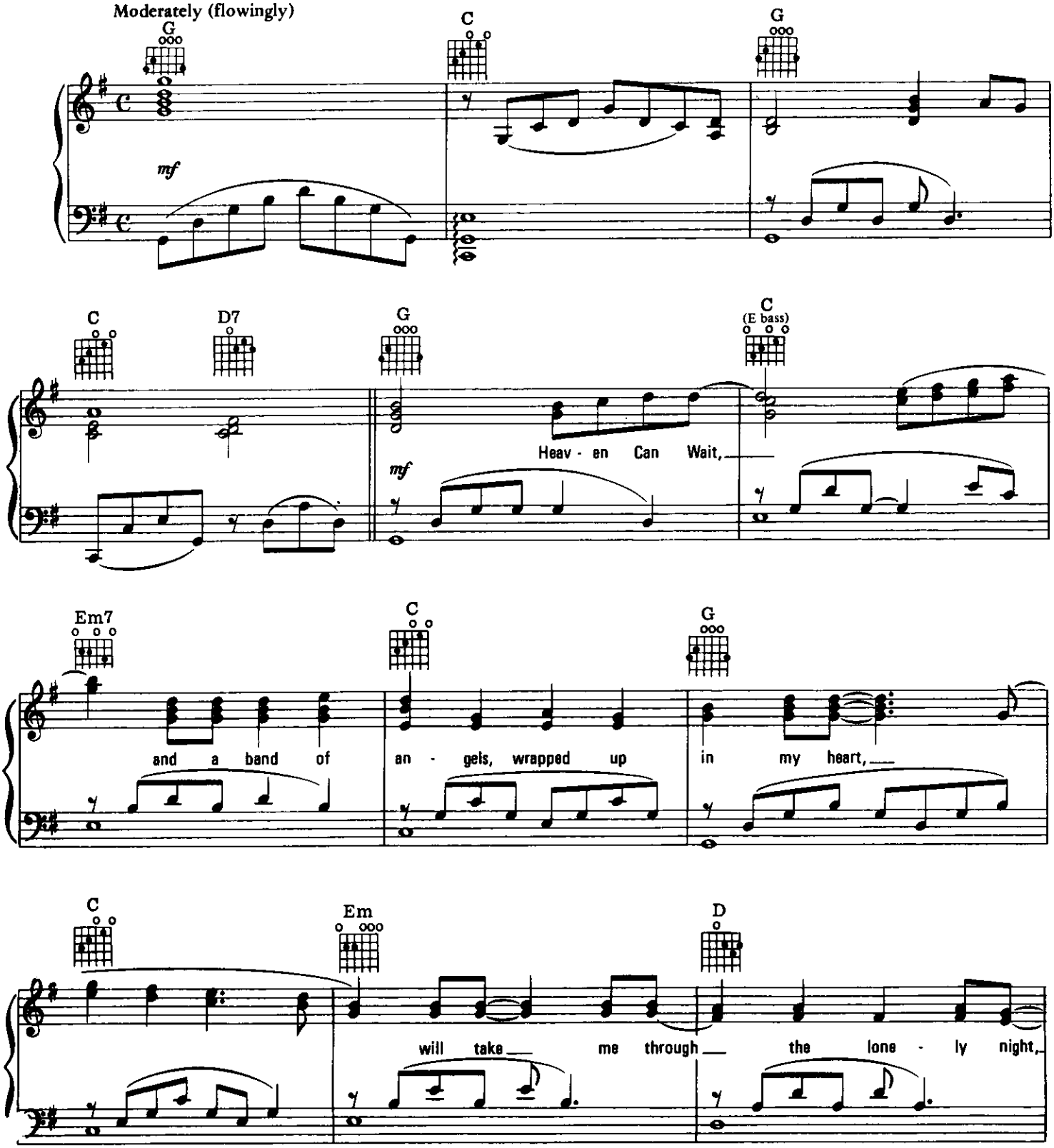

Bm C♯m D E A
through your trem - bling hands.
You were
A E D A E
%
lick - ing your lips and your lip - stick shin - ing, I was dy - ing just to ask for a taste,
D A E D
We were ly - ing to - geth - er in a sil - ver lin - ing, By the
G Bm C♯m D E Bm C♯m D E Bm
To Coda
light of the moon, you know there's not an - oth - er mo - ment, not an - oth - er mo - ment, not
C♯m D E A
an - oth - er mo - ment to waste.
Well, you

Bm F♯m G A Bm
hold me so close that my knees grow weak, but my soul is fly - ing high a -
D A Bm F♯m G A
bove the ground. I'm try - ing to speak, but no mat - ter what I do, I
F♯m E
No chord
just can't seem to make an - y sound.
And then You
D A
Took The Words Right Out Of My Mouth.
Oh, it
G A D
must have been while you were kiss - ing me.
You Took The Words Right Out Of My Mouth.

A Bm C♯m D E F♯m G A C♯m
And I swear it's true, I was just a - bout to say I love
D 1. F♯m E 2. F♯m E
you. (Love you.) And then You (Love you.) Now my
A E D A E
bod - y is shak - ing like a wave on the wa - ter, and I guess that I'm be - gin - ning to grin.
D A E D
Oh, we're fi - nally a - lone, and we can do what we want to. Oh, the
G Bm C♯m D E Bm C♯m D E Bm
night is young, ain't no - one gon - na know where, no - one gon - na know where, no -

C♯m D E A
D. S. al Coda
one's gon - na know where you've been. You were
Bm C♯m D E A
Coda
not an - oth - er mo - ment to waste. And then You
D A G
Took The Words Right Out Of My Mouth. Oh, it must have been while you were kiss
A D
- ing me. You Took The Words Right Out Of My Mouth.
A Bm C♯m D E F♯m G A C♯m
And I swear it's true, I was just a - bout to say I love

D
you.
1.
F♯m
E
(Love you) And then You
2.
F♯m
E
(Love you.) And then You
A
1.4.
2.3.
Took The Words Right Out Of My Mouth.
1.2.3.
D
You
4.
D
You
A
Took The Words Right Out Of My Mouth.
1.2.3.
D
You
4.
D
You
f
D
Repeat and fade out
Took The Words Right Out Of My Mouth.
A
Oh, it
Hand clapping
G
must have been while you were kiss
A
ing me.
You

HEAVEN CAN WAIT

Words and Music by
JIM STEINMAN

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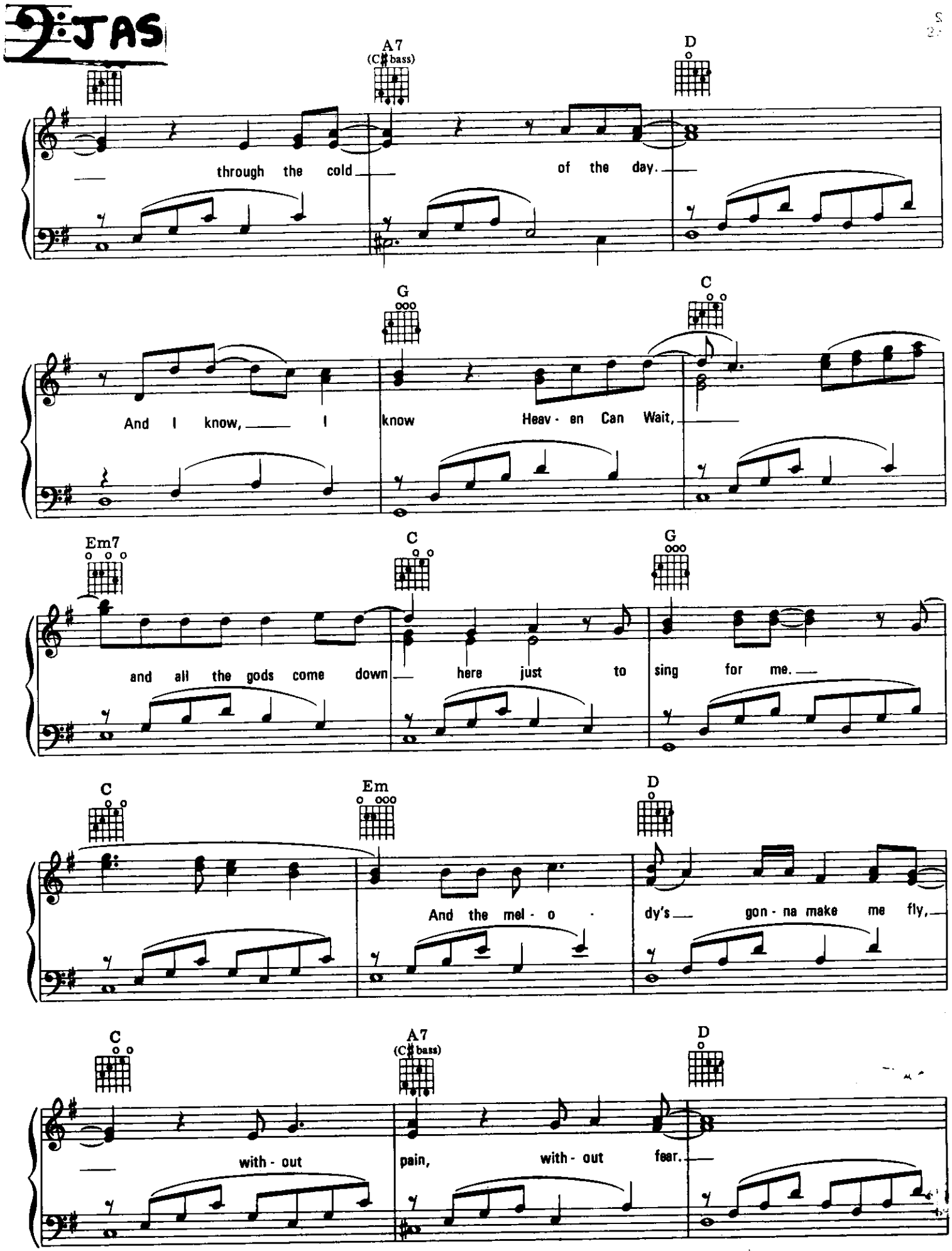
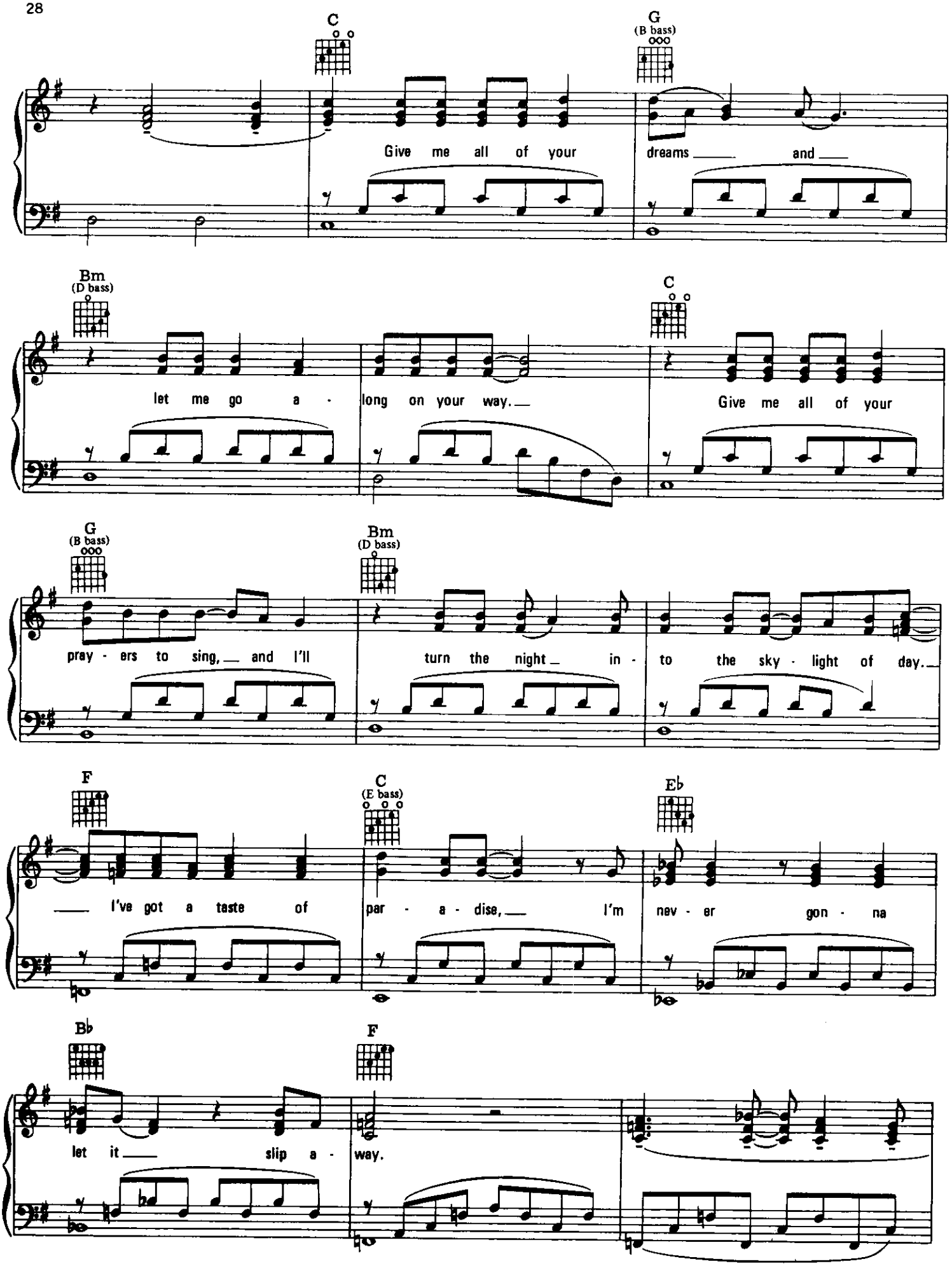
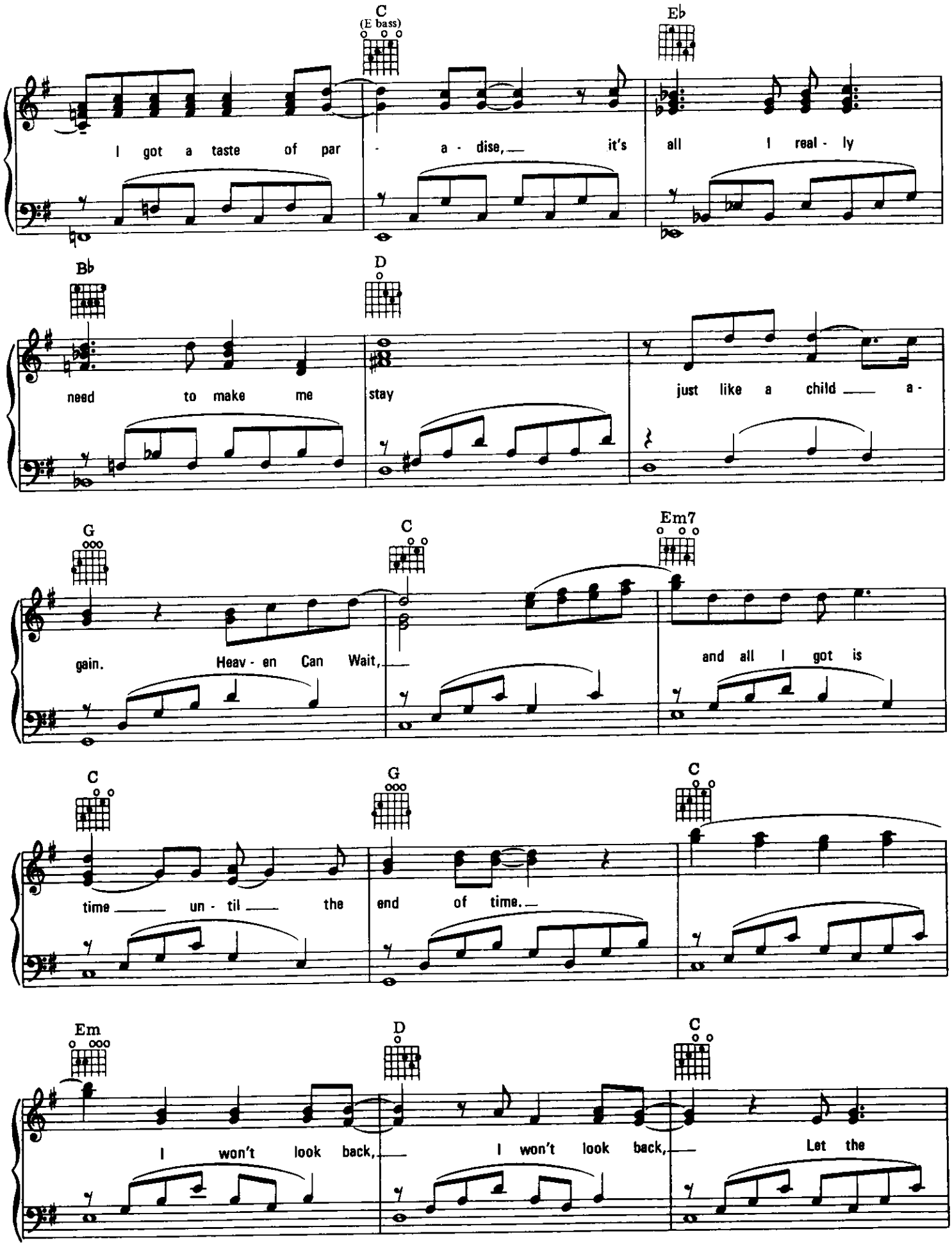
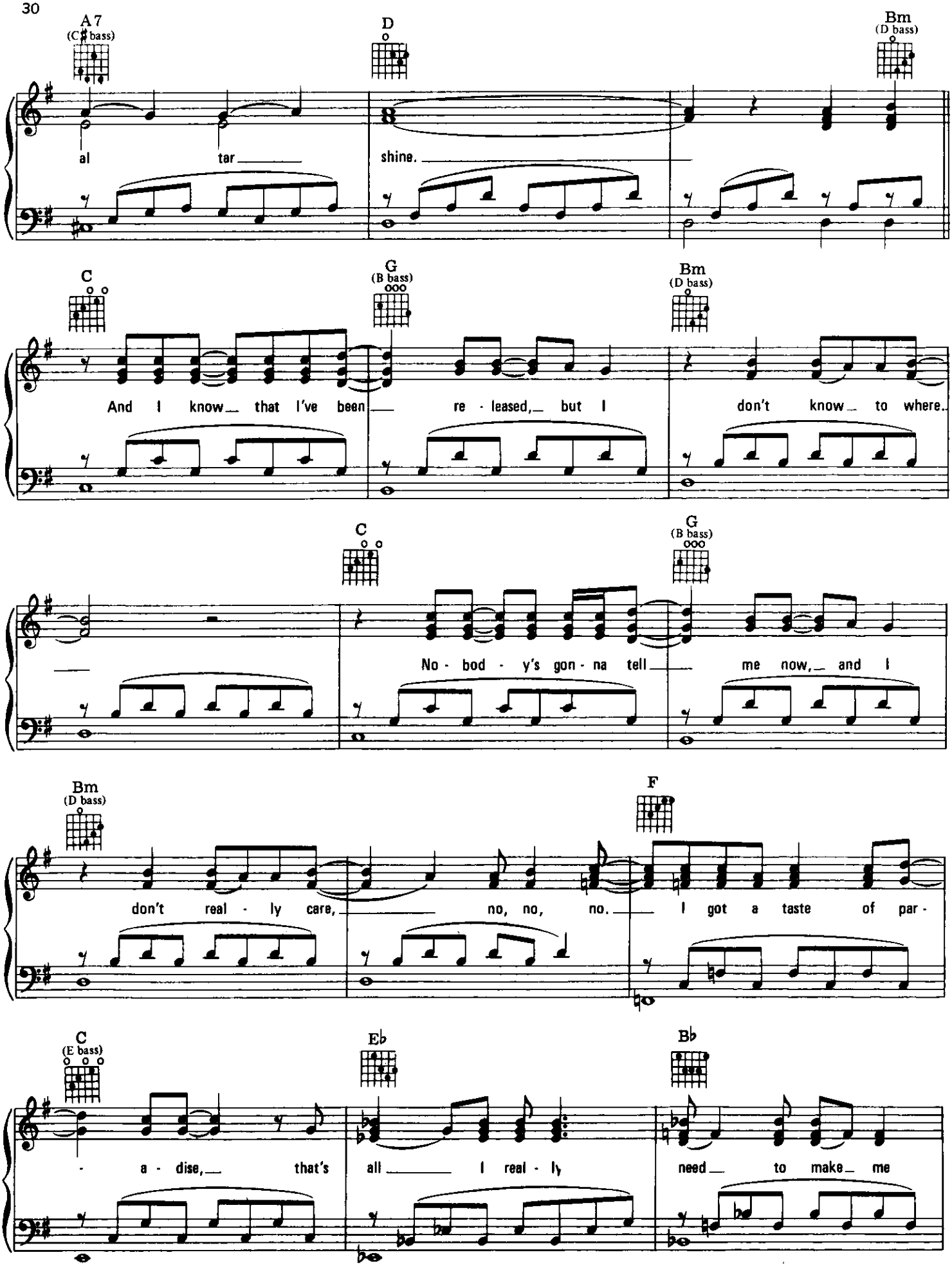
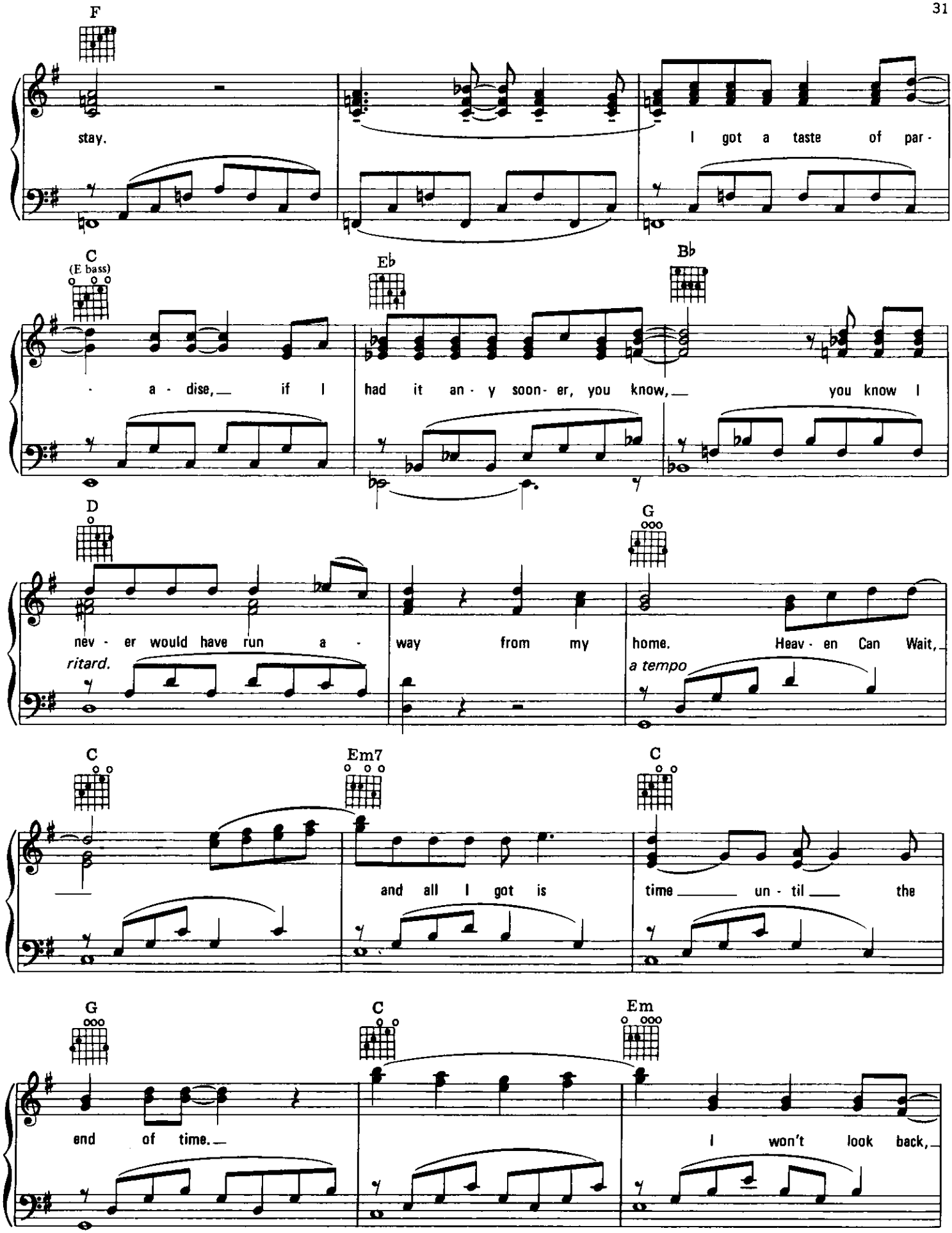
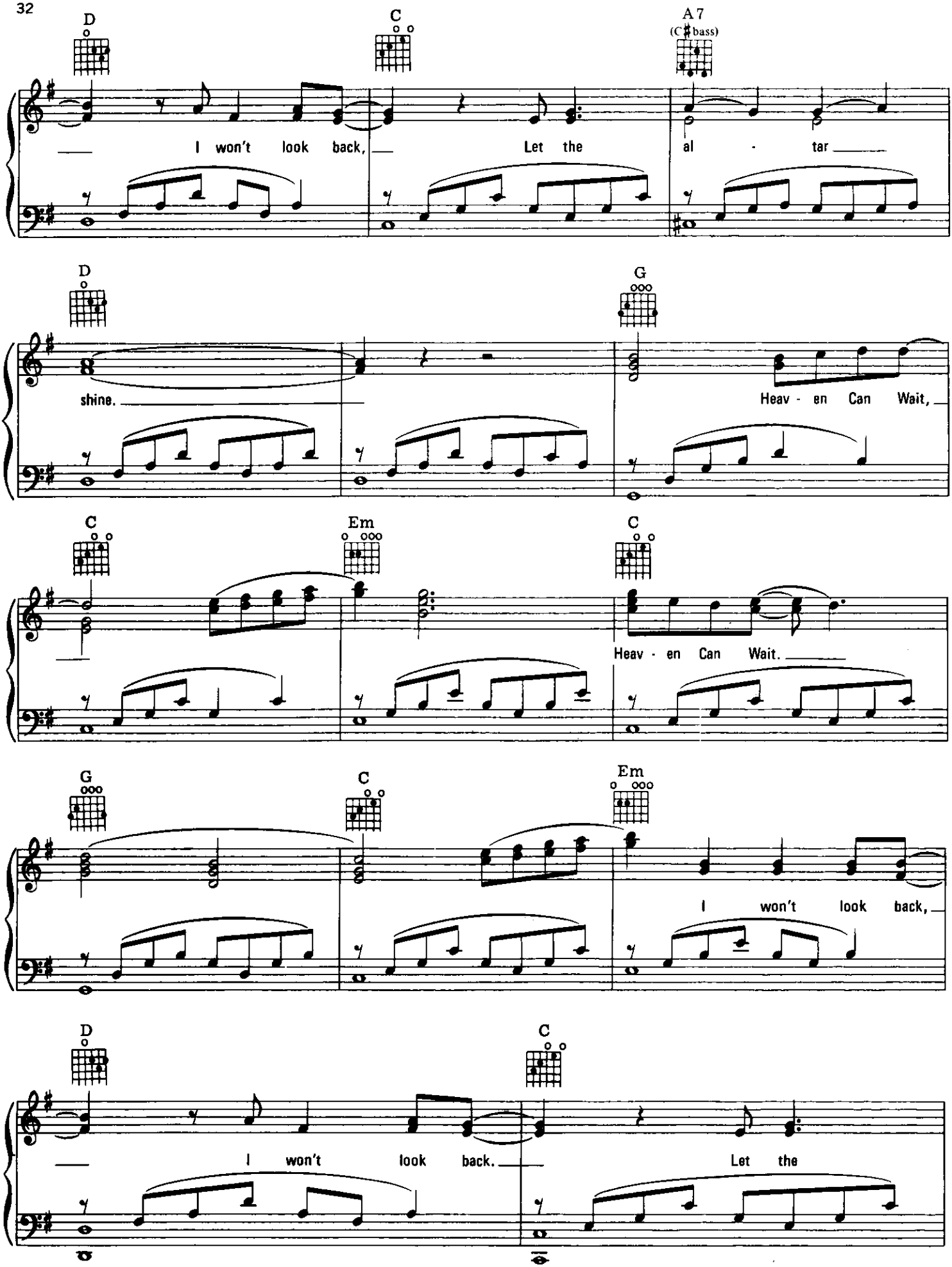
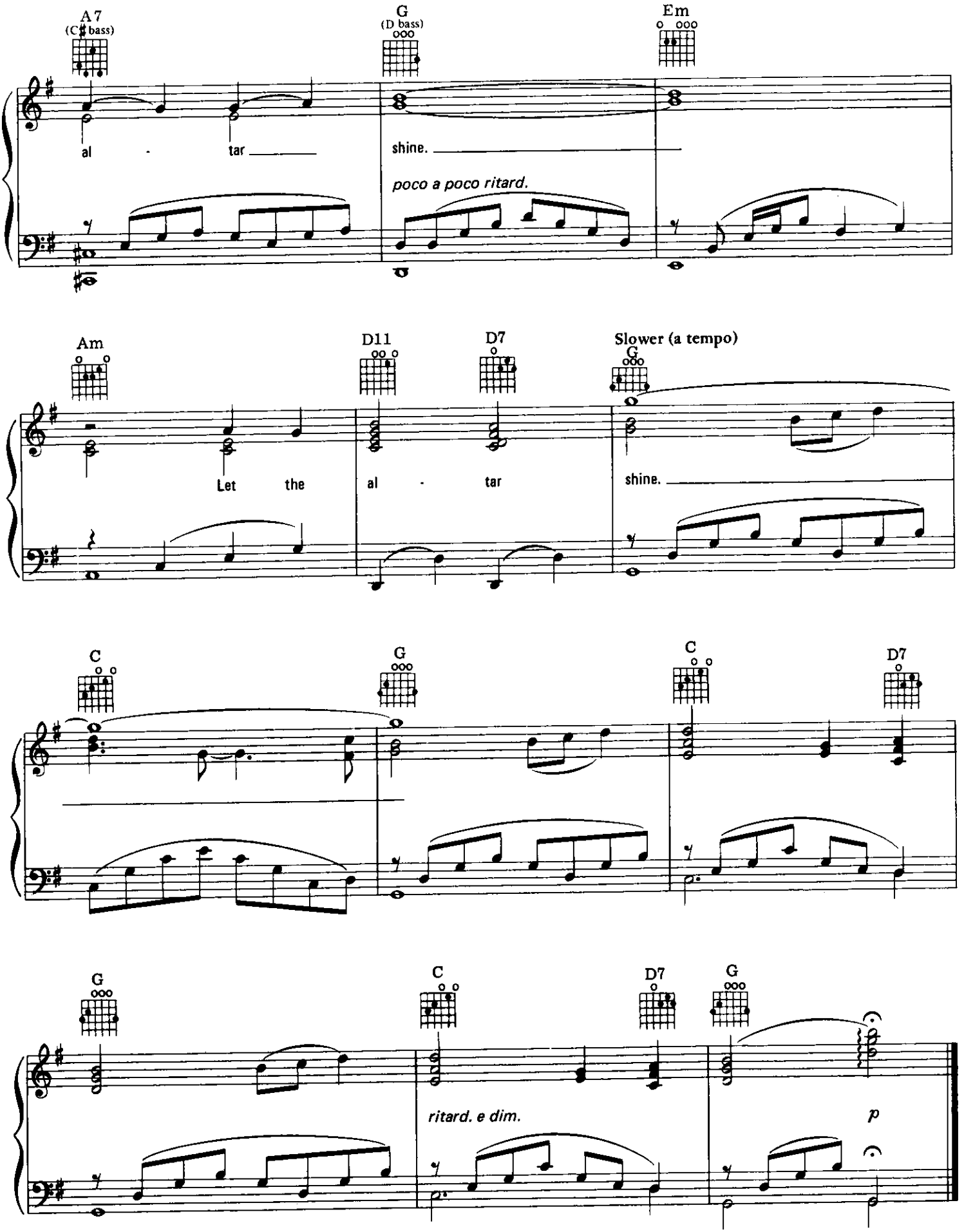
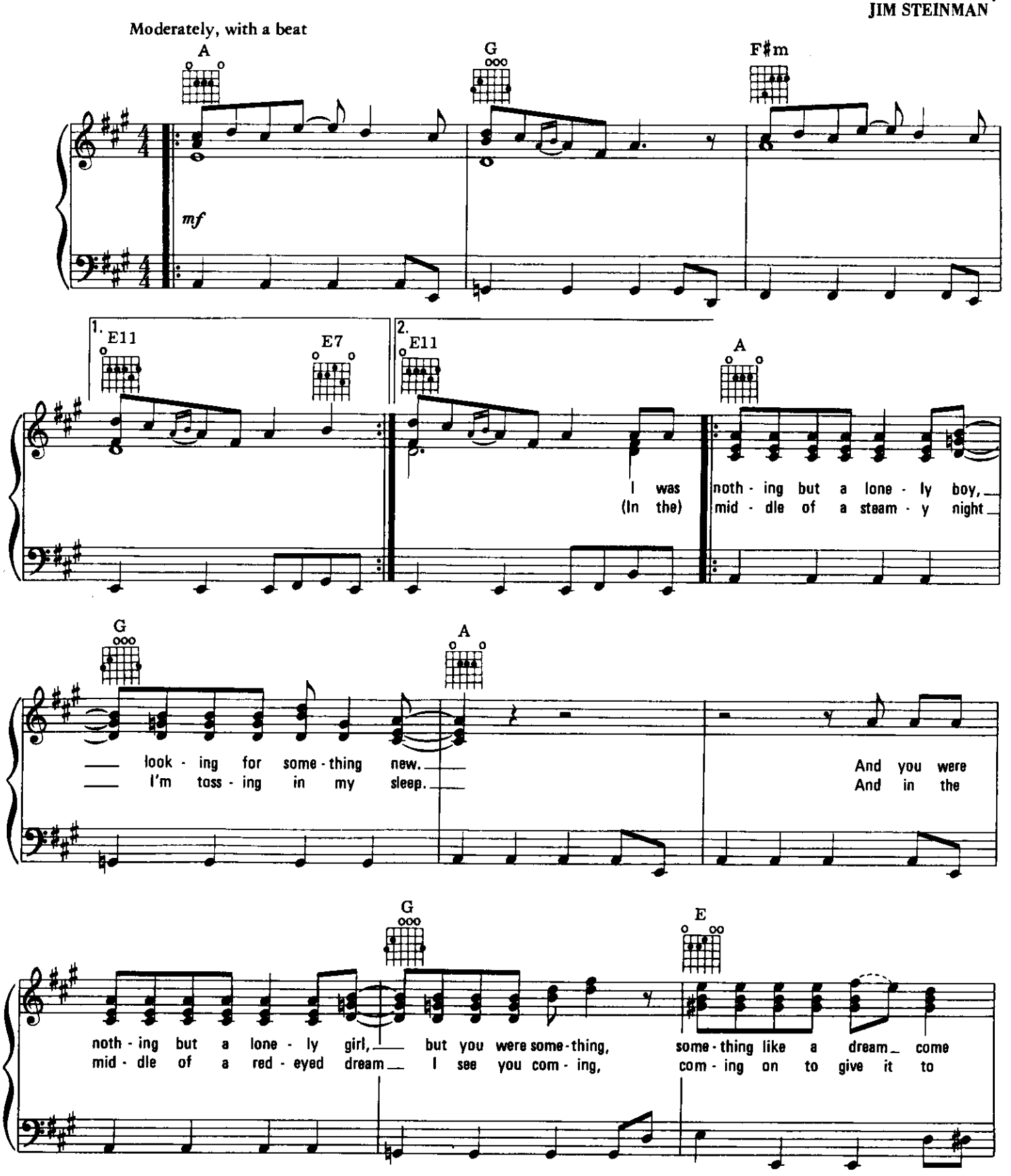

A7
(C♯ bass)
D
through the cold
of the day.
G
C
And I know, I know
Heav - en Can Wait,
Em7
C
G
and all the gods come down here just to sing for me.
C
Em
D
And the mel - o -
dy's gon - na make me fly,
C
A7
(C♯ bass)
D
with - out
pain,
with - out
fear.

C
G
(B bass)
Give me all of your
dreams ___ and ___
Bm
(D bass)
C
let me go a -
long on your way. ___
Give me all of your
G
(B bass)
Bm
(D bass)
pray - ers to sing, ___ and I'll
turn the night ___ in -
to the sky - light of day. ___
F
C
(E bass)
Eb
___ I've got a taste of
par - a - dise, ___ I'm
nev - er gon - na
Bb
F
let it ___ slip a -
way.

C
(E bass)
E♭
I got a taste of par - a - dise, it's all I real - ly
B♭
D
need to make me stay just like a child a -
G
C
Em7
gain. Heav - en Can Wait, and all I got is
C
G
C
time un - til the end of time.
Em
D
C
I won't look back, I won't look back, Let the

A7
(C♯ bass)
D
Bm
(D bass)
al tar
shine.
C
G
(B bass)
Bm
(D bass)
And I know that I've been re - leased, but I don't know to where.
C
G
(B bass)
No - bod - y's gon - na tell me now, and I
Bm
(D bass)
F
don't real - ly care, no, no, no. I got a taste of par -
C
(E bass)
Eb
Bb
- a - dise, that's all I real - ly need to make me

F
stay.
I got a taste of par-
C
(E bass)
Eb
Bb
- a - dise, if I had it an - y soon - er, you know, you know I
D
G
nev - er would have run a - way from my home. Heav - en Can Wait,
ritard.
a tempo
C
Em7
C
and all I got is time un - til the
G
C
Em
end of time.
I won't look back,

D
C
A7
(C♯bass)
I won't look back, Let the al - tar
D
G
shine.
Heav - en Can Wait,
C
Em
C
Heav - en Can Wait.
G
C
Em
I won't look back,
D
C
I won't look back.
Let the


A7
(C♯ bass)
G
(D bass)
Em
al - tar
shine.
poco a poco ritard.
Am
D11
D7
Slower (a tempo)
G
Let the
al - tar
shine.
C
G
C
D7
G
C
D7
G
ritard. e dim.
p

ALL REVVED UP WITH NO PLACE TO GO

Words and Music by
JIM STEINMAN

Moderately, with a beat
A
G
F♯m
mf
1.
E11
E7
2.
E11
A
I was noth - ing but a lone - ly boy,
(In the) mid - dle of a steam - y night
G
A
look - ing for some - thing new.
I'm toss - ing in my sleep.
And you were
And in the
G
E
noth - ing but a lone - ly girl, but you were some - thing,
mid - dle of a red - eyed dream I see you com - ing,
some - thing like a dream come
com - ing on to give it to

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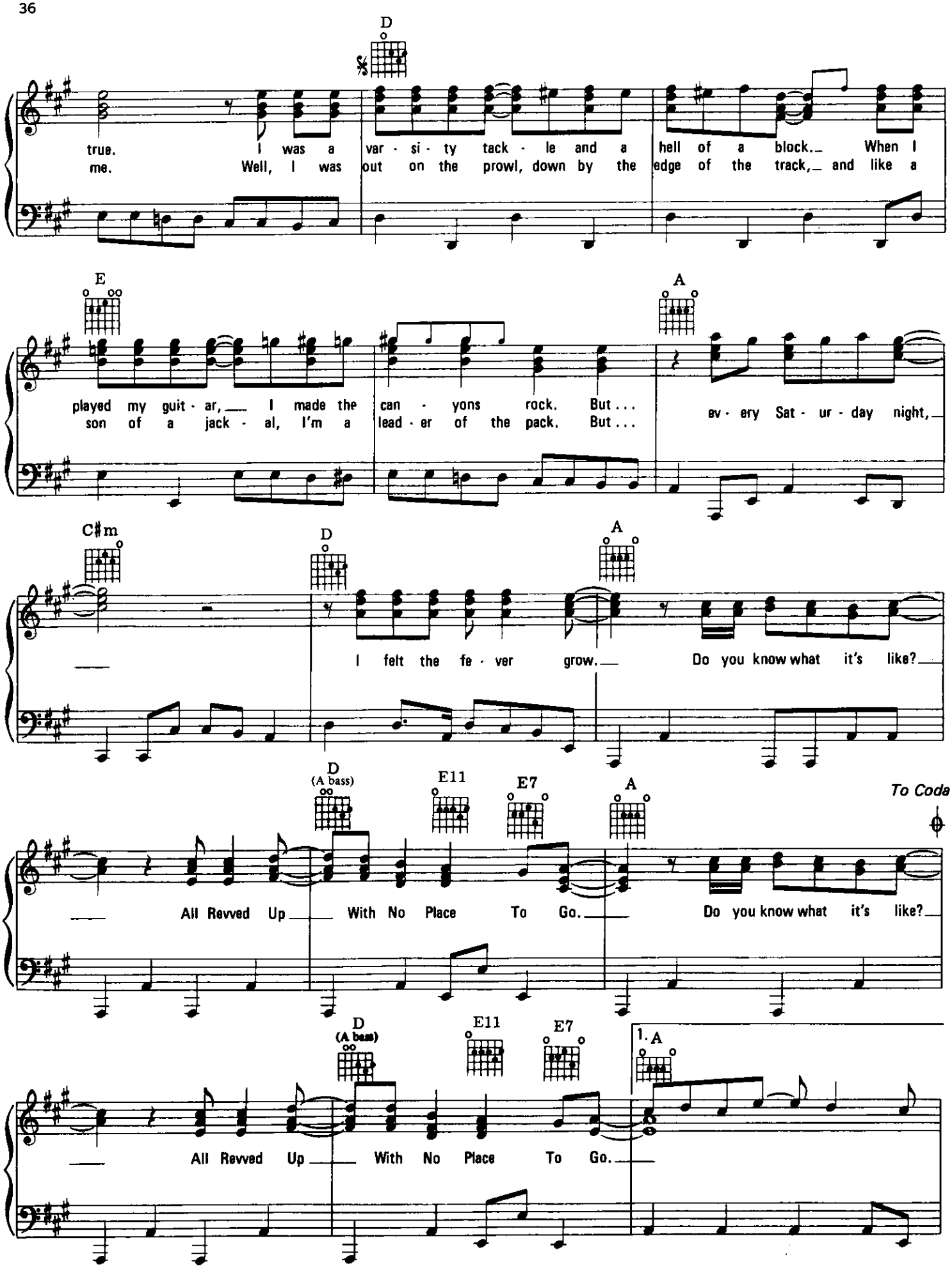
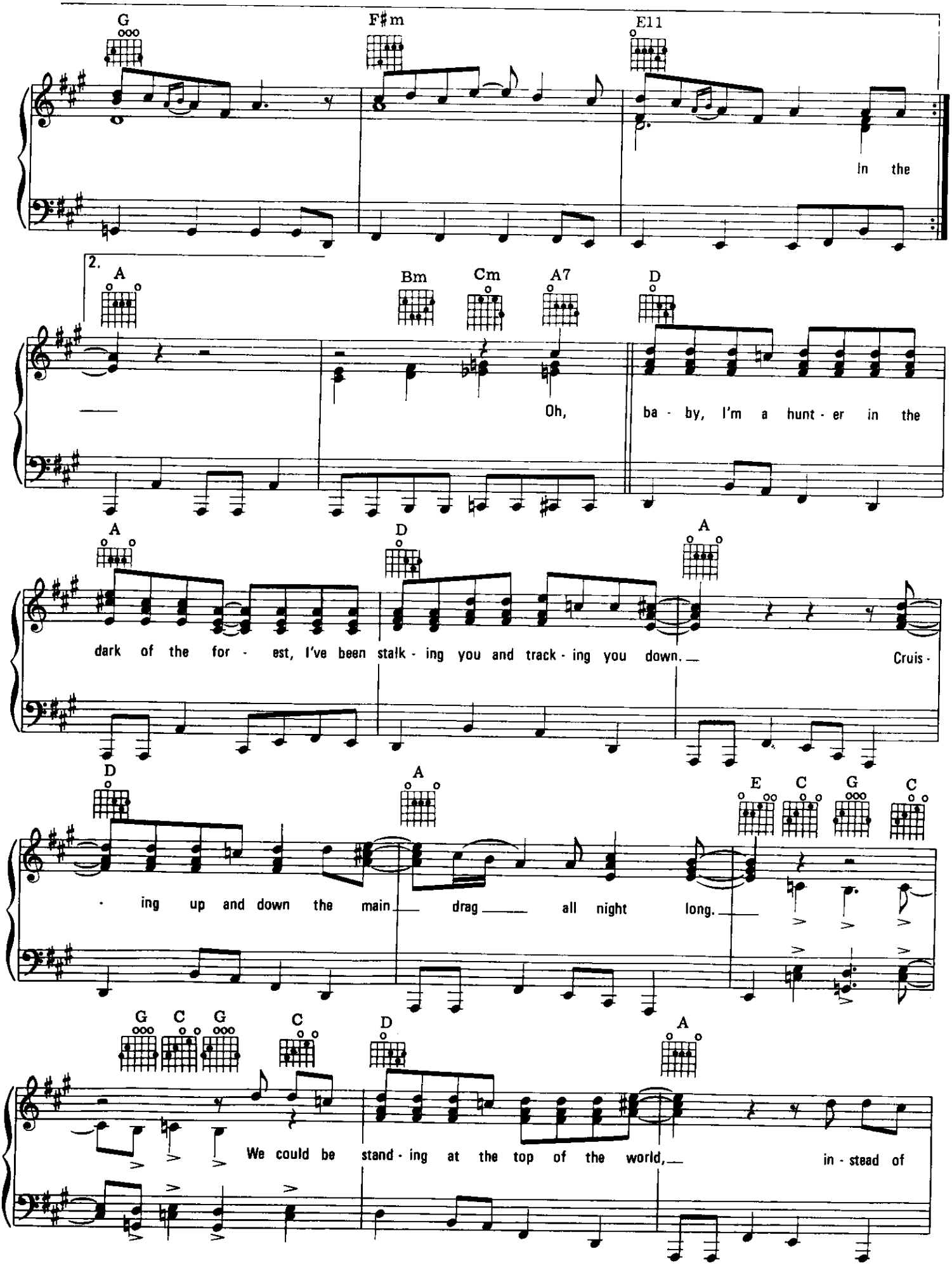
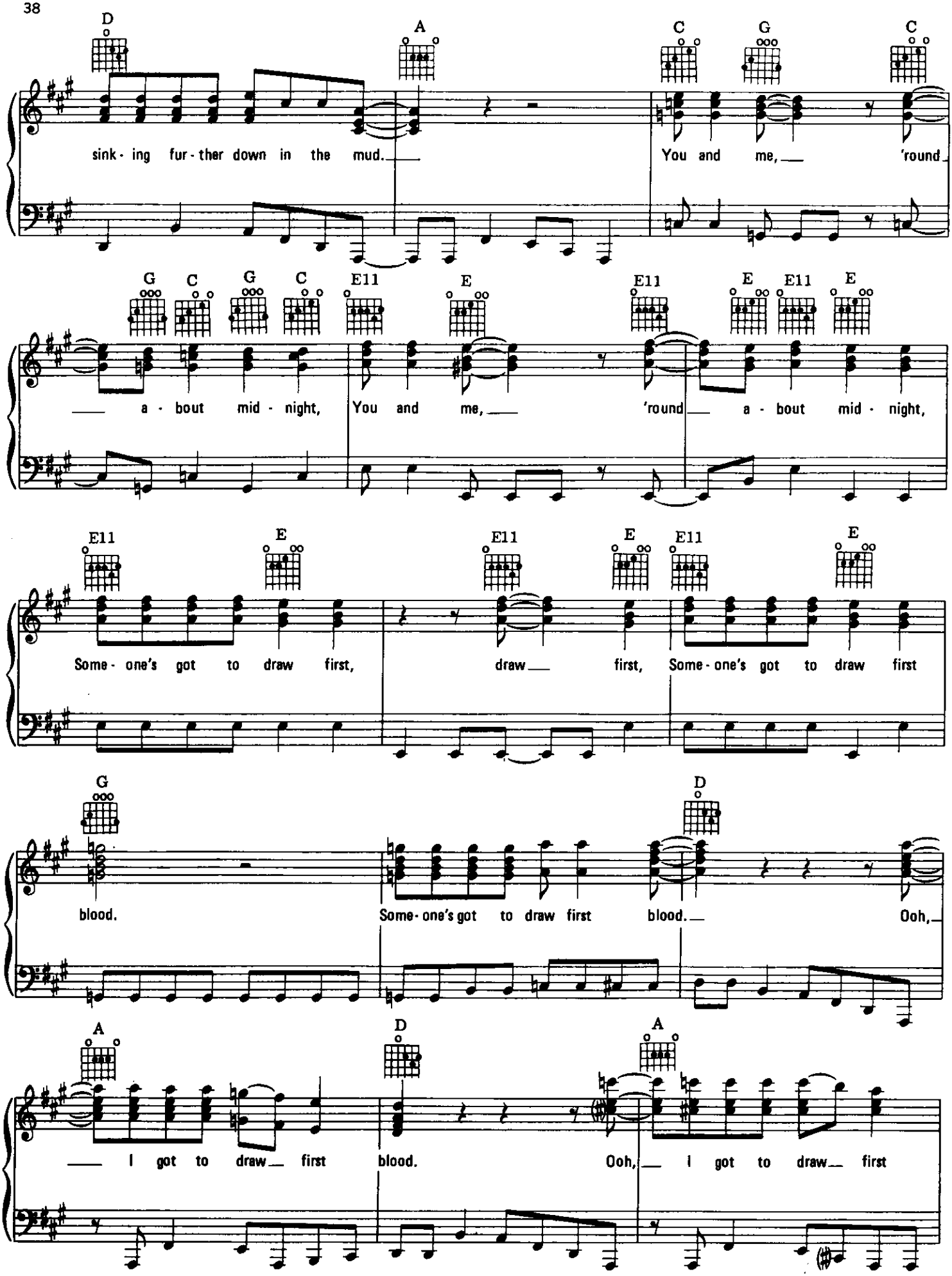
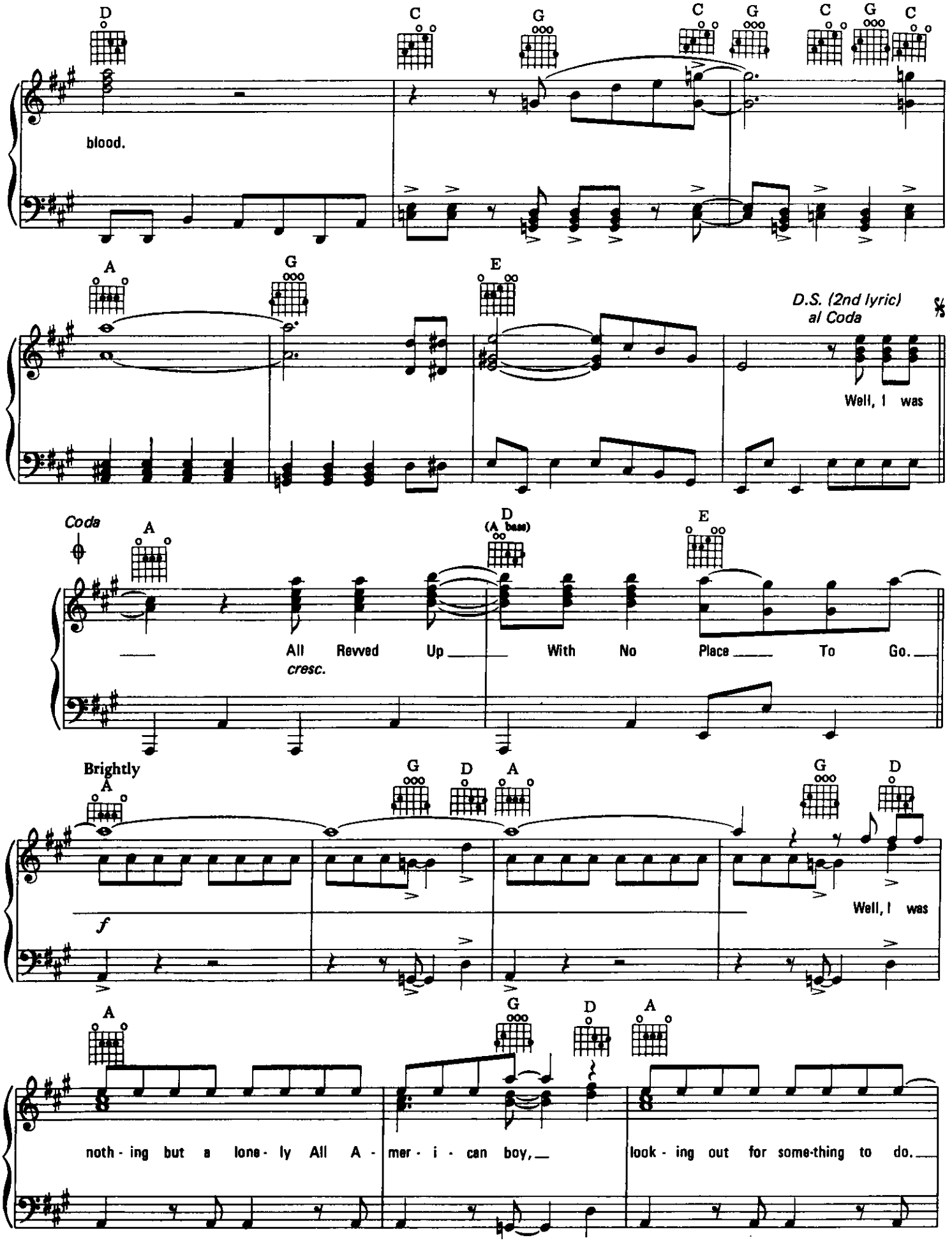
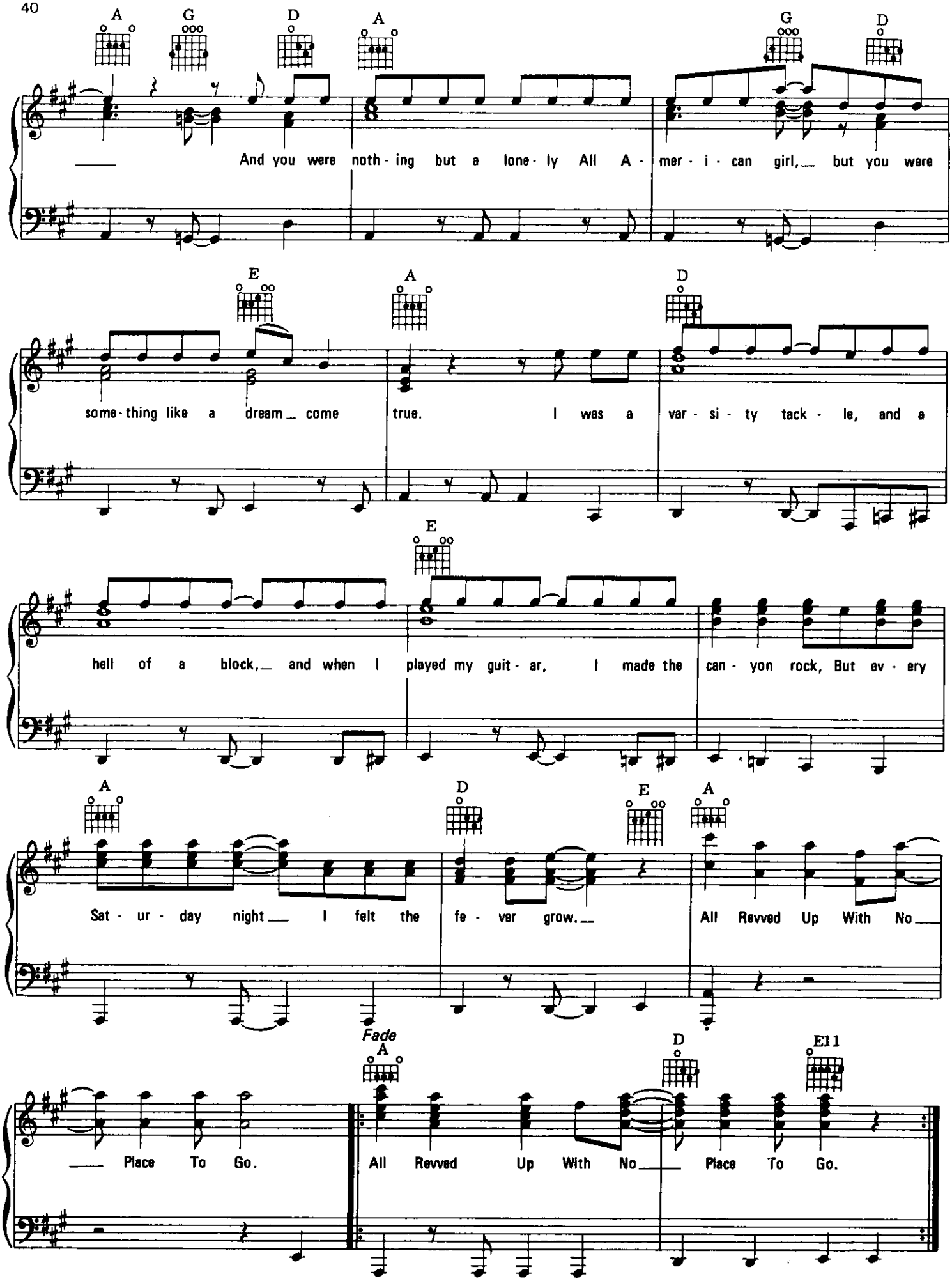
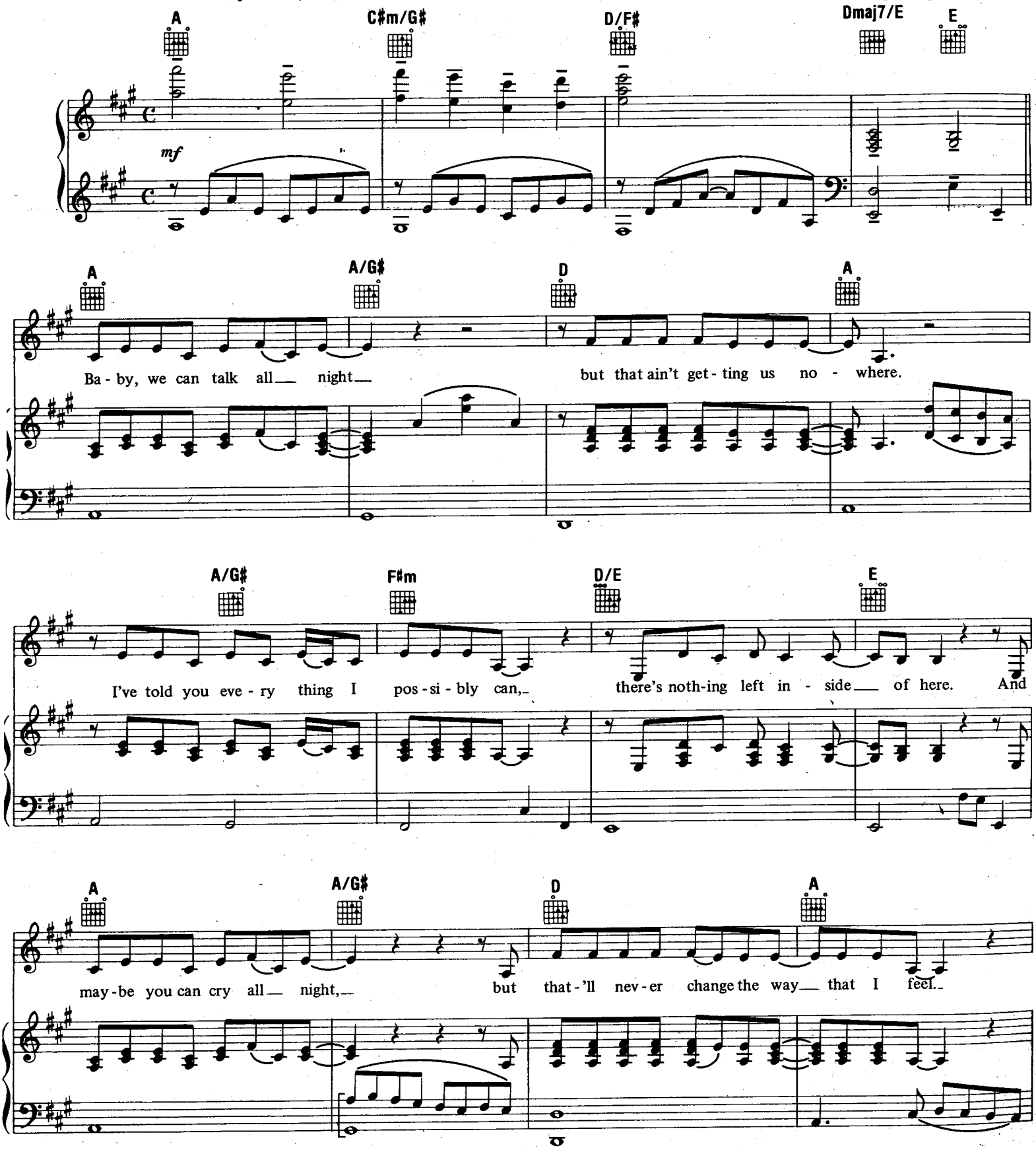

D
true. I was a var - si - ty tack - le and a hell of a block. When I
me. Well, I was out on the prowl, down by the edge of the track, and like a
E
A
played my guit - ar, I made the can - yons rock. But . . .
son of a jack - al, I'm a lead - er of the pack. But . . .
ev - ery Sat - ur - day night,
C♯m
D
A
I felt the fe - ver grow. Do you know what it's like?
D
(A bass)
E11
E7
A
To Coda
All Revved Up With No Place To Go. Do you know what it's like?
D
(A bass)
E11
E7
1. A
All Revved Up With No Place To Go.

G
F♯m
E11
In the
2.
A
Bm
Cm
A7
D
Oh, ba - by, I'm a hunt - er in the
A
D
A
dark of the for - est, I've been stalk - ing you and track - ing you down. Cruis -
D
A
E
C
G
C
- ing up and down the main drag all night long.
G
C
G
C
D
A
We could be stand - ing at the top of the world, in - stead of

D A C G C
sink - ing fur - ther down in the mud. You and me, 'round
G C G C E11 E E11 E E11 E
a - bout mid - night, You and me, 'round a - bout mid - night,
E11 E E11 E E11 E
Some - one's got to draw first, draw first, Some - one's got to draw first
G D
blood. Some - one's got to draw first blood. Ooh,
A D A
I got to draw first blood. Ooh, I got to draw first

D
C
G
C
G
C
G
C
blood.
A
G
E
D.S. (2nd lyric)
al Coda
Well, I was
Coda
A
D
(A bass)
E
All Revved Up With No Place To Go.
cresc.
Brightly
A
G
D
A
G
D
f
Well, I was
A
G
D
A
noth - ing but a lone - ly All A - mer - i - can boy,
look - ing out for some-thing to do.

A G D A G D
And you were noth - ing but a lone - ly All A - mer - i - can girl, but you were
E A D
some - thing like a dream come true. I was a var - si - ty tack - le, and a
E
hell of a block, and when I played my guit - ar, I made the can - yon rock, But ev - ery
A D E A
Sat - ur - day night I felt the fe - ver grow. All Revved Up With No
Fade
A D E11
Place To Go. All Revved Up With No Place To Go.

TWO OUT OF THREE AIN'T BAD

Moderately slow, with a beat

Words and Music by
JIM STEINMAN

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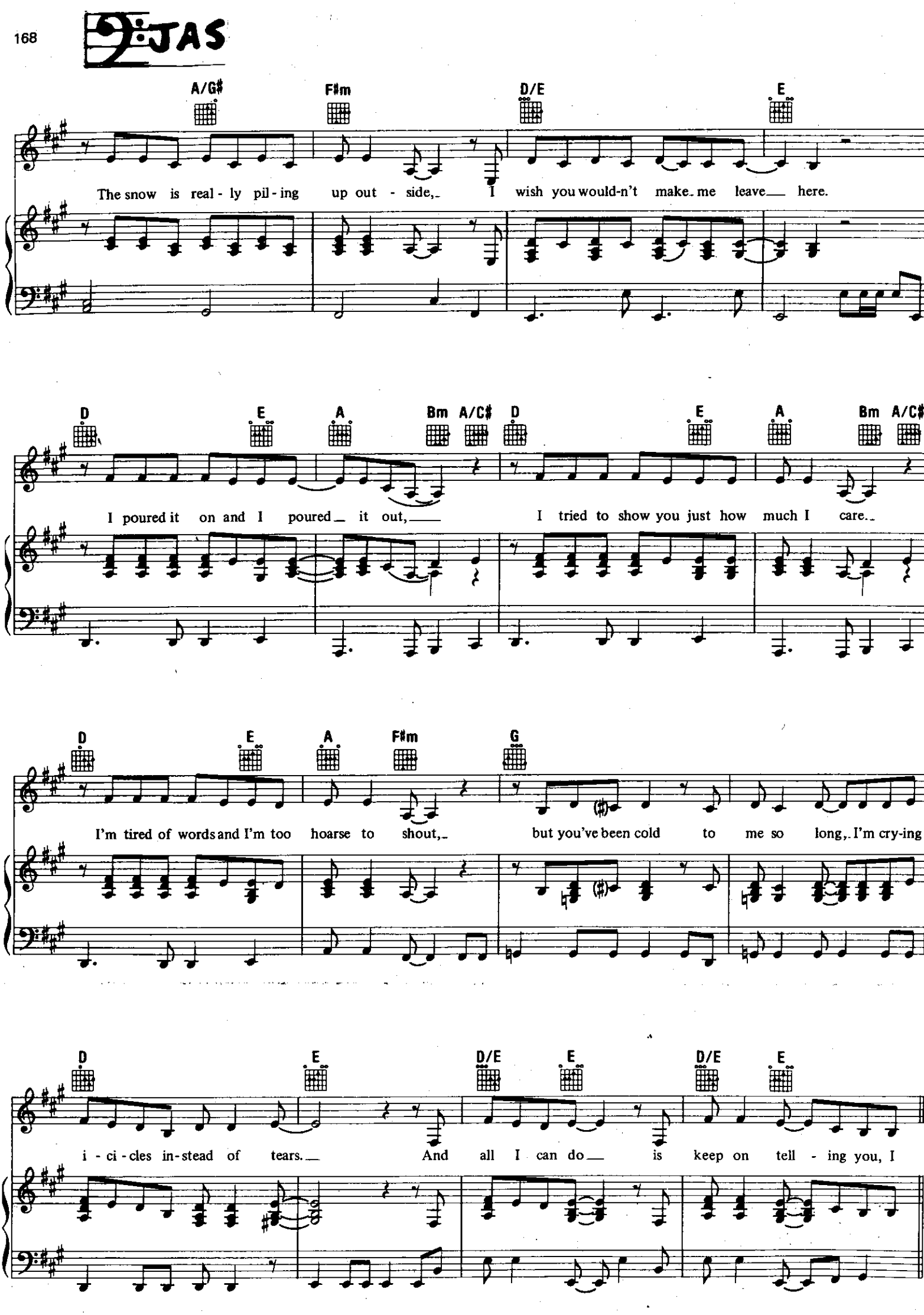
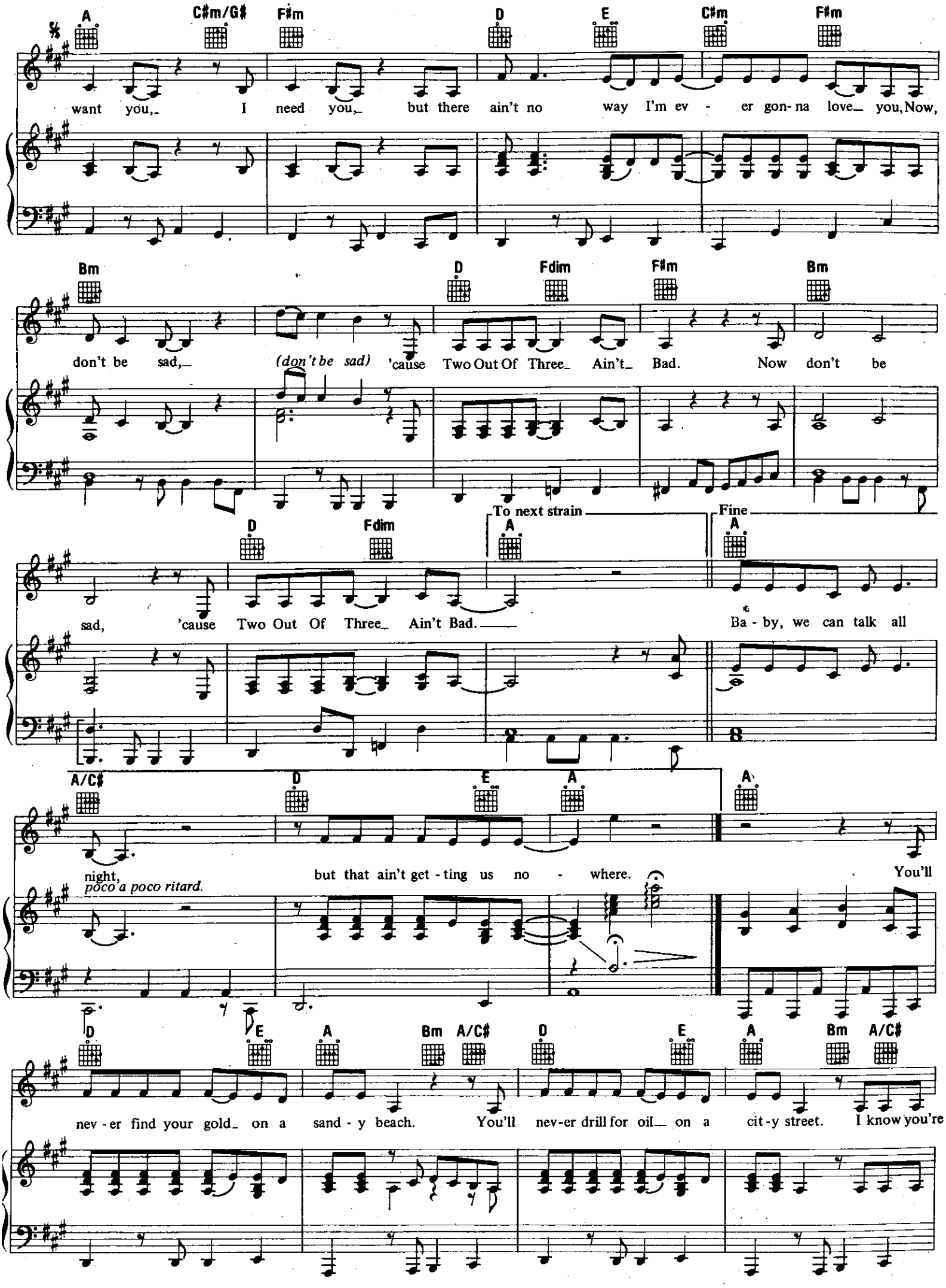
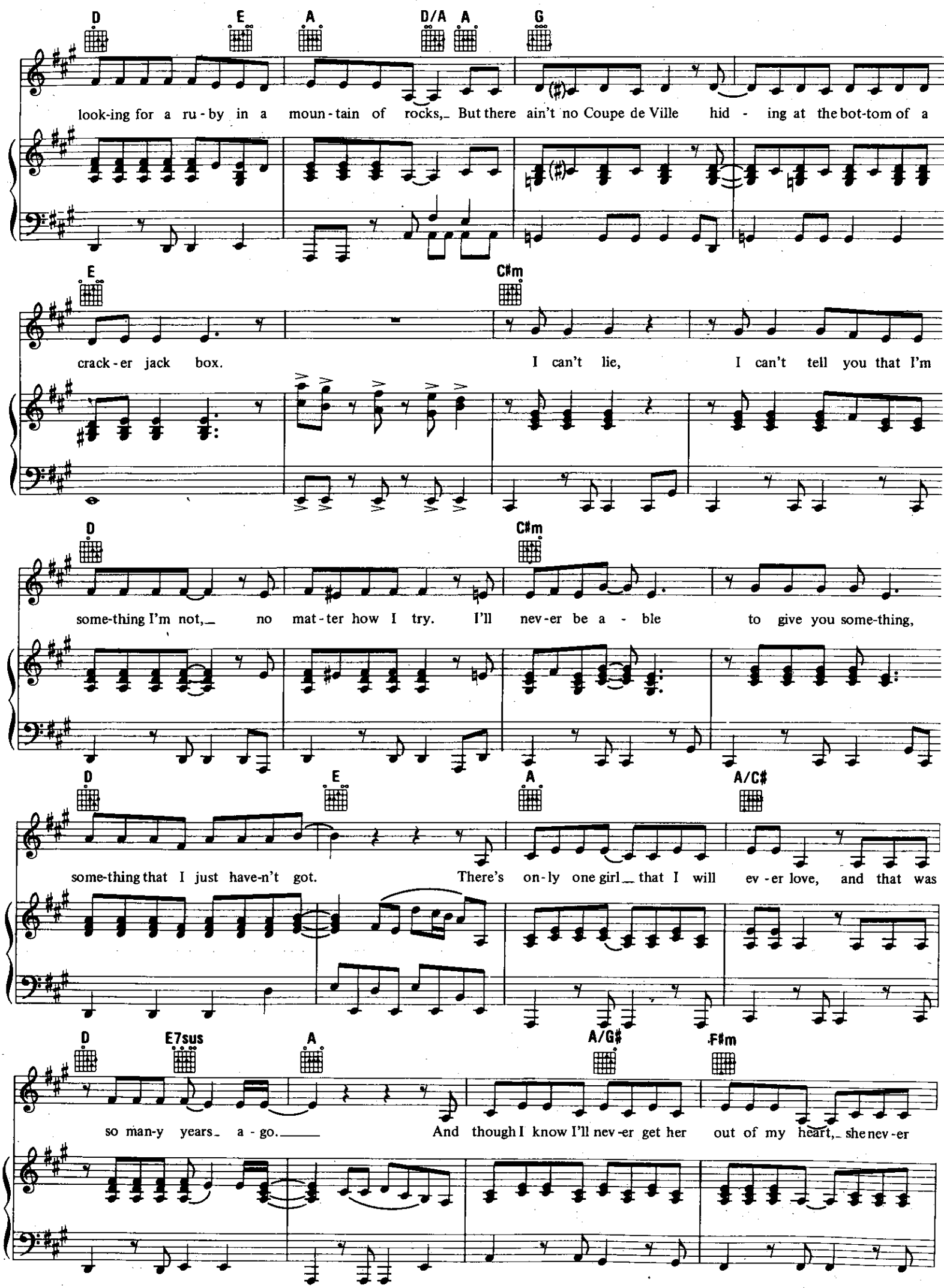
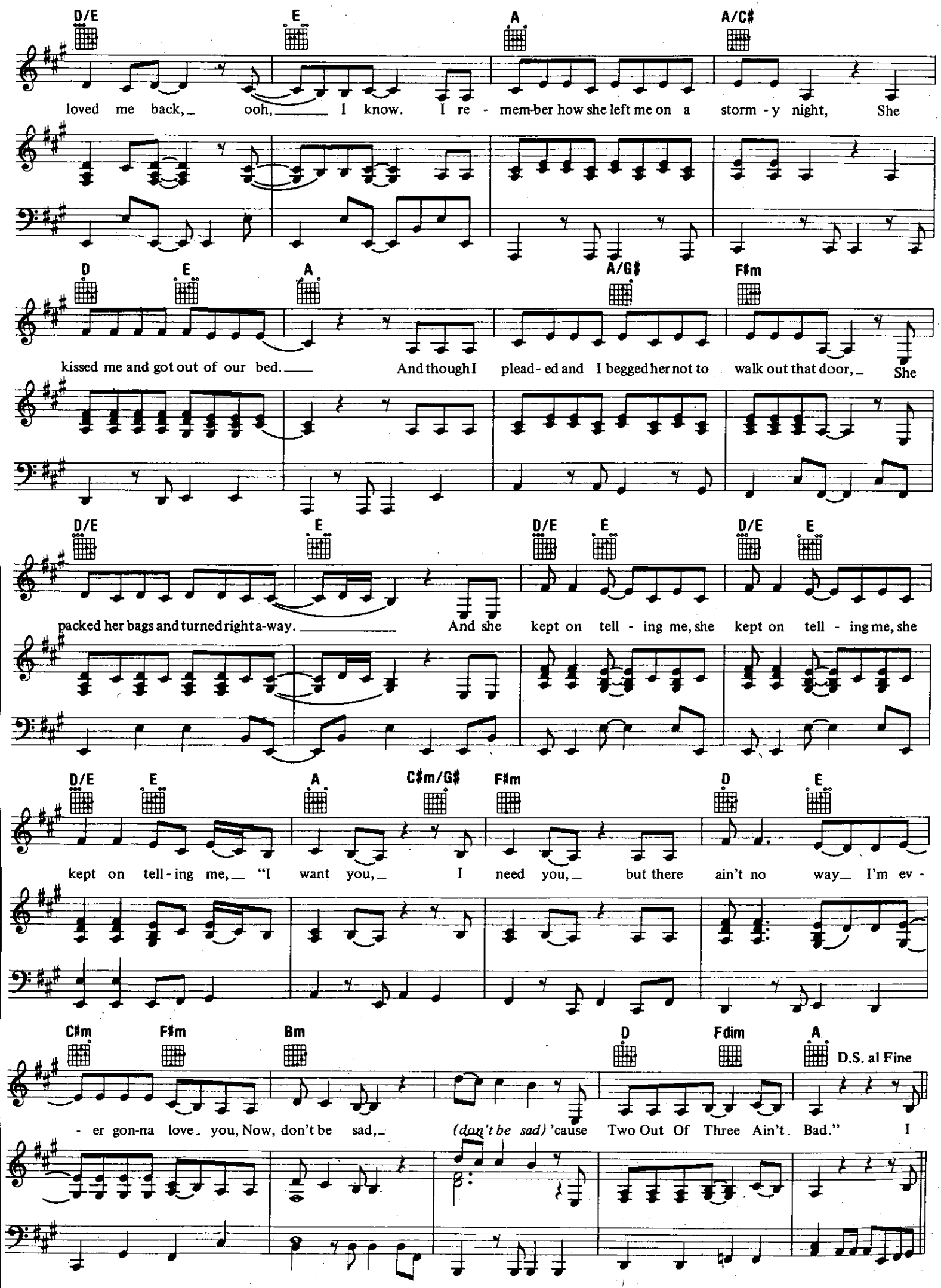
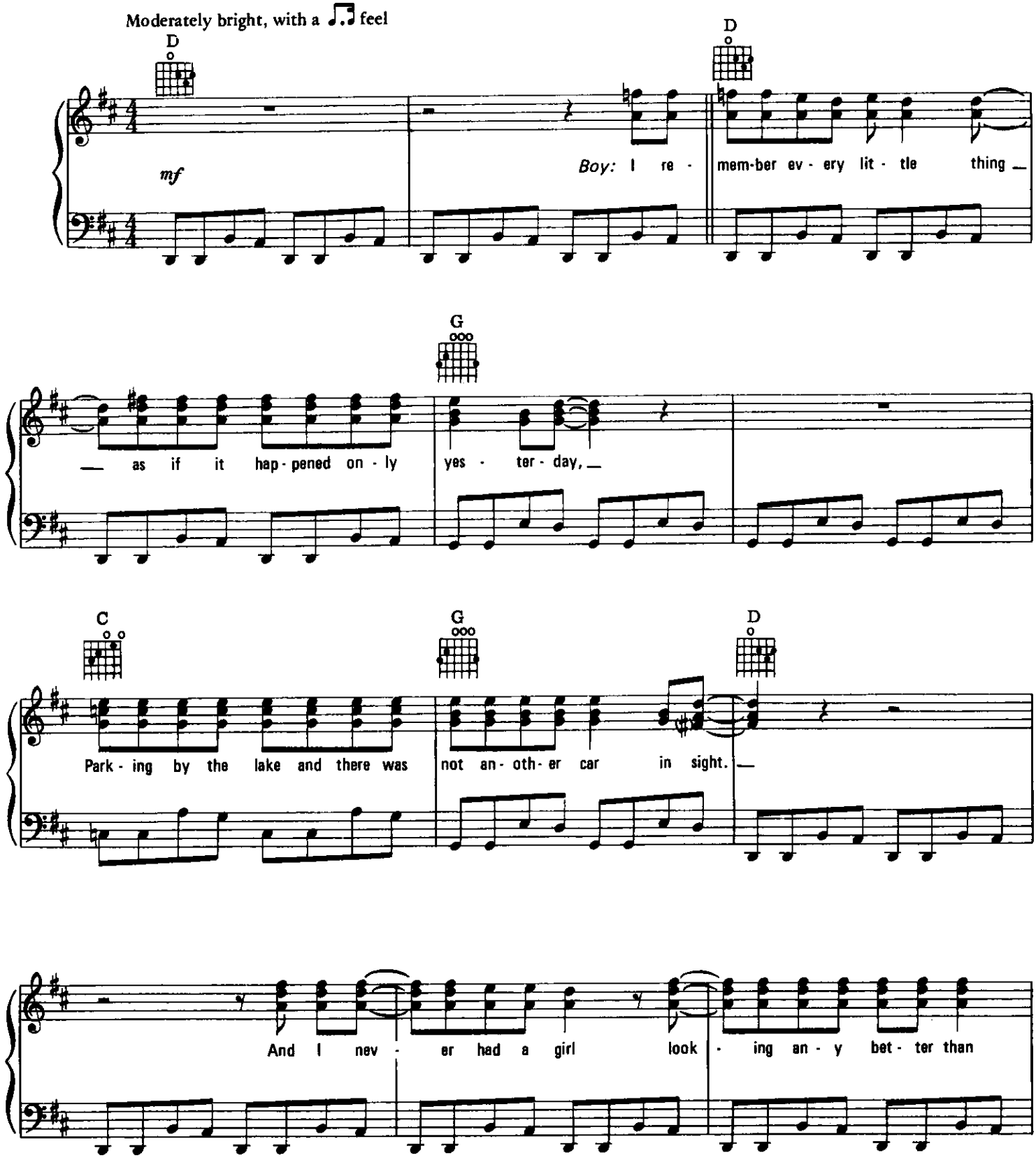

A/G♯ F♯m D/E E
The snow is real - ly pil - ing up out - side, I wish you would-n't make me leave here.
D E A Bm A/C♯ D E A Bm A/C♯
I poured it on and I poured it out, I tried to show you just how much I care.
D E A F♯m G
I'm tired of words and I'm too hoarse to shout, but you've been cold to me so long, I'm cry-ing
D E D/E E D/E E
i - ci - cles in-stead of tears. And all I can do is keep on tell - ing you, I

A C♯m/G♯ F♯m D E C♯m F♯m
want you, I need you, but there ain't no way I'm ev - er gon-na love you, Now,
Bm D Fdim F♯m Bm
don't be sad, (don't be sad) 'cause Two Out Of Three Ain't Bad. Now don't be
D Fdim To next strain A Fine A
sad, 'cause Two Out Of Three Ain't Bad. Ba - by, we can talk all
A/C♯ D E A A
night, but that ain't get - ting us no - where. You'll
poco a poco ritard.
D E A Bm A/C♯ D E A Bm A/C♯
nev - er find your gold on a sand - y beach. You'll nev-er drill for oil on a cit-y street. I know you're

D E A D/A A G
look-ing for a ru-by in a moun-tain of rocks, But there ain't no Coupe de Ville hid - ing at the bot-tom of a
E C#m
crack-er jack box. I can't lie, I can't tell you that I'm
D C#m
some-thing I'm not, no mat-ter how I try. I'll nev-er be a - ble to give you some-thing,
D E A A/C#
some-thing that I just have-n't got. There's on-ly one girl that I will ev-er love, and that was
D E7sus A A/G# F#m
so man-y years a - go. And though I know I'll nev-er get her out of my heart, she nev-er

D/E E A A/C♯
loved me back, ooh, I know. I re - mem-ber how she left me on a storm - y night, She
D E A A/G♯ F♯m
kissed me and got out of our bed. And though I plead - ed and I begged her not to walk out that door, She
D/E E D/E E D/E E
packed her bags and turned right a-way. And she kept on tell - ing me, she kept on tell - ing me, she
D/E E A C♯m/G♯ F♯m D E
kept on tell - ing me, "I want you, I need you, but there ain't no way I'm ev -
C♯m F♯m Bm D Fdim A
- er gon-na love you, Now, don't be sad, (don't be sad) 'cause Two Out Of Three Ain't Bad." I
D.S. al Fine

PARADISE BY THE DASHBOARD LIGHT

Words and Music by
JIM STEINMAN

Moderately bright, with a feel
D
D
mf
Boy: I re - mem-ber ev - ery lit - tle thing
G
as if it hap - pened on - ly yes - ter - day,
C
G
D
Park - ing by the lake and there was not an - oth - er car in sight.
And I nev - er had a girl look - ing an - y bet - ter than

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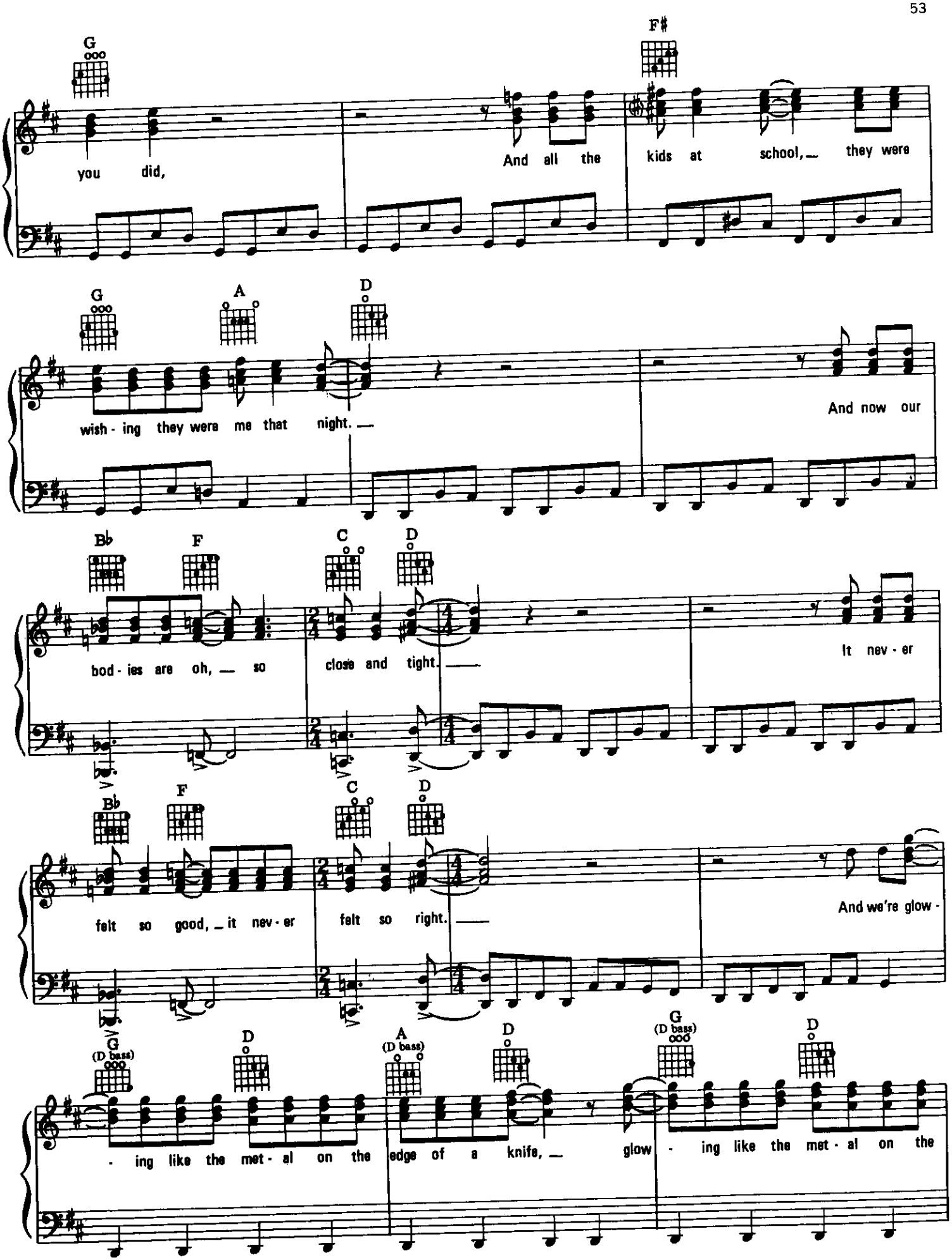
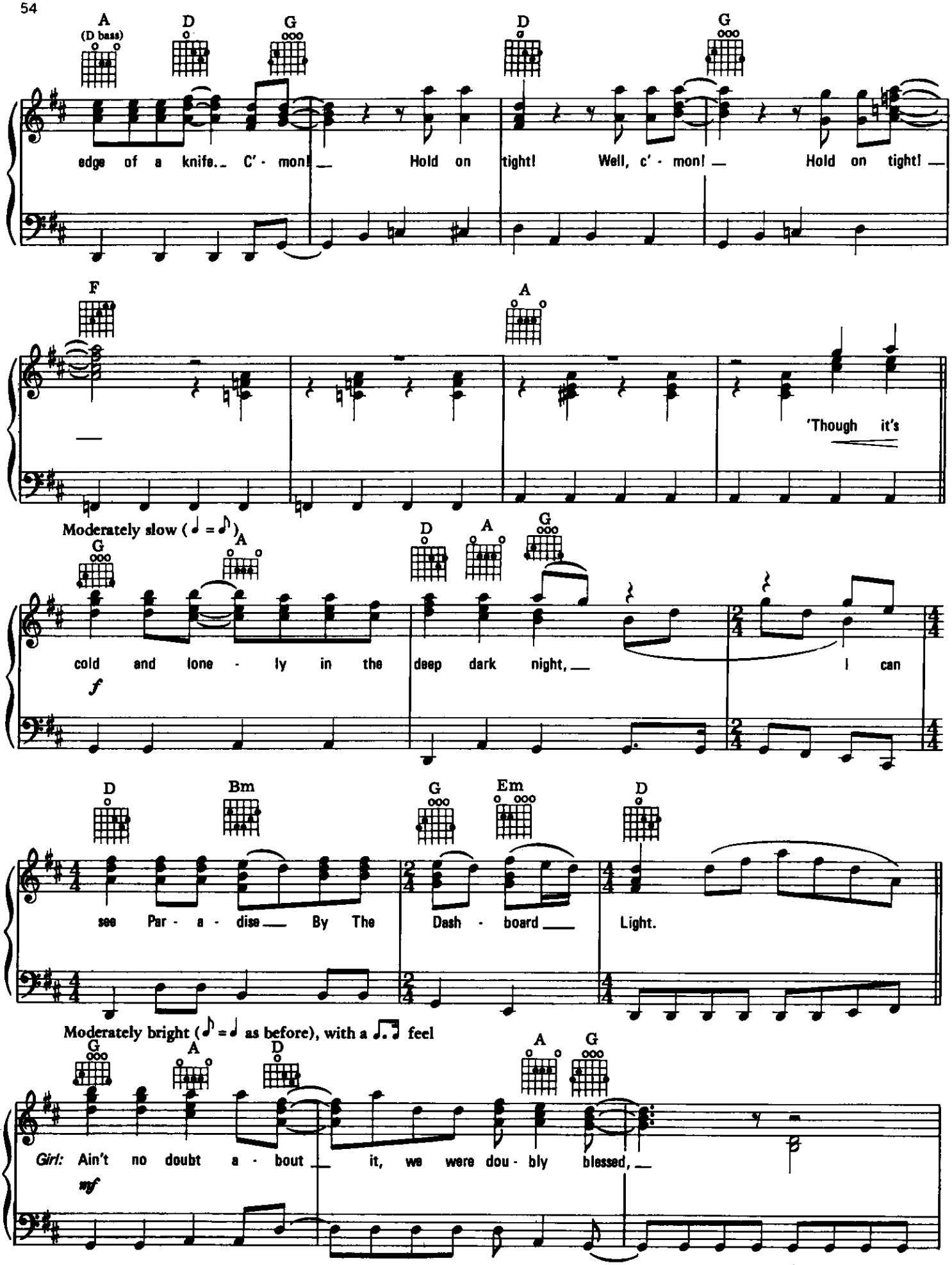
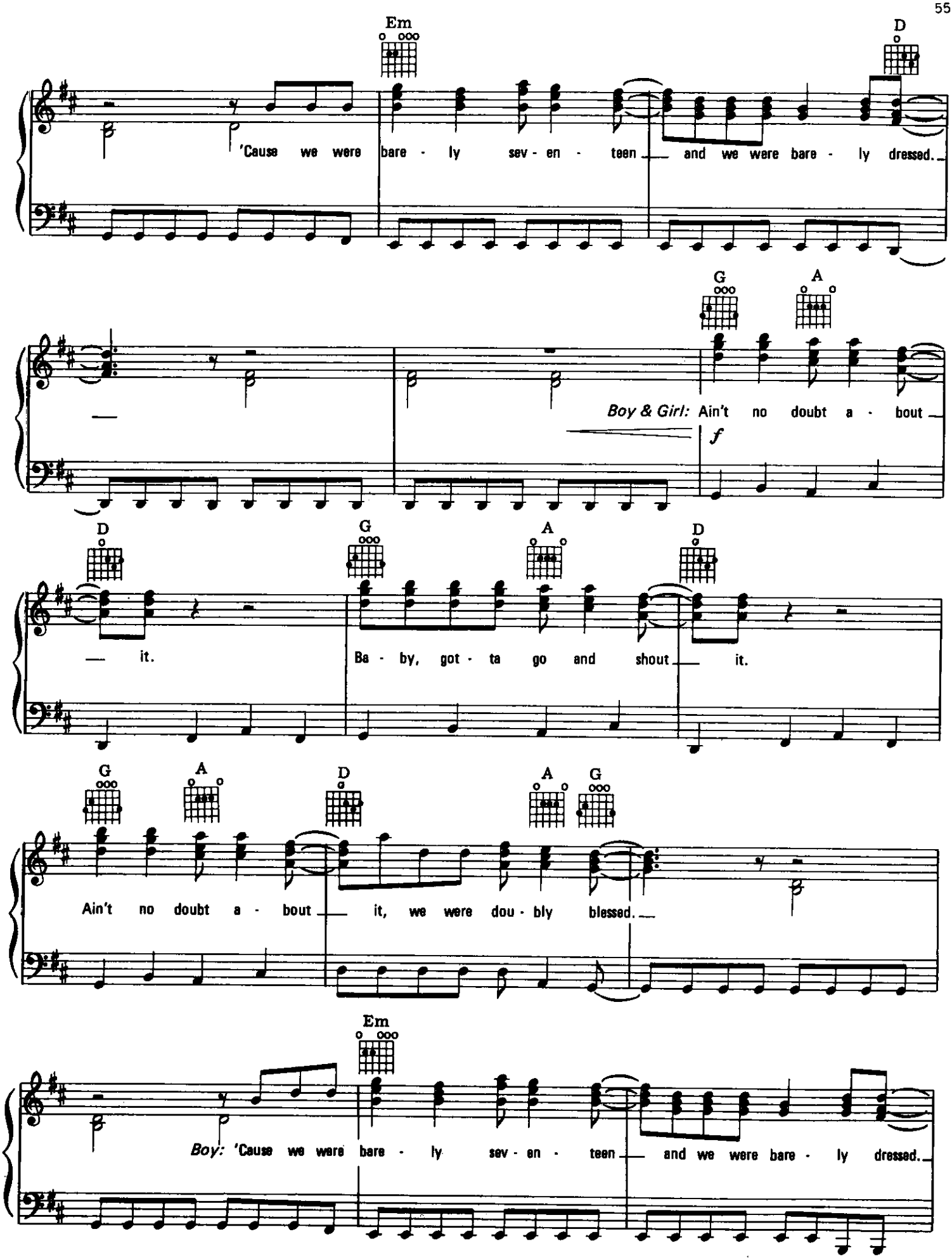
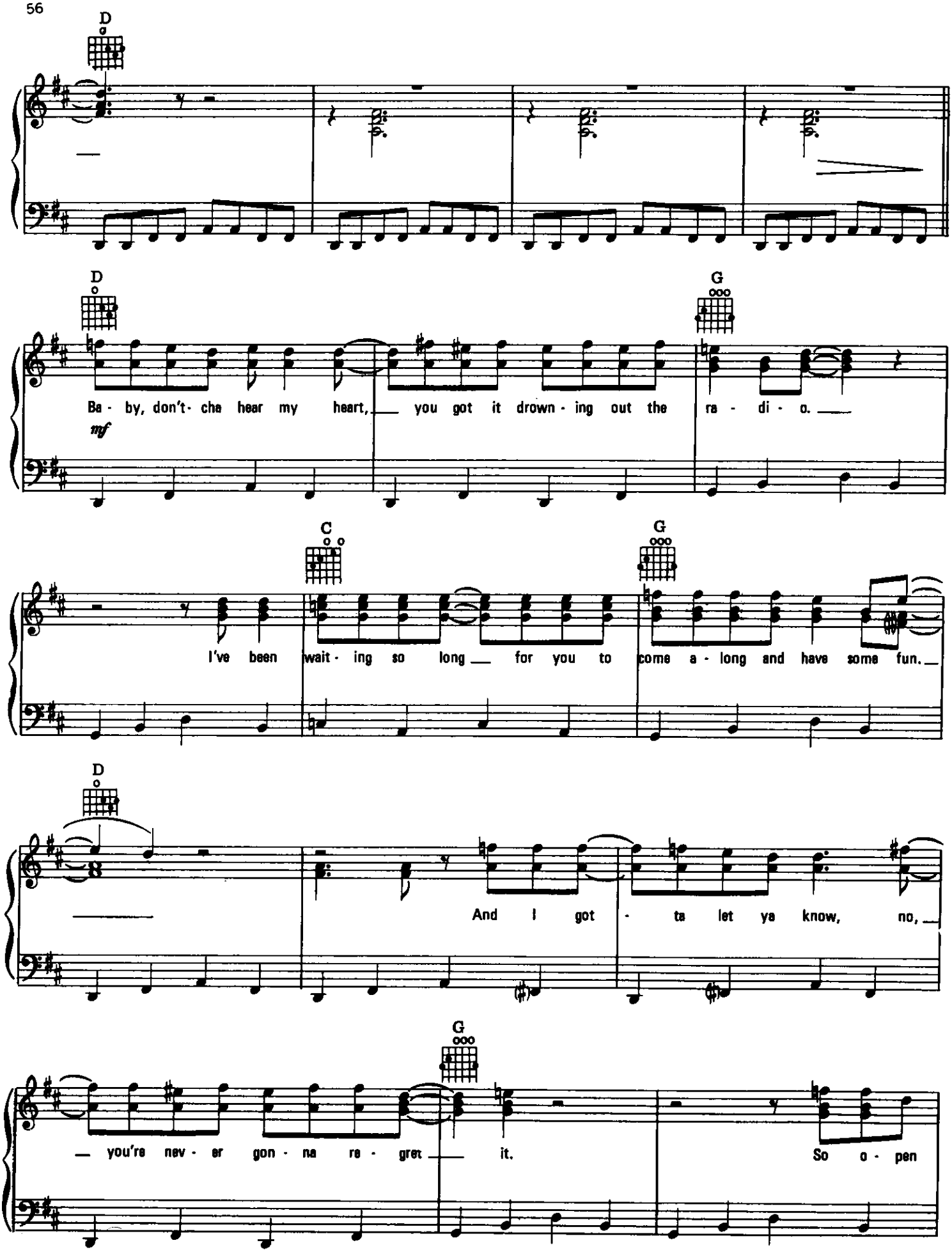
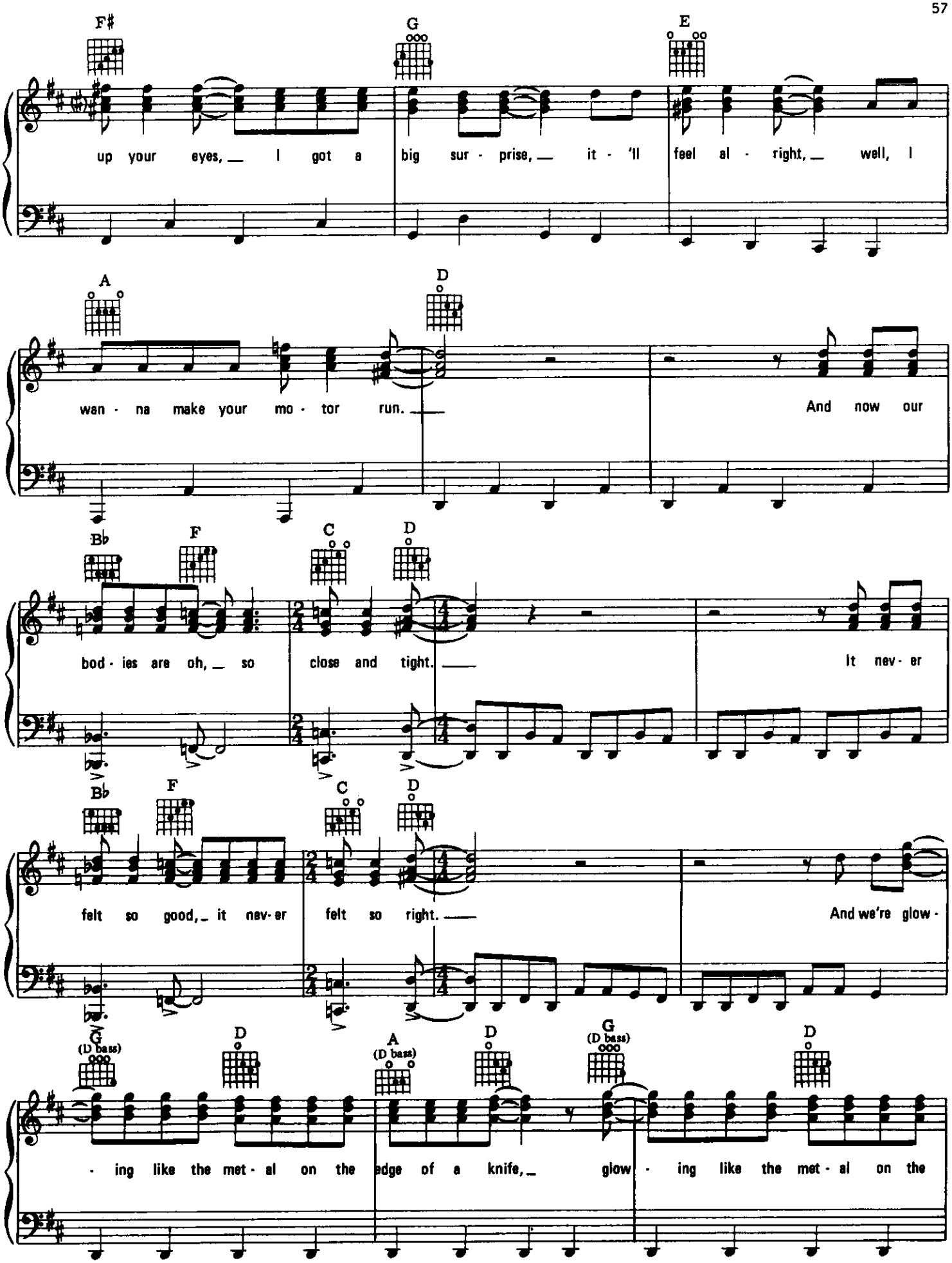
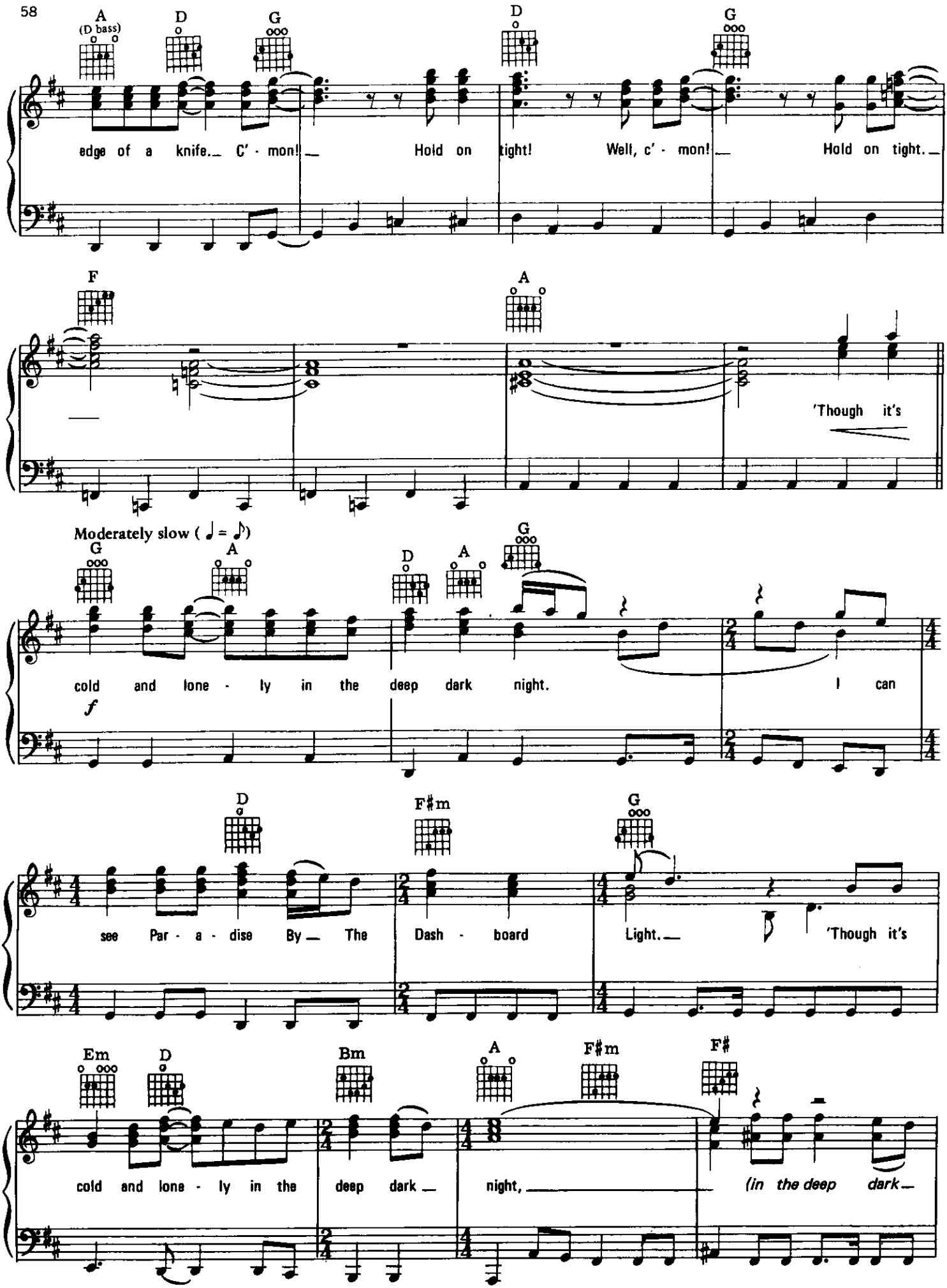
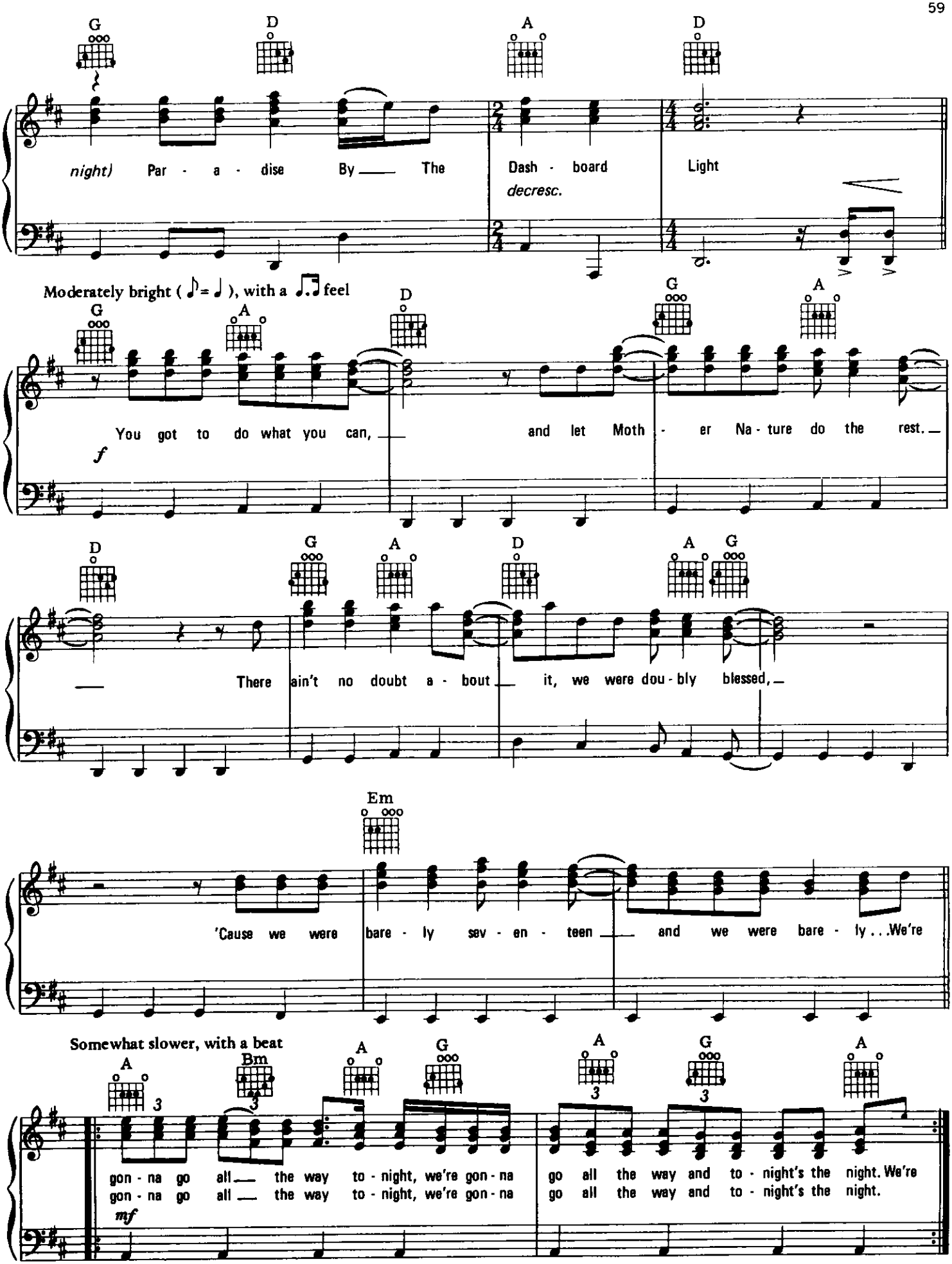
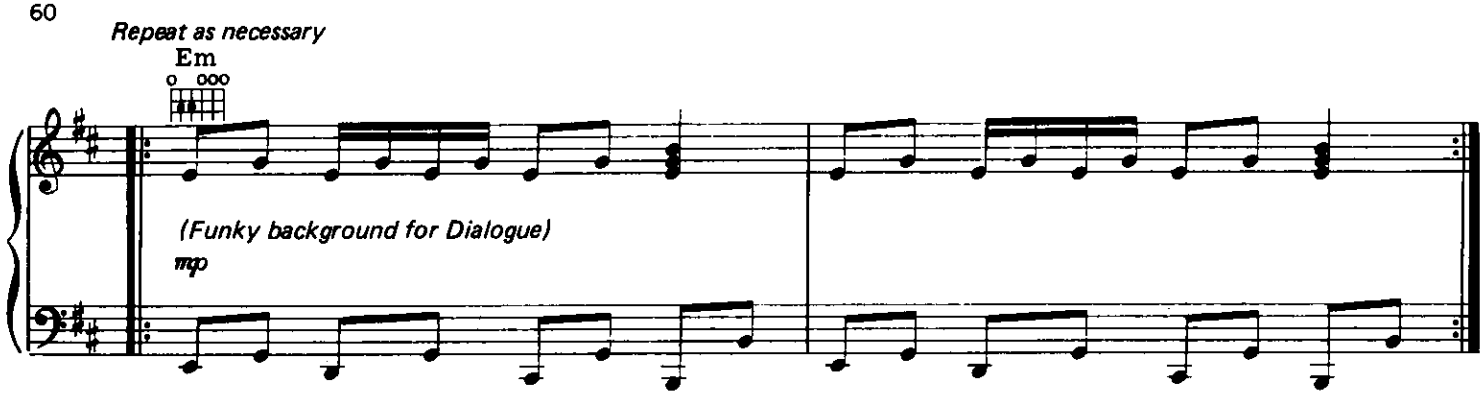
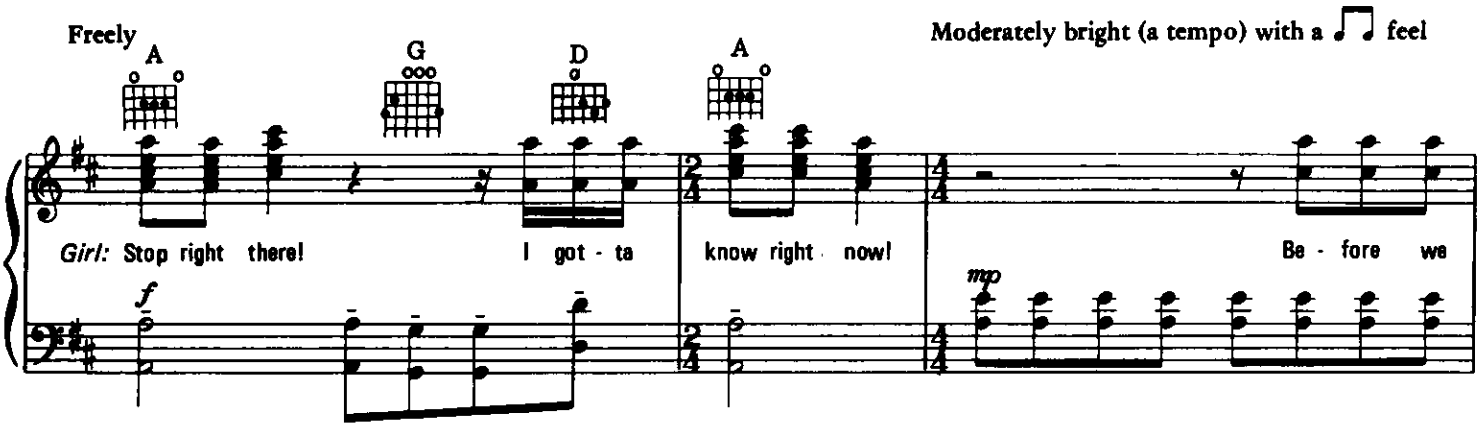
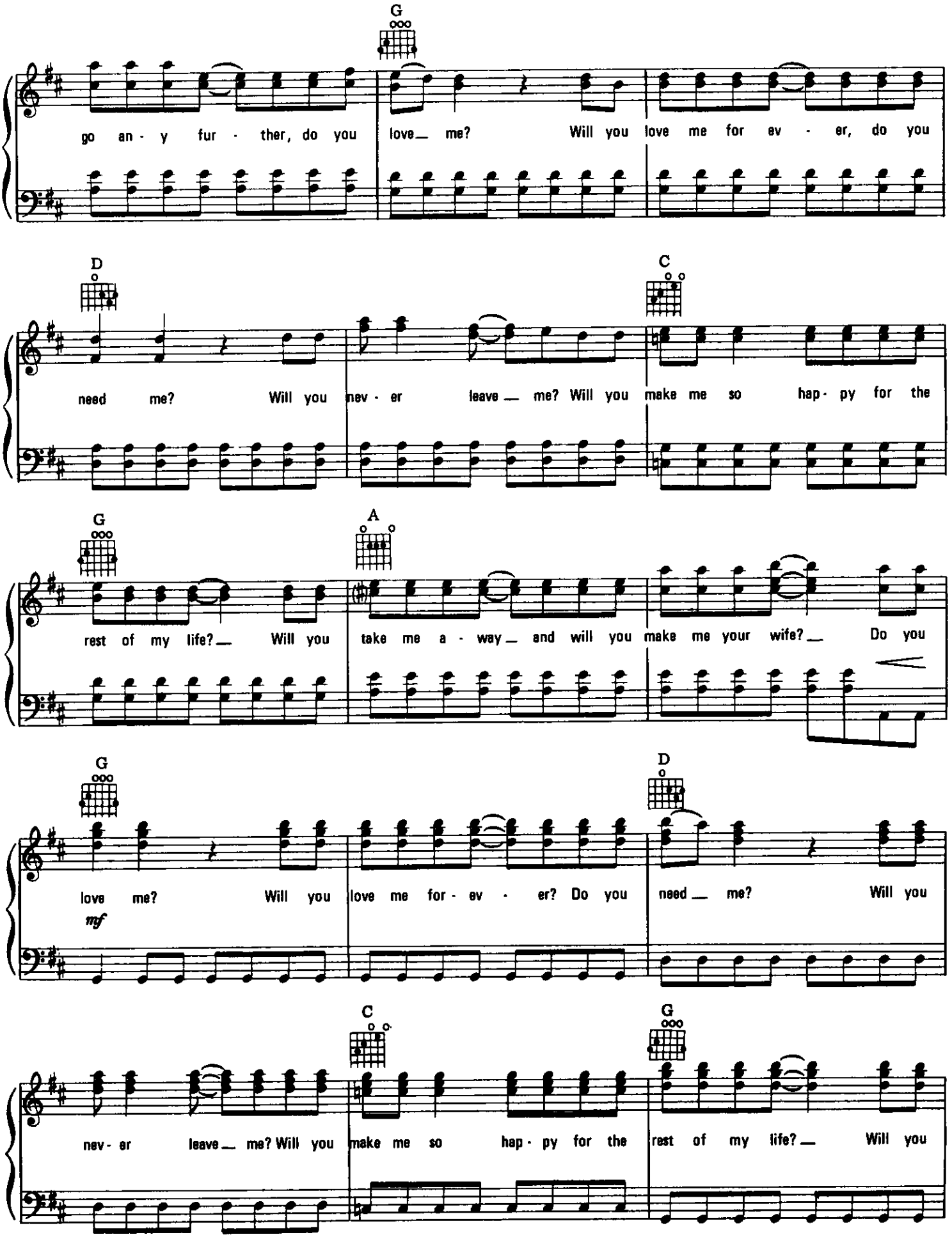

G
F♯
you did,
And all the kids at school, they were
G
A
D
wish - ing they were me that night.
And now our
B♭
F
C
D
bod - ies are oh, so close and tight.
It nev - er
B♭
F
C
D
felt so good, it nev - er felt so right.
And we're glow -
G (D bass)
D
A (D bass)
D
G (D bass)
D
- ing like the met - al on the edge of a knife, glow - ing like the met - al on the

A
(D bass)
D
G
D
G
edge of a knife. C' - mon! Hold on tight! Well, c' - mon! Hold on tight!
F
A
'Though it's
Moderately slow (♩ = ♪)
G
A
D
A
G
cold and lone - ly in the deep dark night, I can
f
D
Bm
G
Em
D
see Par - a - dise By The Dash - board Light.
Moderately bright (♪ = ♩ as before), with a ♩♪ feel
G
A
D
A
G
Girl: Ain't no doubt a - bout it, we were dou - bly blessed,
mf

Em
D
'Cause we were bare - ly sev - en - teen and we were bare - ly dressed.
G
A
Boy & Girl: Ain't no doubt a - bout
f
D
G
A
D
it.
Ba - by, got - ta go and shout it.
G
A
D
A
G
Ain't no doubt a - bout it, we were dou - bly blessed.
Em
Boy: 'Cause we were bare - ly sev - en - teen and we were bare - ly dressed.

D
D
G
Ba - by, don't- che hear my heart, you got it drown - ing out the ra - di - o.
mf
C
G
I've been wait - ing so long for you to come a - long and have some fun.
D
And I got - ta let ya know, no,
G
you're nev - er gon - na re - gret it. So o - pen

F♯ G E
up your eyes, I got a big sur - prise, it - 'll feel al - right, well, I
A D
wan - na make your mo - tor run. And now our
B♭ F C D
bod - ies are oh, so close and tight. It nev - er
B♭ F C D
felt so good, it nev - er felt so right. And we're glow -
G (D bass) D A (D bass) D G (D bass) D
- ing like the met - al on the edge of a knife, glow - ing like the met - al on the

A (D bass)
D
G
D
G
edge of a knife. C' - mon! Hold on tight! Well, c' - mon! Hold on tight.
F
A
'Though it's
Moderately slow (♩ = ♪)
G
A
D
A
G
cold and lone - ly in the deep dark night. I can
f
D
F♯m
G
see Par - a - dise By The Dash - board Light. 'Though it's
Em
D
Bm
A
F♯m
F♯
cold and lone - ly in the deep dark night, (in the deep dark

G D A D
night) Par - a - dise By The Dash - board Light
decresc.
Moderately bright (♪ = ♩), with a ♩.♫ feel
G A D G A
You got to do what you can, and let Moth - er Na - ture do the rest.
f
D G A D A G
There ain't no doubt a - bout it, we were dou - bly blessed,
Em
'Cause we were bare - ly sev - en - teen and we were bare - ly . . . We're
Somewhat slower, with a beat
A Bm A G A G A
gon - na go all the way to - night, we're gon - na go all the way and to - night's the night. We're
gon - na go all the way to - night, we're gon - na go all the way and to - night's the night.
mf

BASEBALL PLAY-BY-PLAY ON THE CAR RADIO

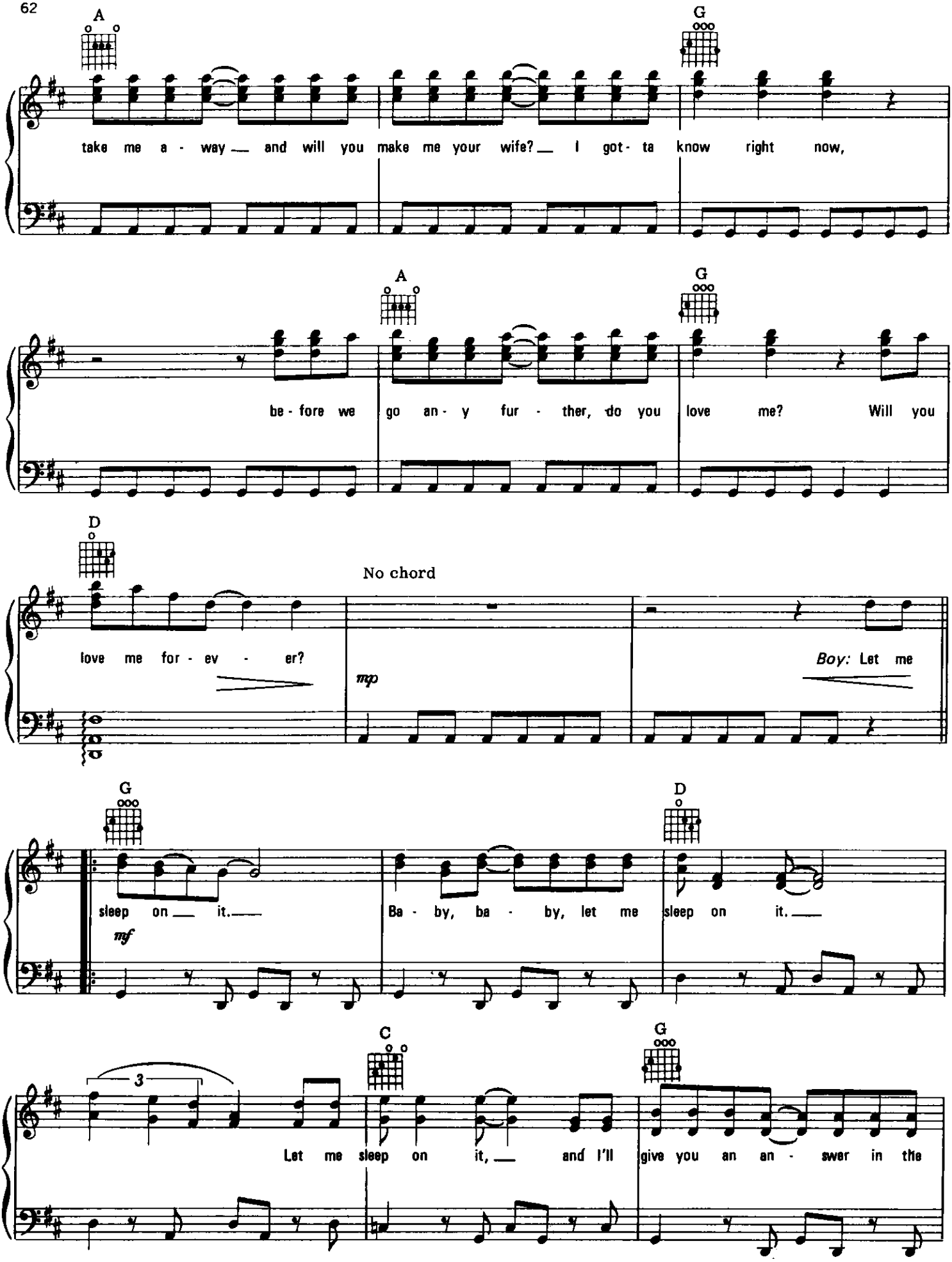
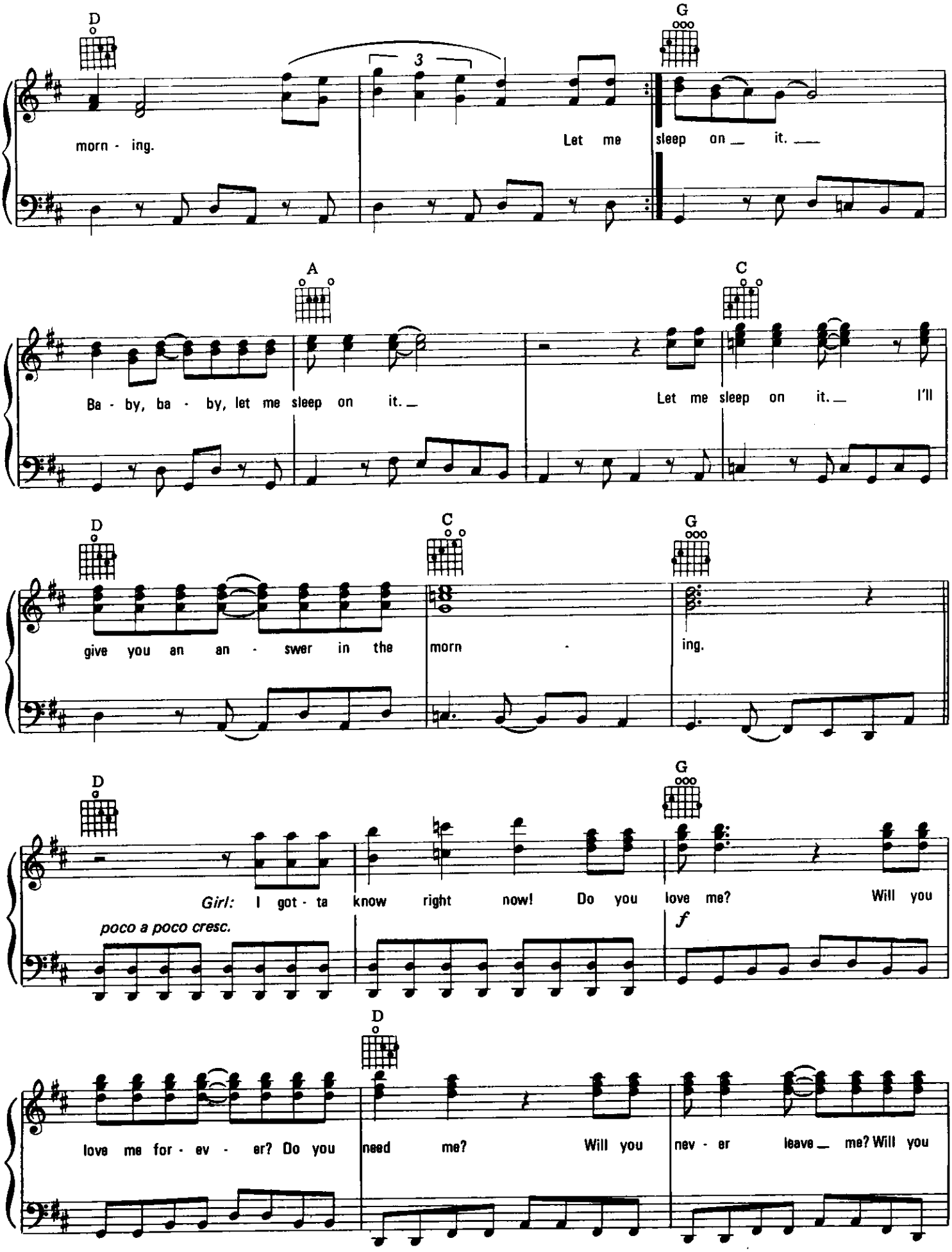
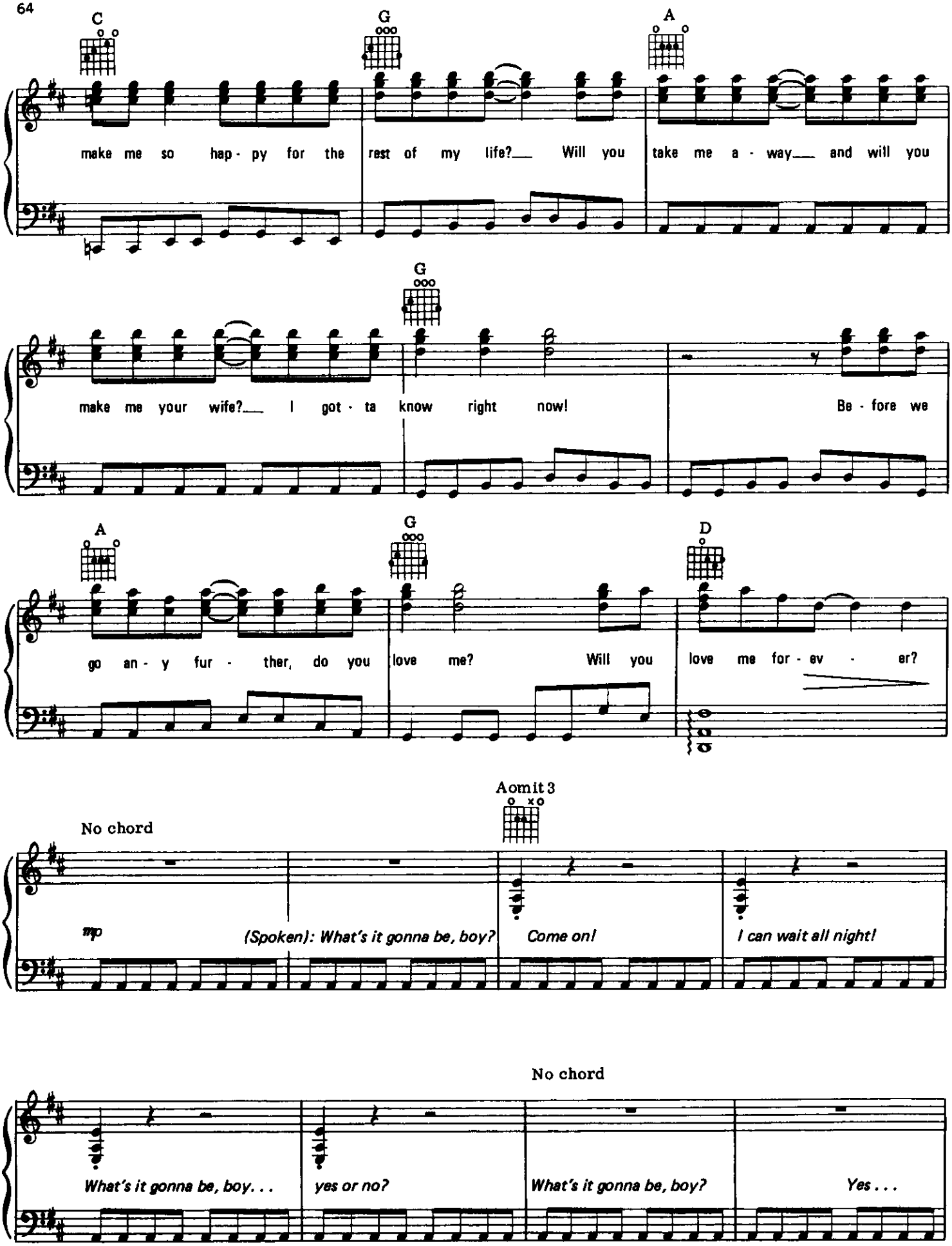
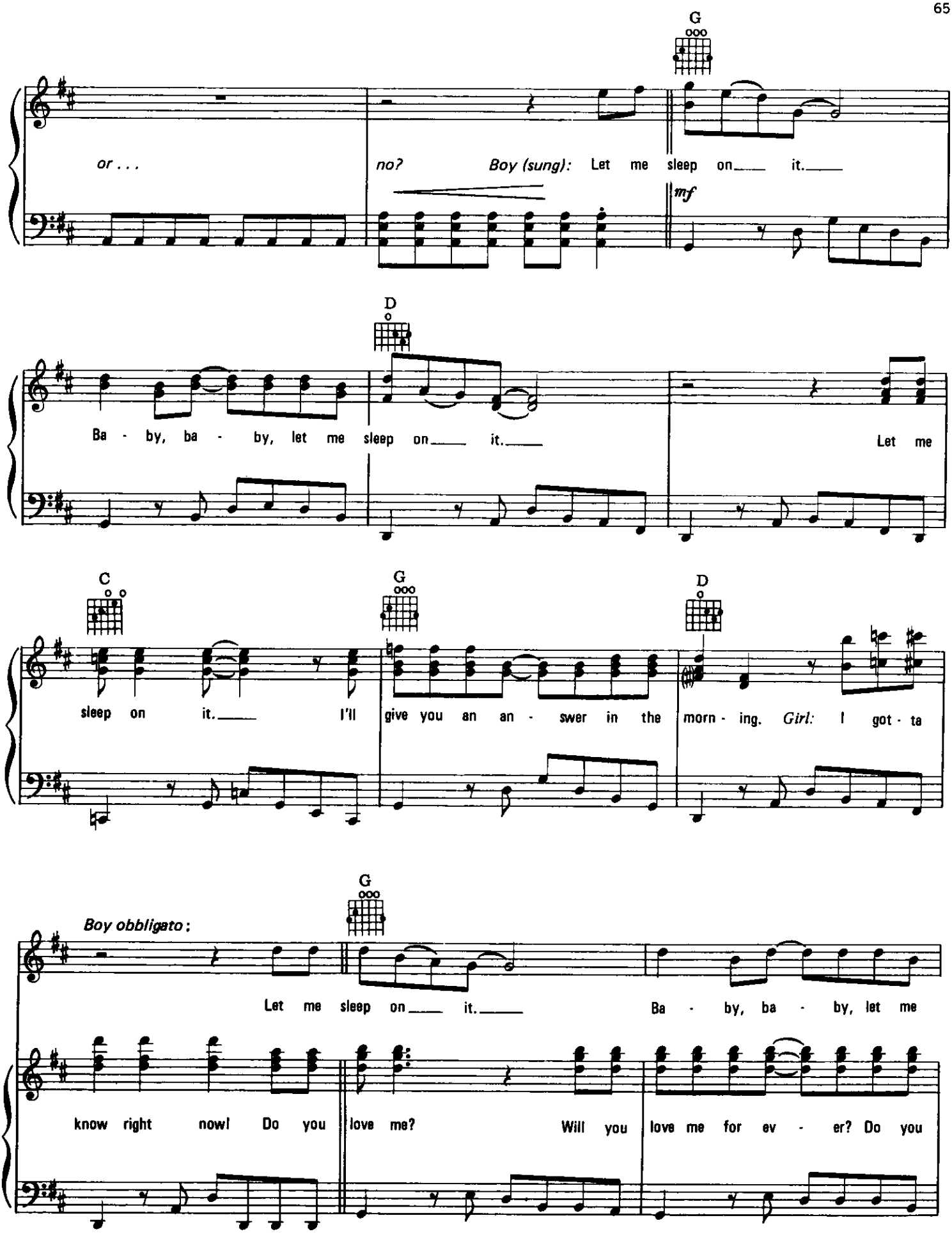
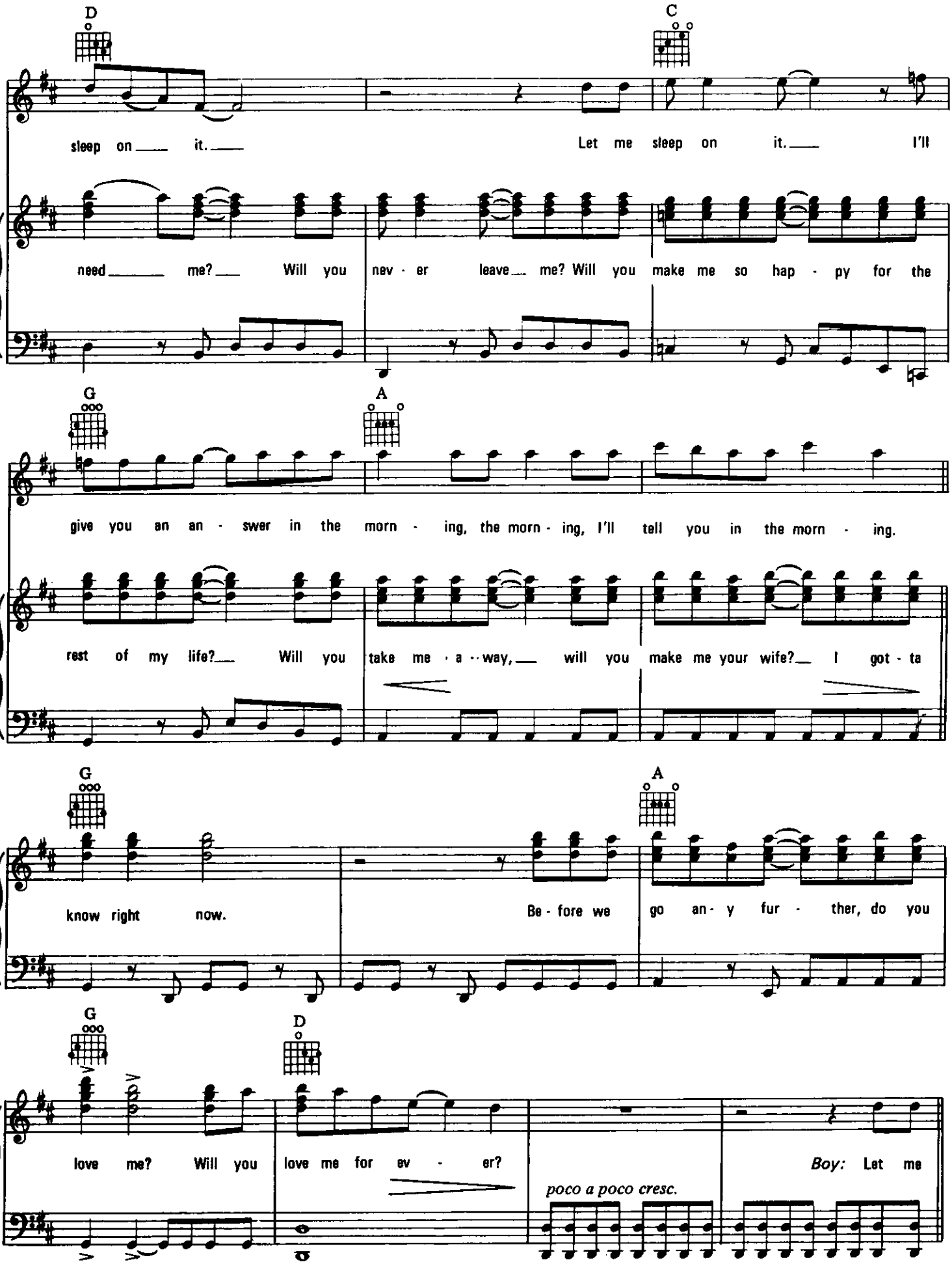
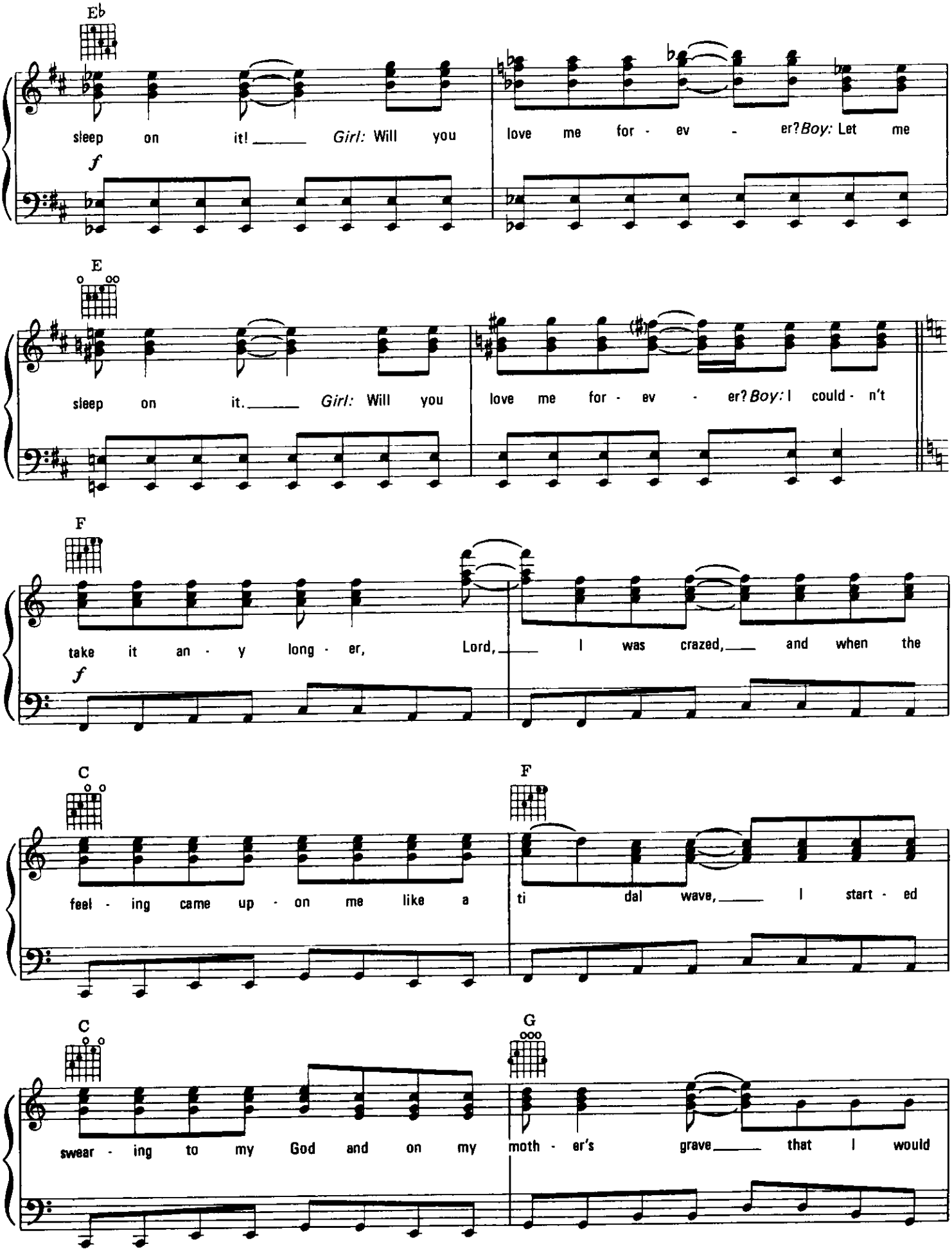
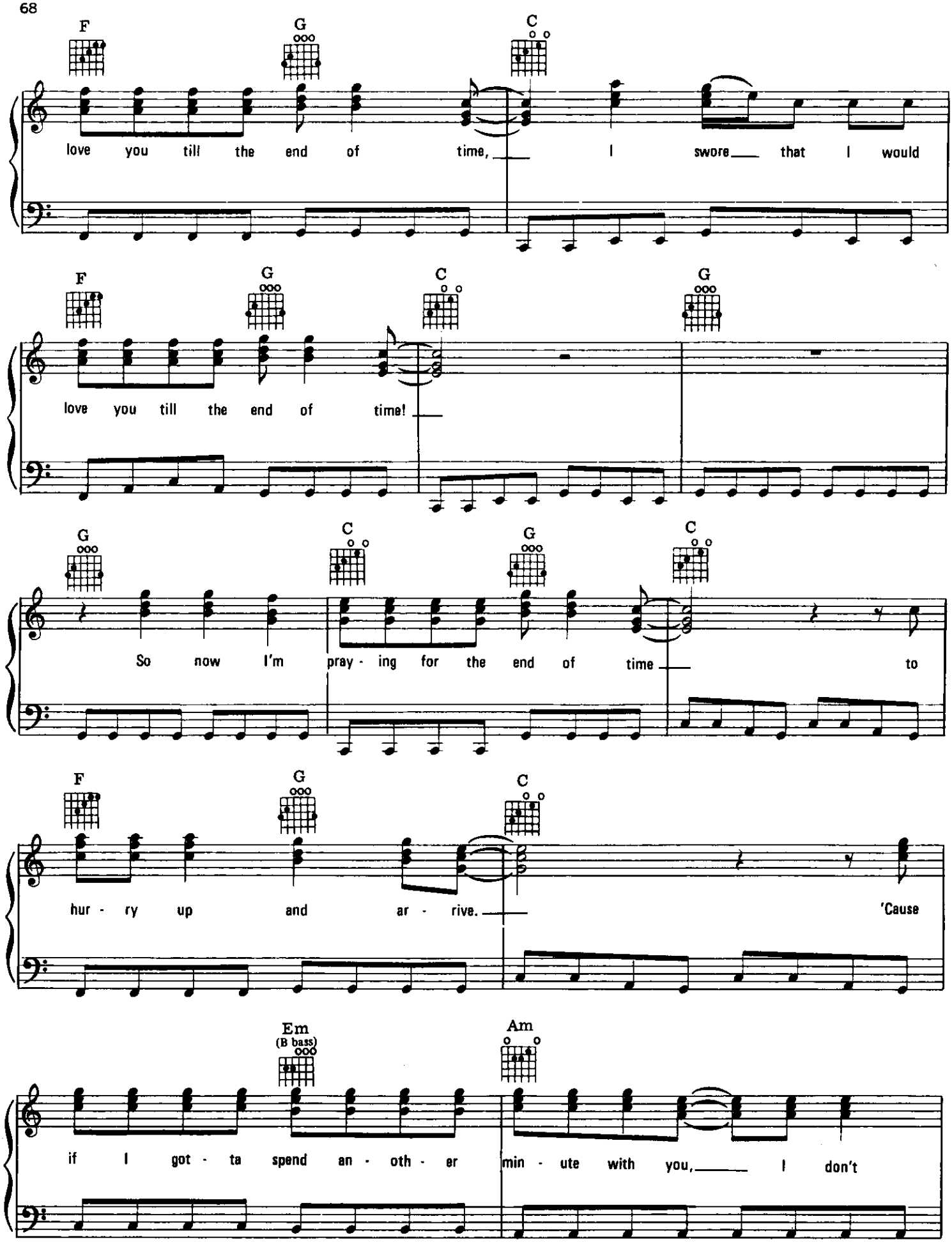
O.K., here we go, we got a real pressure cooker going here, two down, nobody on, no score, bottom of the ninth, there's the wind-up, and there it is, a line shot up the middle, look at him go. This boy can really fly!

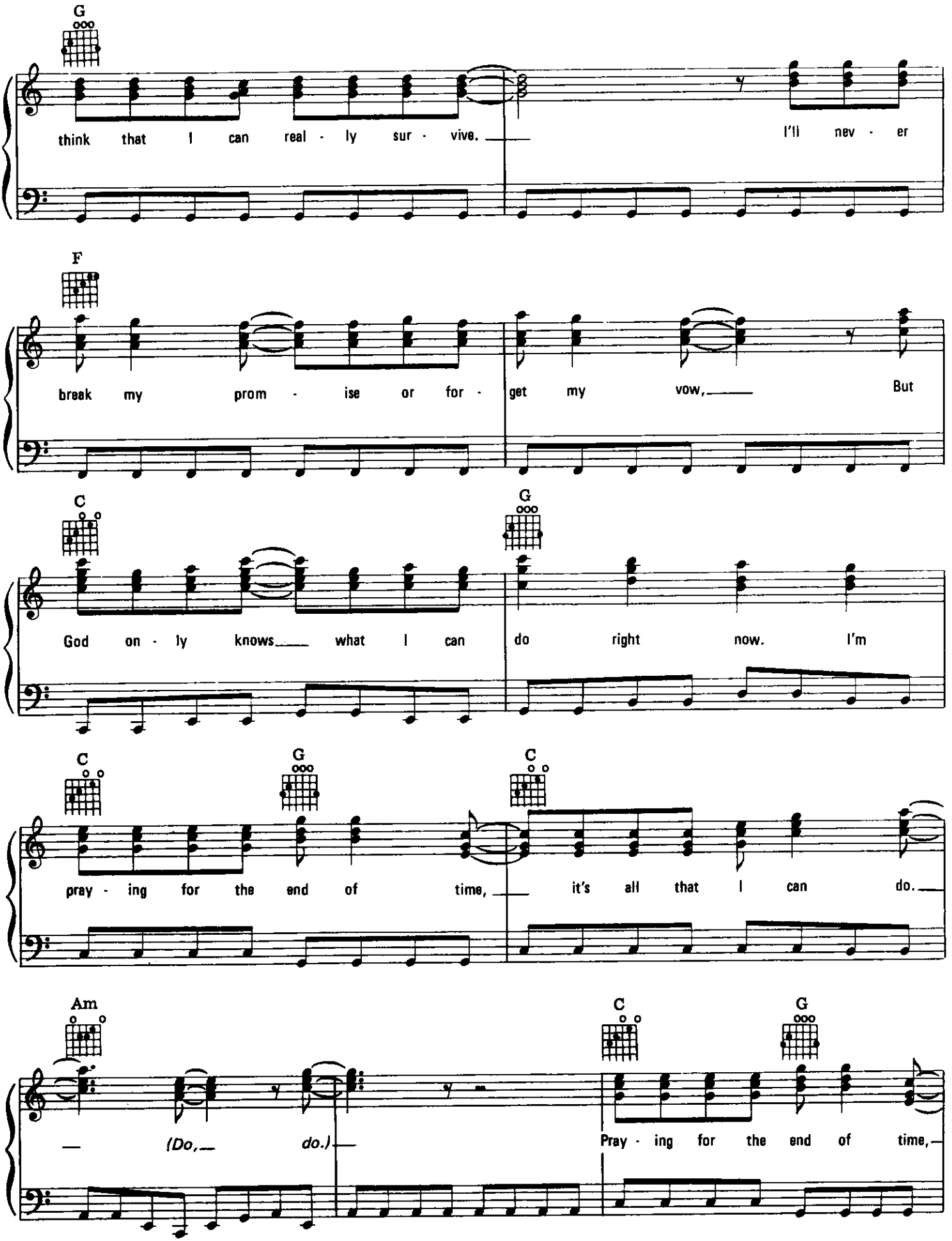
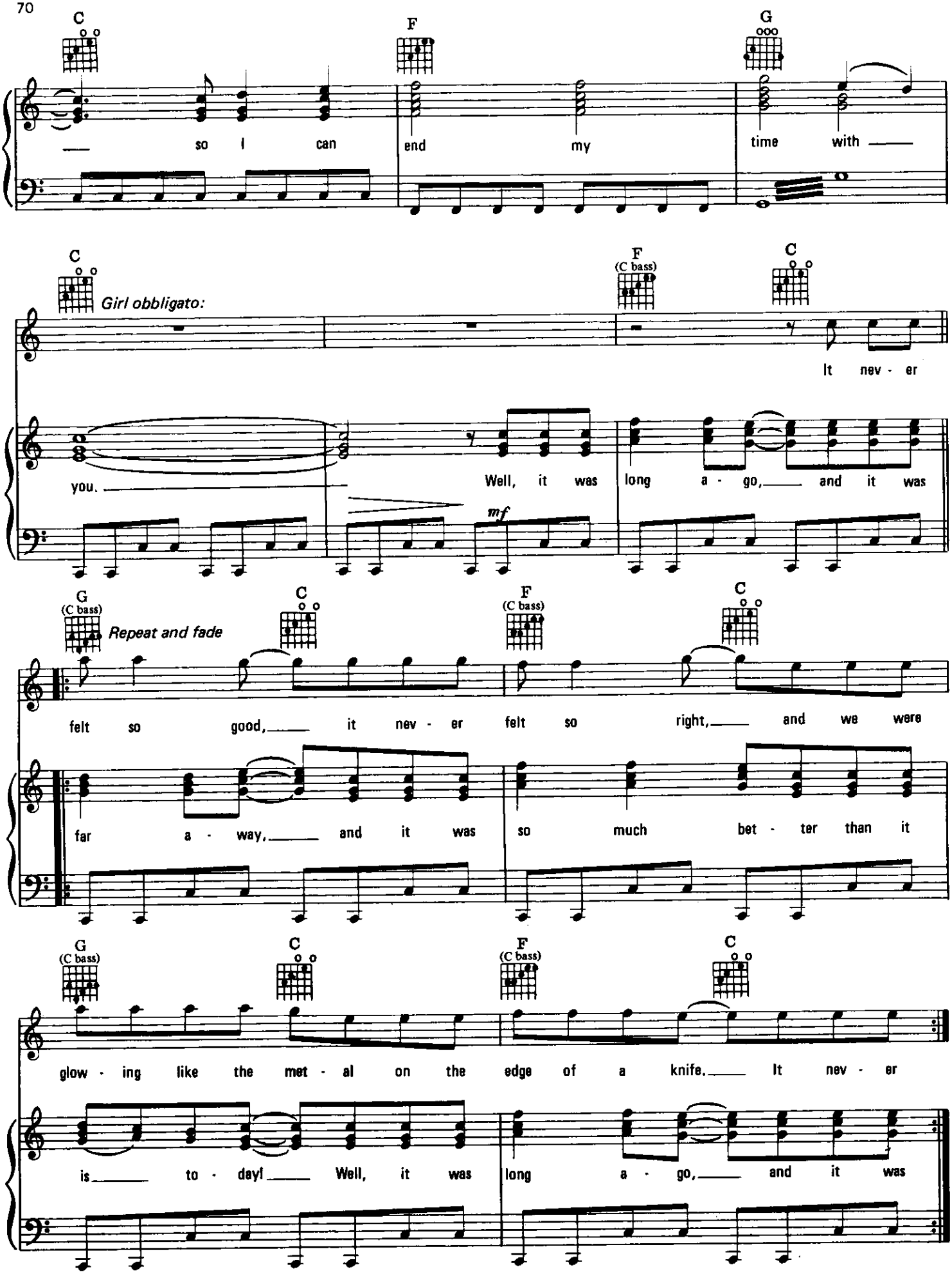
He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait safe,—safe at second base, this kid really makes things happen out there.

Batter steps up to the plate, here's the pitch—he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt,—safe at third! Holy cow, stolen base!

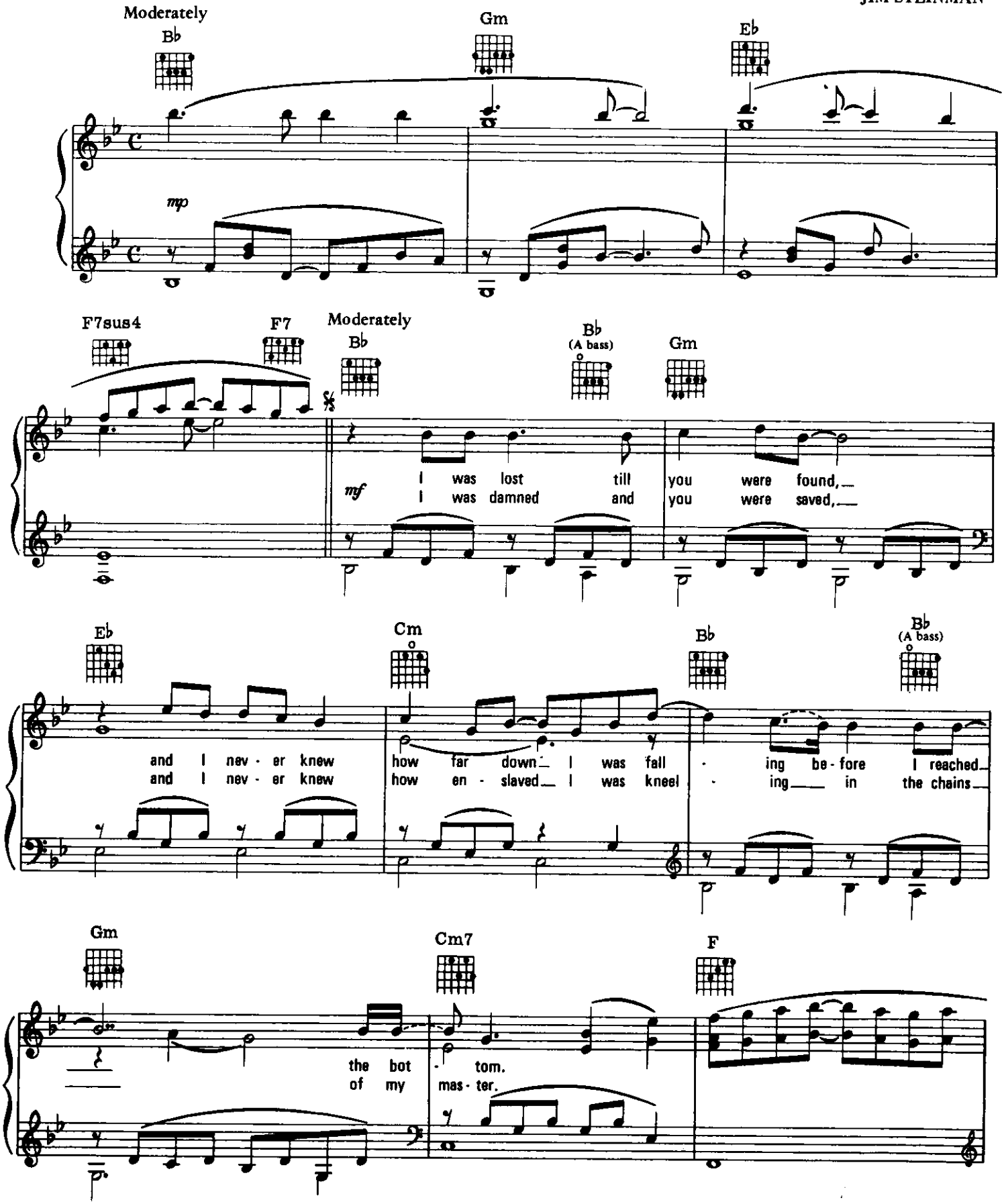
He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate, holy cow, I think he's gonna make it!



G
go an - y fur - ther, do you love_ me? Will you love me for ev - er, do you
D
C
need me? Will you nev - er leave_ me? Will you make me so hap - py for the
G
A
rest of my life?_ Will you take me a - way_ and will you make me your wife?_ Do you
G
D
love me? Will you love me for - ev - er? Do you need_ me? Will you
mf
C
G
nev - er leave_ me? Will you make me so hap - py for the rest of my life?_ Will you

A
G
take me a - way and will you make me your wife? I got - ta know right now,
A
G
be - fore we go an - y fur - ther, do you love me? Will you
D
No chord
love me for - ev - er?
mp
Boy: Let me
G
D
sleep on it.
Ba - by, ba - by, let me sleep on it.
mf
C
G
3
Let me sleep on it, and I'll give you an an - swer in the

D
G
morn - ing.
3
Let me sleep on it.
A
C
Ba - by, ba - by, let me sleep on it.
Let me sleep on it. I'll
D
C
G
give you an an - swer in the morn - ing.
D
G
Girl: I got - ta know right now! Do you love me? Will you
poco a poco cresc.
f
D
love me for - ev - er? Do you need me? Will you nev - er leave me? Will you

C
G
A
make me so hap - py for the rest of my life?___ Will you take me a - way___ and will you
G
make me your wife?___ I got - ta know right now! Be - fore we
A
G
D
go an - y fur - ther, do you love me? Will you love me for - ev - er?
Aomit3
No chord
mp
(Spoken): What's it gonna be, boy?
Come on!
I can wait all night!
No chord
What's it gonna be, boy. . .
yes or no?
What's it gonna be, boy?
Yes . . .

G
or . . .
no?
Boy (sung): Let me sleep on it.
mf
D
Ba - by, ba - by, let me sleep on it.
Let me
C
G
D
sleep on it. I'll give you an an - swer in the morn - ing. Girl: I got - ta
G
Boy obbligato:
Let me sleep on it.
Ba - by, ba - by, let me
know right now! Do you love me? Will you love me for ev - er? Do you

D
C
sleep on it. Let me sleep on it. I'll
need me? Will you nev - er leave me? Will you make me so hap - py for the
G
A
give you an an - swer in the morn - ing, the morn - ing, I'll tell you in the morn - ing.
rest of my life? Will you take me - a - way, will you make me your wife? I got - ta
G
A
know right now. Be - fore we go an - y fur - ther, do you
G
D
love me? Will you love me for ev - er?
poco a poco cresc.
Boy: Let me

E♭
sleep on it! Girl: Will you love me for - ev - er? Boy: Let me
f
E
sleep on it. Girl: Will you love me for - ev - er? Boy: I could - n't
F
take it an - y long - er, Lord, I was crazed, and when the
f
C
F
feel - ing came up - on me like a ti dal wave, I start - ed
C
G
swear - ing to my God and on my moth - er's grave that I would

F
G
C
love you till the end of time, I swore that I would
F
G
C
G
love you till the end of time!
G
C
G
C
So now I'm pray - ing for the end of time to
F
G
C
hur - ry up and ar - rive. 'Cause
Em
(B bass)
Am
if I got - ta spend an - oth - er min - ute with you, I don't


G
think that I can real - ly sur - vive. I'll nev - er
F
break my prom - ise or for - get my vow, But
C
G
God on - ly knows what I can do right now. I'm
C
G
C
pray - ing for the end of time, it's all that I can do.
Am
C
G
(Do, do.)
Pray - ing for the end of time,

C
F
G
so I can end my time with
C
F (C bass)
C
Girl obbligato:
It nev - er
you.
Well, it was long a - go, and it was
mf
G (C bass)
C
F (C bass)
C
Repeat and fade
felt so good, it nev - er felt so right, and we were
far a - way, and it was so much bet - ter than it
G (C bass)
C
F (C bass)
C
glow - ing like the met - al on the edge of a knife. It nev - er
is to - day! Well, it was long a - go, and it was

FOR CRYING OUT LOUD

Words and Music by
JIM STEINMAN

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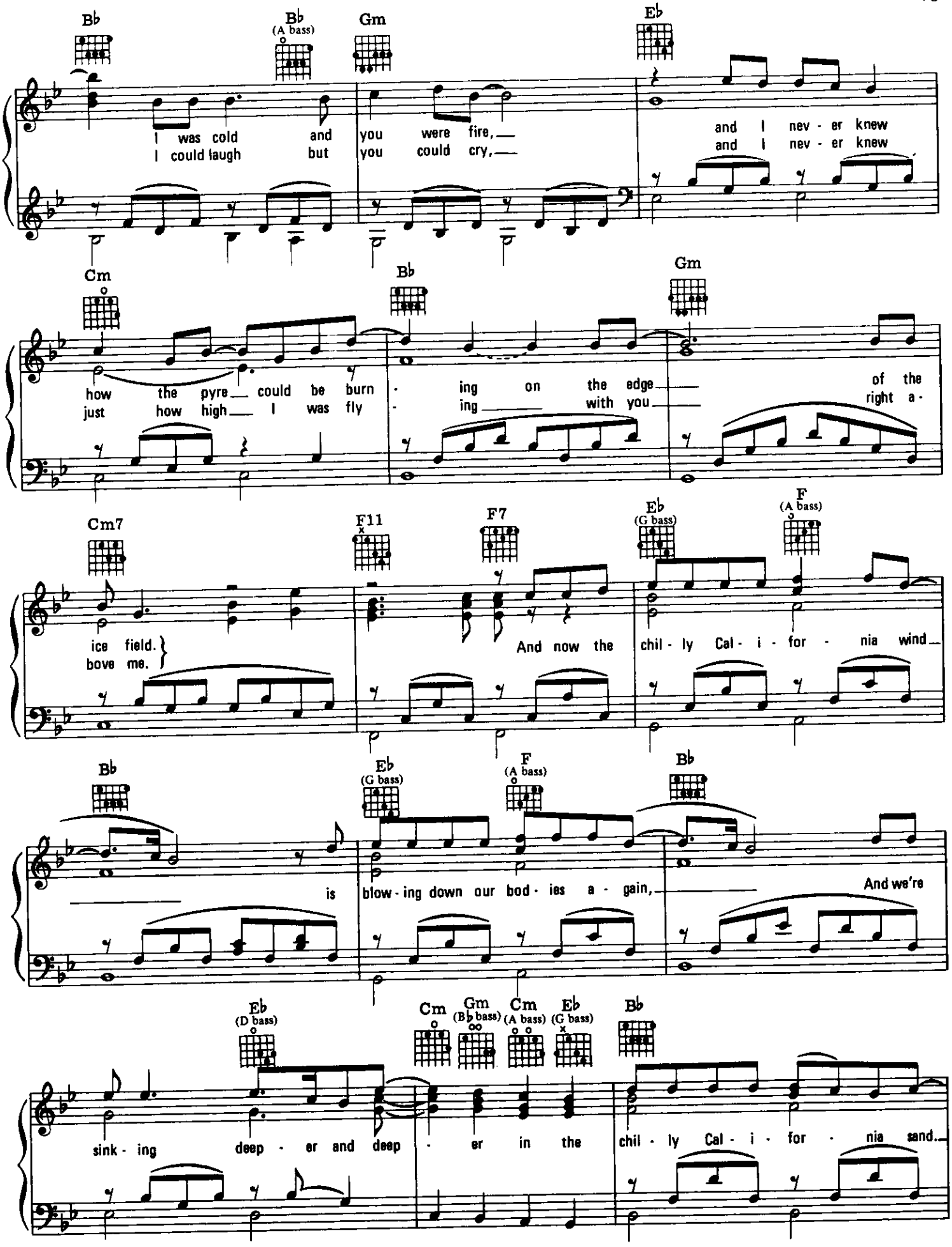
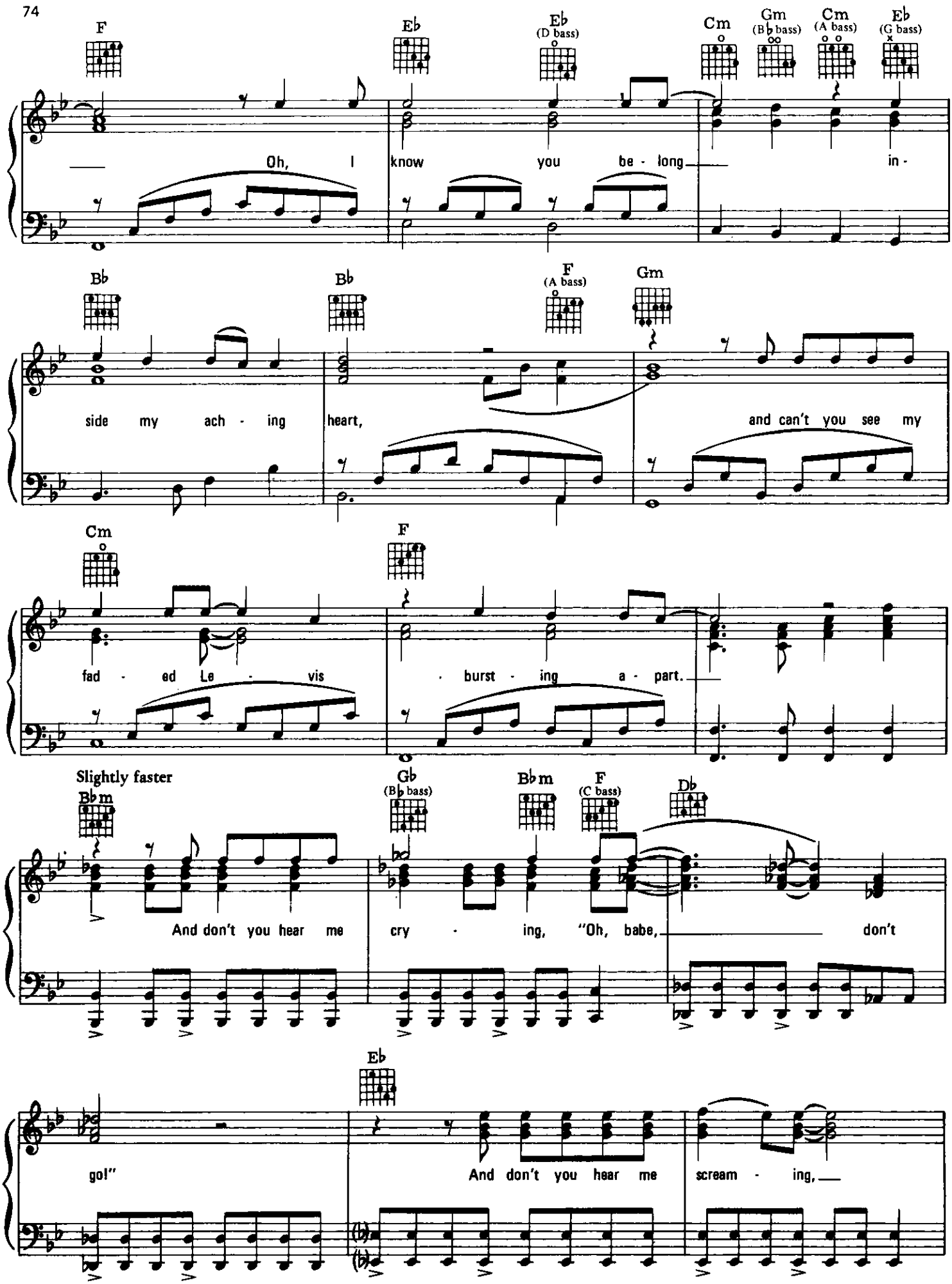
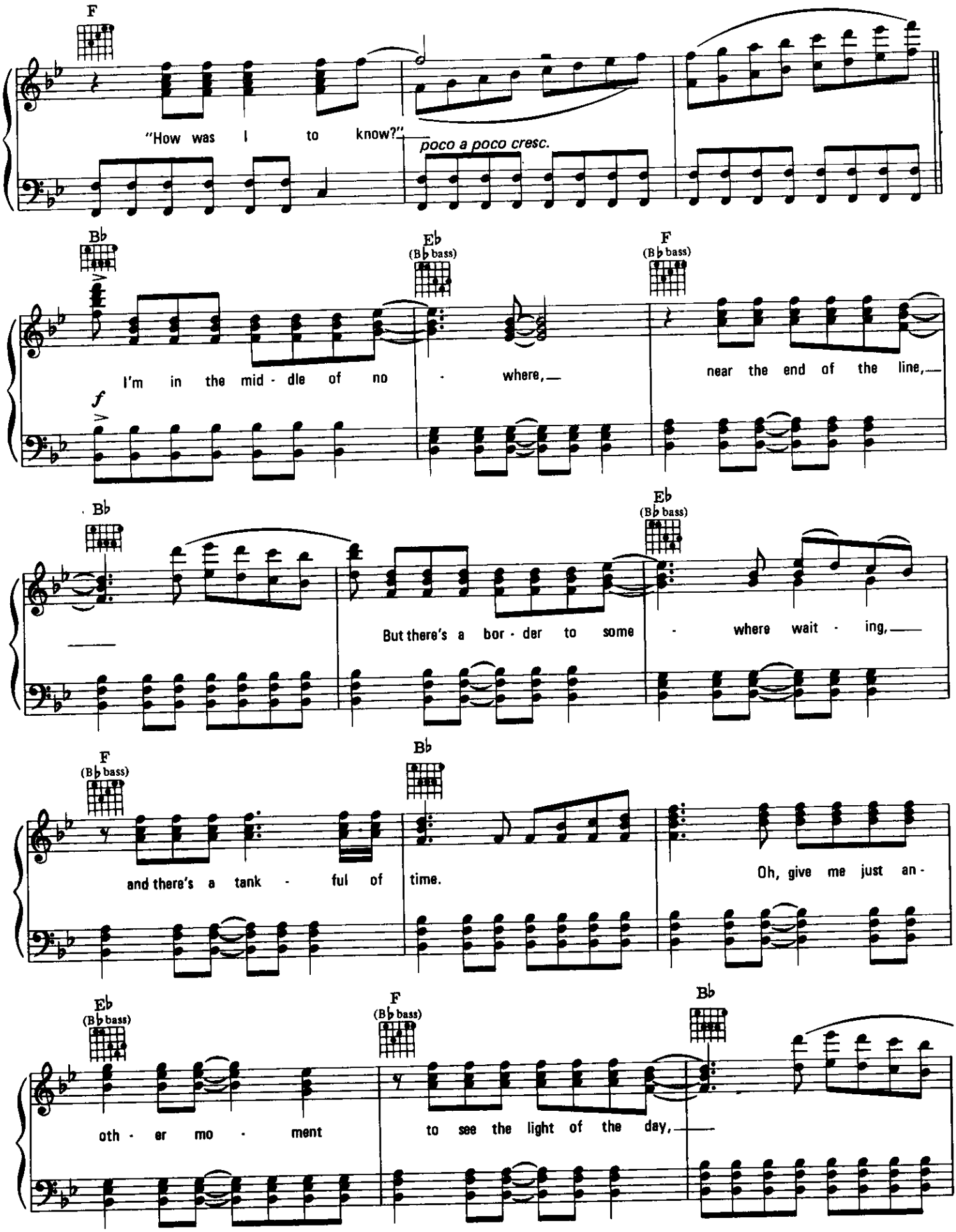
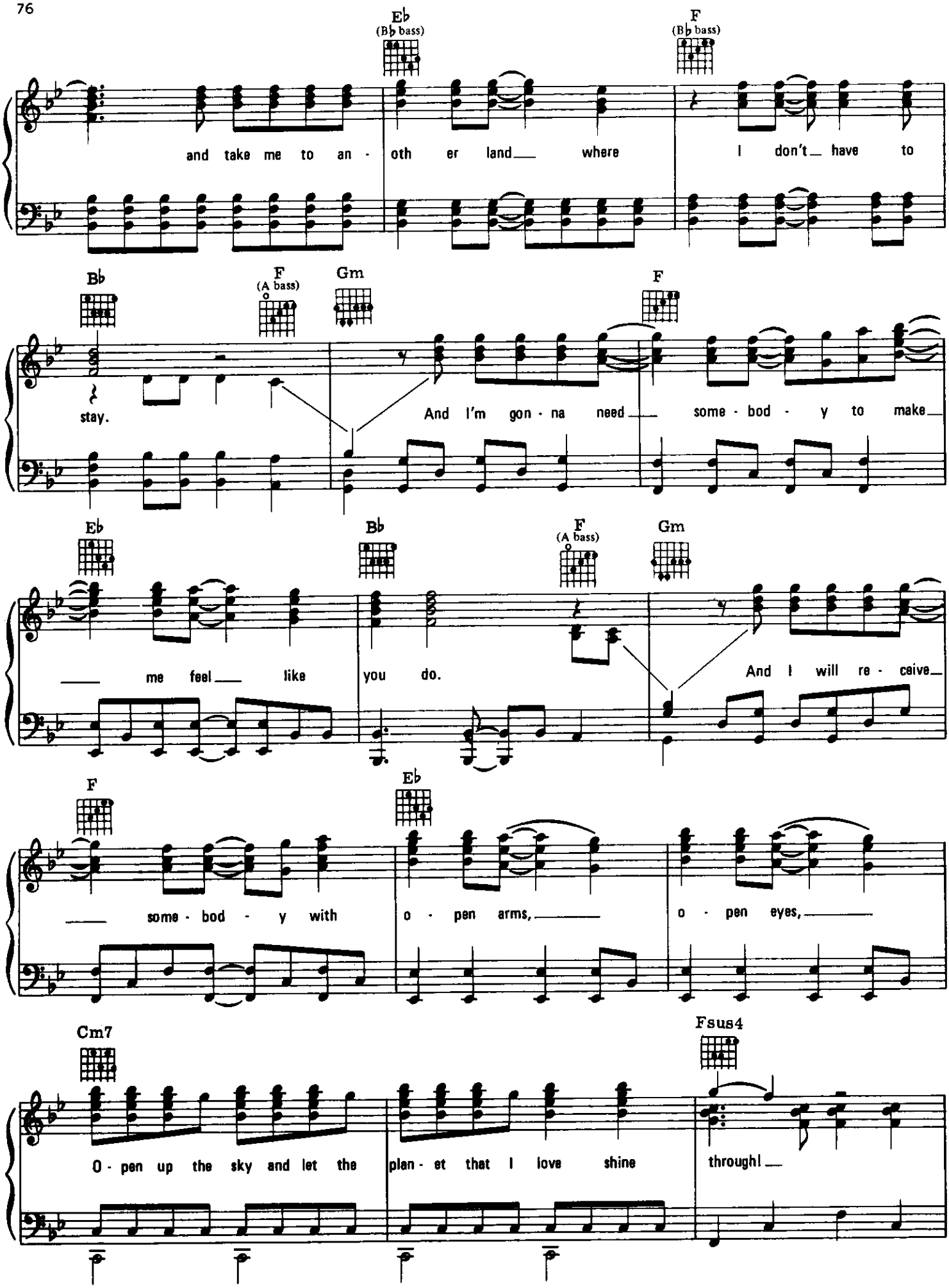
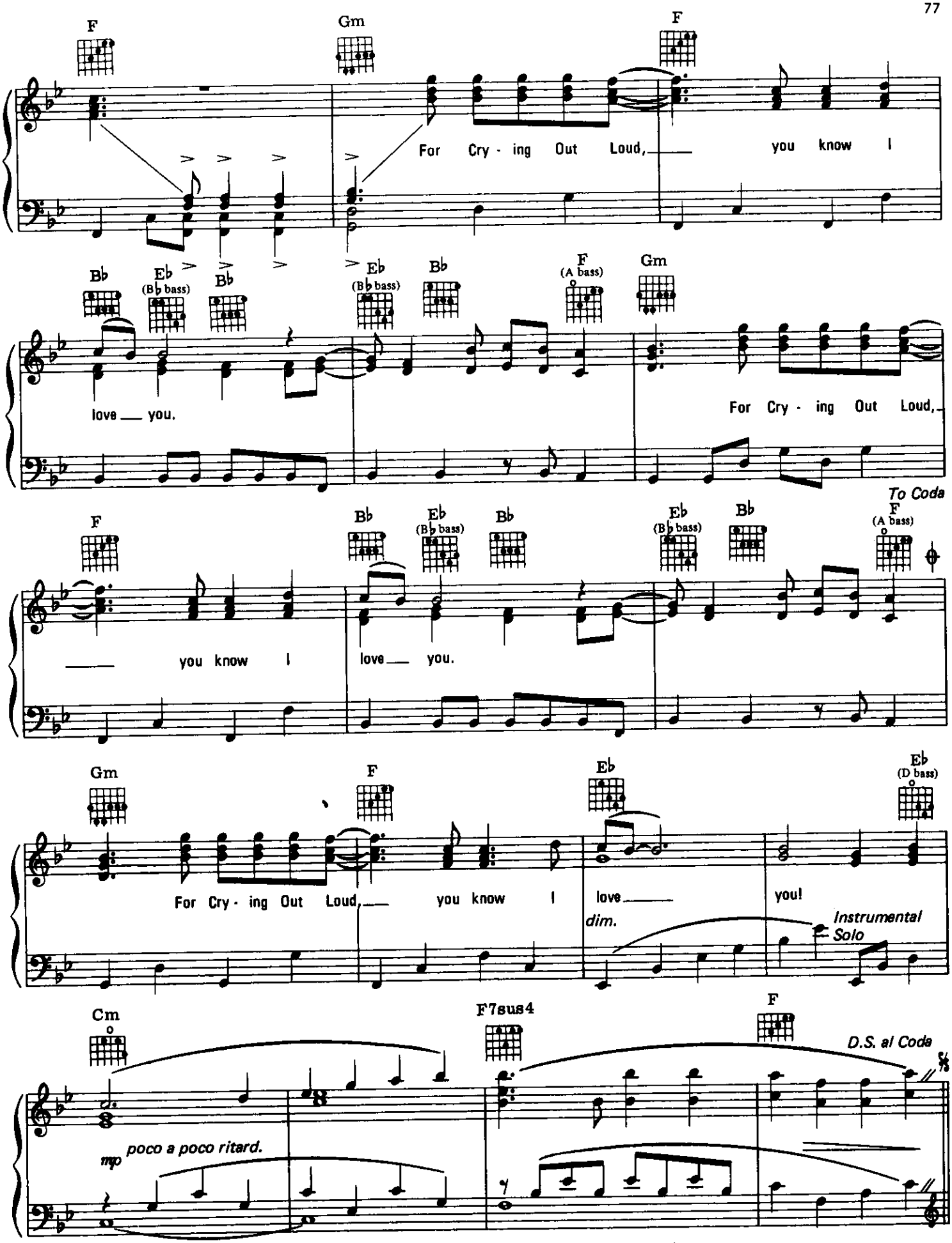
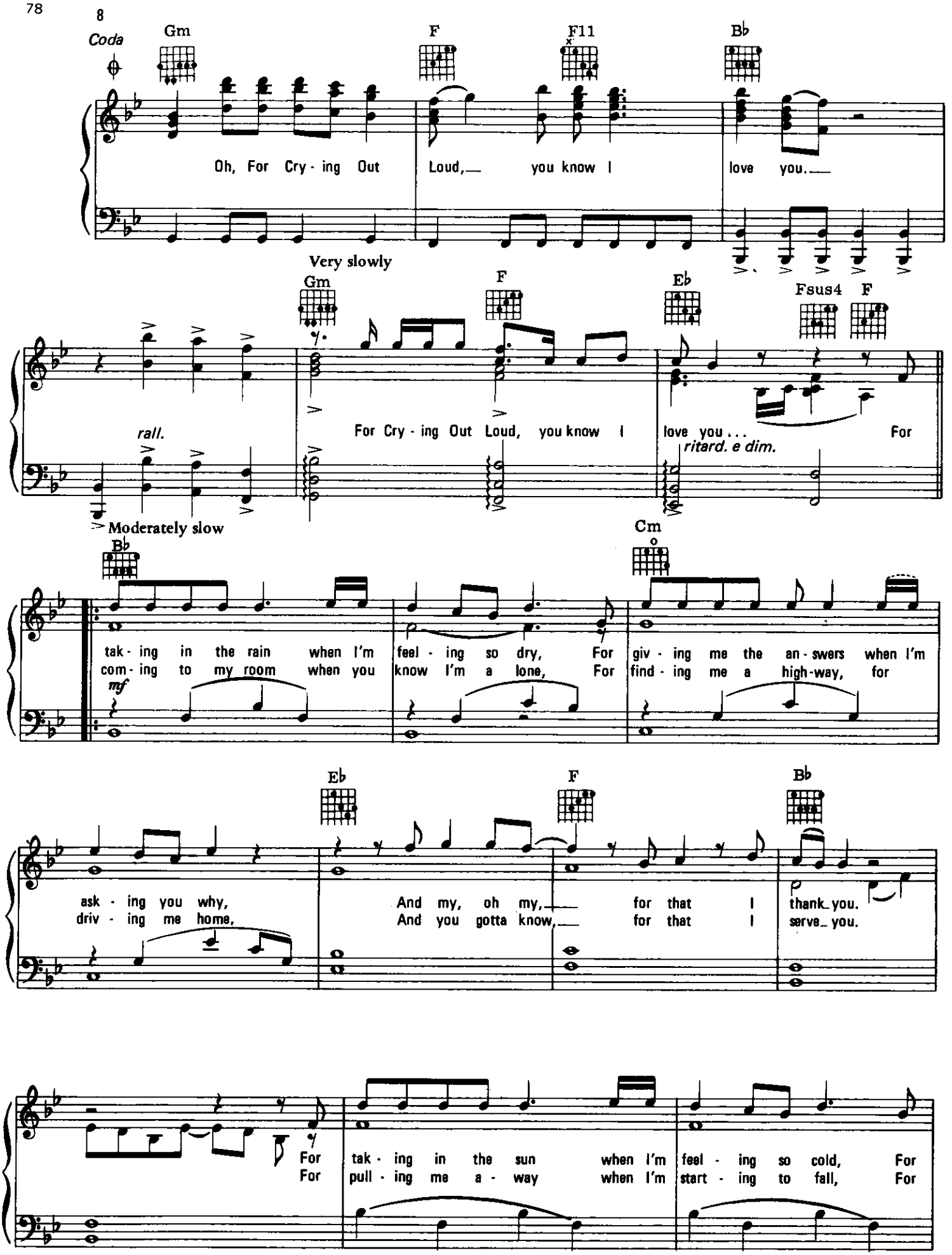
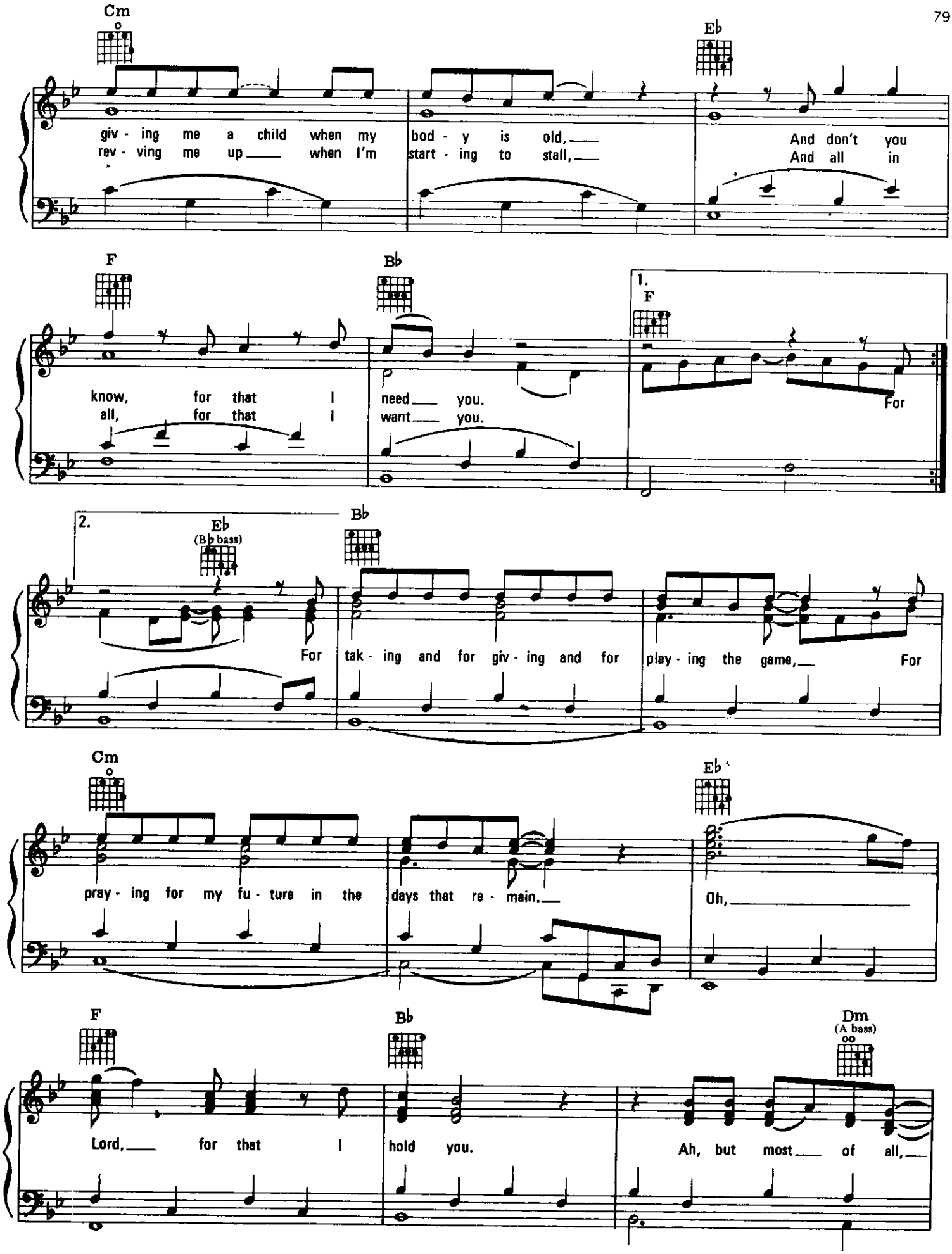
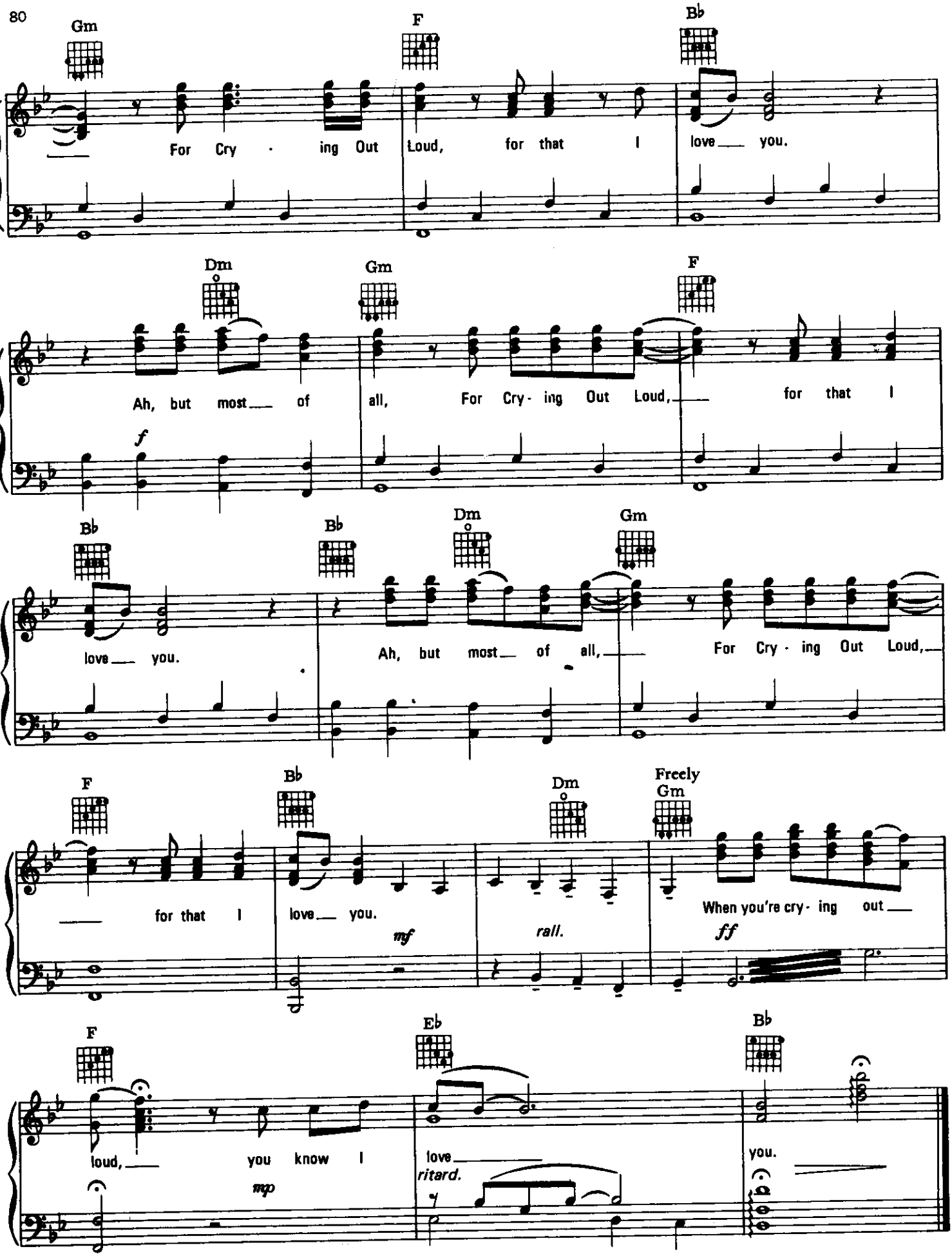

B♭
B♭ (A bass)
Gm
E♭
I was cold and
I could laugh but
you were fire,
you could cry,
and I nev - er knew
and I nev - er knew
Cm
B♭
Gm
how the pyre could be burn - ing on the edge of the
just how high I was fly - ing with you right a -
Cm7
F11
F7
E♭ (G bass)
F (A bass)
ice field.
bove me.
And now the chil - ly Cal - i - for - nia wind
B♭
E♭ (G bass)
F (A bass)
B♭
is blow - ing down our bod - ies a - gain,
And we're
E♭ (D bass)
Cm
Gm (B♭ bass)
Cm (A bass)
E♭ (G bass)
B♭
sink - ing deep - er and deep - er in the chil - ly Cal - i - for - nia sand.

F
Eb
Eb (D bass)
Cm
Gm (Bb bass)
Cm (A bass)
Eb (G bass)
Oh, I know you be - long in -
Bb
Bb
F (A bass)
Gm
side my ach - ing heart,
and can't you see my
Cm
F
fad - ed Le - vis
burst - ing a - part.
Slightly faster
Bbm
Gb (Bb bass)
Bbm
F (C bass)
Db
And don't you hear me
cry - ing, "Oh, babe,
don't
Eb
go!"
And don't you hear me
scream - ing,

F
"How was I to know?"
poco a poco cresc.
B♭
E♭
(B♭ bass)
F
(B♭ bass)
I'm in the mid - dle of no - where,
near the end of the line,
f
B♭
E♭
(B♭ bass)
But there's a bor - der to some - where wait - ing,
F
(B♭ bass)
B♭
and there's a tank - ful of time.
Oh, give me just an -
E♭
(B♭ bass)
F
(B♭ bass)
B♭
oth - er mo - ment
to see the light of the day,

Eb
(Bb bass)
F
(Bb bass)
and take me to an - oth er land where I don't have to
Bb
F
(A bass)
Gm
F
stay.
And I'm gon - na need some - bod - y to make
Eb
Bb
F
(A bass)
Gm
me feel like you do.
And I will re - ceive
F
Eb
some - bod - y with o - pen arms, o - pen eyes,
Cm7
Fsus4
O - pen up the sky and let the plan - et that I love shine
through!

F
Gm
F
For Cry - ing Out Loud, you know I
Bb
Eb (Bb bass)
Bb
Eb (Bb bass)
Bb
F (A bass)
Gm
love you.
For Cry - ing Out Loud,
To Coda
F
Bb
Eb (Bb bass)
Bb
Eb (Bb bass)
Bb
F (A bass)
you know I
love you.
Gm
F
Eb
Eb (D bass)
For Cry - ing Out Loud, you know I
love
you!
dim.
Instrumental Solo
Cm
F7sus4
F
D.S. al Coda
mp poco a poco ritard.

8
Coda
Gm
F
F11
B♭
Oh, For Cry - ing Out Loud, you know I love you.
Very slowly
Gm
F
E♭
Fsus4
F
rall.
For Cry - ing Out Loud, you know I love you . . . For
ritard. e dim.
Moderately slow
B♭
Cm
mf
tak - ing in the rain when I'm feel - ing so dry, For giv - ing me the an - swers when I'm
com - ing to my room when you know I'm a lone, For find - ing me a high-way, for
E♭
F
B♭
ask - ing you why, And my, oh my, for that I thank you.
driv - ing me home, And you gotta know, for that I serve you.
For tak - ing in the sun when I'm feel - ing so cold, For
For pull - ing me a - way when I'm start - ing to fall, For

Cm
Eb
giv - ing me a child when my bod - y is old,
rev - ving me up when I'm start - ing to stall,
And don't you
And all in
F
Bb
1.
F
know, for that I need you.
all, for that I want you.
For
2.
Eb
(B♭ bass)
Bb
For tak - ing and for giv - ing and for play - ing the game, For
Cm
Eb
pray - ing for my fu - ture in the days that re - main.
Oh,
F
Bb
Dm
(A bass)
Lord, for that I hold you.
Ah, but most of all,

Gm
F
B♭
For Cry · ing Out Loud, for that I love you.
Dm
Gm
F
Ah, but most of all, For Cry-ing Out Loud, for that I
f
B♭
B♭
Dm
Gm
love you.
Ah, but most of all, For Cry · ing Out Loud,
F
B♭
Dm
Freely
Gm
for that I love you.
mf
rall.
When you're cry · ing out
ff
F
E♭
B♭
loud, you know I love
you.
mp
ritard.

FOR CRYING OUT LOUD

Words and Music by
JIM STEINMAN

I was lost till you were found
But I never knew how far down
I was falling
Before I reached the bottom

I was cold and you were fire
And I never knew how the pyre
Could be burning
On the edge of the ice field

And now the chilly California wind
Is blowing down our bodies again
And we're sinking deeper and deeper in the
chilly California sand
Oh I know you belong inside my aching heart
And can't you see my faded Levis bursting apart
And don't you hear me crying:
"Oh Babe, don't go"
And don't you hear me screaming:
"How was I to know?"

I'm in the middle of nowhere
Near the end of the line
But there's a border to somewhere waiting
And there's a tankful of time
Oh give me just another moment to see the light of the day
And take me to another land where I don't have to stay
And I'm gonna need somebody to make me feel like you do
And I will receive somebody with open arms, open eyes,
Open up the sky and let the planet that I love shine through

For crying out loud
You know I love you
For crying out loud
You know I love you
For crying out loud
You know I love you

I was damned and you were saved
And I never knew how enslaved
I was kneeling
In the chains of my master

I could laugh but you could cry
And I never knew just how high
I was flying
Ah, with you right above me

And now the chilly California wind
Is blowing down our bodies again
And we're sinking deeper and deeper in the
chilly California sand
Oh I know you belong inside my aching heart
And can't you see my faded Levis bursting apart
And don't you hear me crying:
"Oh Babe, don't go"
And don't you hear me screaming:
"How was I to know?"

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Near the end of the line
But there's a border to somewhere waiting
And there's a tankful of time
Oh give me just another moment to see the light of the day
And take me to another land where I don't have to stay
And I'm gonna need somebody to make me feel like you do
And I will receive somebody with open arms, open eyes,
Open up the sky and let the planet that I love shine through

For crying out loud
You know I love you
For crying out loud
You know I love you
For crying out loud
You know I love you

For taking in the rain when I'm feeling so dry
For giving me the answers when I'm asking you why
My oh my
For that I thank you

For taking in the sun when I'm feeling so cold
For giving me a child when my body is old
Don't you know
For that I need you

For coming to my room when you know I'm alone
For finding me a highway and for driving me home
You got to know
For that I serve you

For pulling me away when I'm starting to fall
For revving me up when I'm starting to stall
And all in all
For that I want you

For taking and for giving and for playing the game
For praying for my future in the days that remain
Oh Lord
For that I hold you

Ah, but most of all
For crying out loud
For that I love you
Ah, but most of all
For crying out loud
For that I love you
Ah, but most of all
For crying out loud
For that I love you

When you're crying out loud
You know I love you

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